



Aaron A. Cotton

Compositeur

États-Unis

A propos de l'artiste

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base relegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Page artiste : https://www.free-scores.com/partitions_gratuites_aaronacotton.htm

A propos de la pièce

Titre : Fugue for Organ in E-flat major
Compositeur : Cotton, Aaron A.
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Editeur : Cotton, Aaron A.
Instrumentation : Orgue seul
Style : 20eme siecle

Aaron A. Cotton sur [free-scores.com](https://www.free-scores.com)



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Fugue for Organ in E-flat major by Aaron A. Cotton

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Fugue for Organ in E-flat major

The first system of the fugue consists of two staves. The upper staff is in treble clef and contains a series of chords, starting with a whole rest followed by chords in E-flat major and its relative minor, D-flat minor. The lower staff is in bass clef and contains a melodic line of eighth and quarter notes, starting with a whole rest.

The second system continues the fugue. The upper staff features more complex chordal textures, including some with sixteenth-note patterns. The lower staff continues the melodic line with eighth and quarter notes.

The third system shows further development of the fugue. The upper staff has dense chordal passages, and the lower staff continues the melodic line with eighth and quarter notes.

The fourth system features more intricate chordal structures in the upper staff, including some with sixteenth-note patterns. The lower staff continues the melodic line with eighth and quarter notes.

The fifth system concludes the fugue. The upper staff has dense chordal textures, and the lower staff continues the melodic line with eighth and quarter notes, ending with a whole rest.

