



Aaron A. Cotton

Compositeur

États-Unis

A propos de l'artiste

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Page artiste : https://www.free-scores.com/partitions_gratuites_aaronacotton.htm

A propos de la pièce

Titre : P Q-2A S-F
Compositeur : Cotton, Aaron A.
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Editeur : Cotton, Aaron A.
Instrumentation : 2 violons, alto, Contrebasse
Style : Contemporain

Aaron A. Cotton sur [free-scores.com](https://www.free-scores.com)



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P Q-2A S-F

P-Q-2A-SF

The image displays a musical score for guitar and voice, organized into three systems. Each system consists of two staves. The top staff of each system is for the voice, and the bottom staff is for the guitar. The music is written in G major (one sharp) and 4/4 time. The first system features a vocal line with a few notes and a guitar accompaniment with chords and some melodic movement. The second system shows a more active vocal line and a guitar accompaniment with a steady rhythm. The third system concludes the piece with a final vocal note and a guitar accompaniment.

This musical score is written for guitar and piano in the key of G major (one sharp) and 2/4 time. It consists of two systems of music.

The first system contains two staves. The top staff is for guitar, featuring a melodic line with a mix of eighth and sixteenth notes, and some chords. The bottom staff is for piano, providing a harmonic accompaniment with chords and a steady eighth-note bass line.

The second system also contains two staves. The top staff is for guitar, showing a continuation of the melodic line with some rests. The bottom staff is for piano, continuing the accompaniment with chords and a bass line.

