



Thierry Chauve

France, Chaulgnes

L'Epineuse Couperin, François

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : L'Epineuse
Compositeur : Couperin, François
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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L'Epineuse

Musique de François Couperin

Piano

Measures 1-4 of the piece. The right hand starts with a quarter rest followed by a sixteenth rest, then a series of eighth and sixteenth notes. The left hand plays a simple accompaniment of quarter notes.

Measures 5-8. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment consists of quarter notes, with some notes marked with a fermata.

Measures 9-12. This section includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, while the second ending concludes the section. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand accompaniment includes a change to a treble clef for a few measures.

Measures 13-16. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand accompaniment features a sequence of quarter notes with various accidentals (sharps and naturals).

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Musical score for L'Epineuse, page 2, measures 17-19. The score is in G major (one sharp) and 3/4 time. Measure 17 starts with a treble clef and a bass clef. The treble staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass staff contains a sequence of notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 18 is a first ending (1.) and contains a treble staff with a whole note chord G4-A4-B4-C5 and a bass staff with a whole note chord G3-F3-E3. Measure 19 is a second ending (2.) and contains a treble staff with a whole note chord G4-A4-B4-C5 and a bass staff with a whole note chord G3-F3-E3. The score ends with a double bar line.