



Mike Magatagan

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"Les Gouts-Réunis" ou Nouveau Concerts for Viola Duet (No 13) Couperin, François

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Les Gouts-Réunis" ou Nouveau Concerts for Viola Duet [No 13]
Compositeur :	Couperin, François
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	2 Altos (duo)
Style :	Baroque

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"Les Goûts-réunis" ou Nouveaux Concerts (No. 13)

François Couperin, 1724
Arranged for Viola Duet by Mike Magatagan 2015

I. Vivement - Air

Violas

mp

4

V1

V2

7

V1

V2

10

V1

V2

13

V1

V2

16

V1

V2

1. 2.

II. Air - Agréablement

V1 *mp*

V2 *mp*

Musical notation for measures 1-6 of 'Air - Agréablement'. The score is for two violas (V1 and V2) in 3/8 time. The key signature has one sharp (F#). The music features a melodic line in V1 and a supporting bass line in V2. Dynamics are marked *mp*. There are trills and slurs throughout.

V1

V2

Musical notation for measures 7-10 of 'Air - Agréablement'. The score continues with the two violas. Measure 7 starts with a fermata in V1. The music concludes with repeat signs and first/second endings.

V1

V2

Musical notation for measures 11-14 of 'Air - Agréablement'. The score continues with the two violas. The music features a melodic line in V1 and a supporting bass line in V2.

V1

V2

Musical notation for measures 15-18 of 'Air - Agréablement'. The score continues with the two violas. The music features a melodic line in V1 and a supporting bass line in V2.

V1

V2

Musical notation for measures 19-21 of 'Air - Agréablement'. The score continues with the two violas. The music features a melodic line in V1 and a supporting bass line in V2.

V1

V2

Musical notation for measures 22-24 of 'Air - Agréablement'. The score continues with the two violas. The music features a melodic line in V1 and a supporting bass line in V2. The piece concludes with a key signature change to two sharps (D major) and repeat signs.

III. Sarabande - Tendrement

V1 *mp*

V2 *mp*

Musical notation for measures 1-4 of 'Sarabande - Tendrement'. The score is for two violas (V1 and V2) in 3/4 time. The key signature has two sharps (D major). The music features a melodic line in V1 and a supporting bass line in V2. Dynamics are marked *mp*. There are trills and slurs throughout.

9

V1

V2

15

V1

V2

20

V1

V2

25

V1

V2

IV - Chaconne - *Legère*

V1

V2

mp

9

V1

V2

16

V1

V2

meno mosso

24

V1 *accel.*

V2

33 *a Tempo*

V1

V2

38

V1

V2

43

V1

V2

48

V1

V2

53

V1

V2

58

V1

V2

Detailed description: This is a musical score for a Viola Duet, consisting of two staves (V1 and V2) in 3/8 time. The score is divided into seven systems, each starting with a measure number (24, 33, 38, 43, 48, 53, 58). The key signature is one sharp (F#). The first system (measures 24-32) includes a 'w' (trill) and an 'accel.' (accelerando) marking. The second system (measures 33-37) includes an 'a Tempo' marking and a '3' (triple) marking. The third system (measures 38-42) includes a '3' (triple) marking. The fourth system (measures 43-47) includes a 'w' (trill) marking. The fifth system (measures 48-52) includes a 'w' (trill) marking. The sixth system (measures 53-57) includes a 'w' (trill) marking. The seventh system (measures 58-61) includes a 'w' (trill) marking. The score concludes with a double bar line and repeat dots.

63

VIOLIN 1 (V1) and VIOLIN 2 (V2) staves. Key signature: one sharp (F#). Time signature: 3/8. Measure 63 starts with a 7-measure rest in V1. The piece features intricate sixteenth-note patterns in both parts, with various articulations like accents and slurs.

69

VIOLIN 1 (V1) and VIOLIN 2 (V2) staves. Continuation of the sixteenth-note patterns from the previous system. Measure 74 ends with a fermata in V1.

75

VIOLIN 1 (V1) and VIOLIN 2 (V2) staves. The melodic lines continue with complex rhythmic figures. Measure 79 features a fermata in V1.

80

VIOLIN 1 (V1) and VIOLIN 2 (V2) staves. The texture remains dense with sixteenth-note runs. Measure 83 ends with a fermata in V2.

84

VIOLIN 1 (V1) and VIOLIN 2 (V2) staves. The piece continues with rapid sixteenth-note passages. Measure 88 ends with a fermata in V1.

89

rit.

VIOLIN 1 (V1) and VIOLIN 2 (V2) staves. The tempo is marked *rit.* (ritardando). The music concludes with a final fermata in V1 at measure 94.