



# Aaron A. Cotton

Compositeur

États-Unis

## A propos de l'artiste

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base relegat structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aaronacotton.htm](https://www.free-scores.com/partitions_gratuites_aaronacotton.htm)

## A propos de la pièce

**Titre :** E-A Ce3 W  
**Compositeur :** Cotton, Aaron A.  
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**Editeur :** Cotton, Aaron A.  
**Instrumentation :** Ensemble Moderne Orchestre  
**Style :** Celebrations

Aaron A. Cotton sur [free-scores.com](https://www.free-scores.com)



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E-A Ce3 W

EA-Ce3-W

The first system of music is in 4/4 time. The treble staff begins with a whole rest, followed by a series of chords and eighth notes. The bass staff starts with a whole rest, then plays a sequence of chords and eighth notes, including a triplet of eighth notes.

The second system continues the piece. The treble staff features a melodic line with eighth notes and chords. The bass staff provides a rhythmic accompaniment with eighth notes and chords.

The third system concludes the piece. The treble staff has a melodic line with eighth notes and chords. The bass staff continues with eighth notes and chords, ending with a final chord.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed eighth and sixteenth notes, along with various rests and accidentals. The lower staff is in bass clef and features a simpler accompaniment with mostly quarter and eighth notes, some beamed together, and rests.

The second system of the musical score also consists of two staves. The upper staff in treble clef continues the melodic line from the first system, ending with a few chords and a final note. The lower staff in bass clef provides a simple accompaniment, ending with a single eighth note.

