



# Aaron A. Cotton

Compositeur

États-Unis

## A propos de l'artiste

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aaronacotton.htm](https://www.free-scores.com/partitions_gratuites_aaronacotton.htm)

## A propos de la pièce

**Titre :** DW-2L-2 (song)  
**Compositeur :** Cotton, Aaron A.  
**Droit d'auteur :** Copyright © Aaron A. Cotton  
**Editeur :** Cotton, Aaron A.  
**Instrumentation :** 2 Violons, 2 Altos, 2 Violoncelles  
**Style :** Contemporain

Aaron A. Cotton sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

DW-2L-2 (song)

The first system of the musical score consists of two staves. Both staves are in the treble clef, with a key signature of one flat (B-flat) and a time signature of 4/4. The music is written in a style that combines traditional notation with guitar-specific techniques. The upper staff features a series of chords and melodic lines, with some notes marked with a '5' indicating a fifth fret. The lower staff contains a bass line with similar chordal structures and melodic fragments. The system concludes with a double bar line.

The second system of the musical score also consists of two staves in the same key signature and time signature. It continues the musical material from the first system. The notation includes various chord voicings and melodic phrases, with some notes marked with a '5' for the fifth fret. The system ends with a double bar line.

