



# Aaron A. Cotton

Compositeur

États-Unis

## A propos de l'artiste

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aaronacotton.htm](https://www.free-scores.com/partitions_gratuites_aaronacotton.htm)

## A propos de la pièce

**Titre :** Ce-R2-4  
**Compositeur :** Cotton, Aaron A.  
**Droit d'auteur :** Copyright © Aaron A. Cotton  
**Editeur :** Cotton, Aaron A.  
**Instrumentation :** 2 Violons, Basse continue  
**Style :** Classique moderne

Aaron A. Cotton sur [free-scores.com](https://www.free-scores.com)



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Ce-R2-4

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a series of chords, many of which are beamed together, with some notes marked with a '7' indicating a seventh. The lower staff is in bass clef with the same key signature and time signature, featuring a simple bass line with notes such as B-flat, C, D, E, F#, and G.

The second system continues the musical piece. The treble staff shows further development of the complex chordal texture with various intervals and accidentals. The bass staff continues with a steady bass line, including notes like D, E, F#, G, and A.

The third system concludes the piece. The treble staff features several final chords, some with beamed notes. The bass staff ends with a few final notes, including D, E, and F#.

