



# Aaron A. Cotton

Compositeur

États-Unis

## A propos de l'artiste

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

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## A propos de la pièce

**Titre :** Passacaglia for 2 Guitars in E minor

**Compositeur :** Cotton, Aaron A.

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**Editeur :** Cotton, Aaron A.

**Instrumentation :** 2 Guitares (duo)

**Style :** Pasacalle

Aaron A. Cotton sur [free-scores.com](https://www.free-scores.com)



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Passacaglia for 2 Guitars in E minor by Aaron A. Cotton

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The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of chords and single notes, including a whole note chord with a sharp sign, followed by quarter notes and eighth notes. The lower staff is in bass clef and features a bass line with quarter and eighth notes, and rests.

The second system of music consists of two staves. The upper staff continues the melodic and harmonic material from the first system. The lower staff continues the bass line, showing a mix of quarter and eighth notes.

The third system of music consists of two staves. The upper staff shows a continuation of the chordal texture. The lower staff features a more active bass line with eighth notes and some beamed sixteenth notes.

The fourth system of music consists of two staves. The upper staff continues with chords and single notes. The lower staff concludes the piece with a final bass line, including a double bar line and a repeat sign.

First system of musical notation, consisting of two staves. The upper staff is in bass clef and contains a sequence of chords and notes, including a double bar line. The lower staff is also in bass clef and contains a sequence of notes and rests.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and contains a sequence of notes and chords. The lower staff is in bass clef and contains a sequence of notes and rests.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and contains a sequence of notes and chords. The lower staff is in bass clef and contains a sequence of notes and rests.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and contains a sequence of notes and chords. The lower staff is in bass clef and contains a sequence of notes and rests.



The image displays a musical score for guitar and bass, organized into three systems. Each system consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The first system features a melodic line in the treble clef with eighth and quarter notes, and a bass line in the bass clef with quarter notes and a sharp sign. The second system shows a bass line in the bass clef with eighth notes and a treble clef staff with a similar melodic line. The third system continues the melodic line in the treble clef, including a sharp sign, and the bass line in the bass clef with quarter notes and a sharp sign. The score concludes with a double bar line and repeat dots in both staves of the final system.

