



Aaron A. Cotton

Compositeur

États-Unis

A propos de l'artiste

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base relegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

Page artiste : https://www.free-scores.com/partitions_gratuites_aaronacotton.htm

A propos de la pièce

Titre : Meditation and Fugue for Organ in F minor
Compositeur : Cotton, Aaron A.
Droit d'auteur : Copyright © Aaron A. Cotton
Editeur : Cotton, Aaron A.
Instrumentation : Orgue seul

Style : Religieux - Contemporain

Aaron A. Cotton sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Meditation and Fugue for Organ in F minor

Meditation and Fugue for Organ in F minor-01

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of F minor (three flats) and 4/4 time. The upper staff begins with a whole rest, followed by a series of chords and melodic fragments. The lower staff begins with a whole rest, followed by a sequence of eighth and quarter notes, with a 'p.' (piano) dynamic marking above the first measure.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of F minor (three flats) and 4/4 time. The upper staff features complex chordal textures and melodic lines. The lower staff continues the melodic line from the first system, primarily using eighth and quarter notes.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of F minor (three flats) and 4/4 time. The upper staff begins with a whole rest, followed by a final chord. The lower staff begins with a whole rest, followed by a final chord.

Meditation and Fugue for Organ in F minor-02

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, including a prominent F major triad (F, A, C) and various chromatic alterations. The lower staff is in bass clef and features a steady, rhythmic accompaniment of eighth notes, primarily moving in a descending or stepwise fashion.

The second system continues the piece. The upper staff shows more complex chordal textures and some melodic lines with slurs. The lower staff maintains its rhythmic accompaniment, with some rests and changes in note values, including a half note and a quarter note.

The third system concludes the piece. The upper staff features a few final chords and melodic phrases. The lower staff ends with a simple rhythmic accompaniment, including a half note and a quarter note, before a final rest.

