



Vincent

Arrangeur, Compositeur

Royaume-Uni

Page artiste : http://www.free-scores.com/partitions_gratuites_fakeyourdeath.htm

A propos de la pièce



Titre : Les Petits Moulins à Vent
Compositeur : Couperin, François
Arrangeur : Vincent
Droit d'auteur : Copyright © Vincent
Editeur : Vincent
Instrumentation : Piano seul
Style : Baroque

Vincent sur free-scores.com



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Les Petits Moulins à Vent

François Couperin

Vincent

$\text{♩} = 100$

p *leggerissimo* *mf*

4 *p* *mf* *f*

8 *mf* *cresc.* *f*

12 *p* *cresc.* *f*

16 1. 2. *p*

21

cresc. *f p*

This system contains measures 21 through 24. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with some rests. Dynamics include a *cresc.* marking in the first measure and an *f p* marking in the fourth measure.

25

cresc. *f p* *cresc.*

This system contains measures 25 through 28. The right hand continues with eighth-note patterns. The left hand has a more active bass line. Dynamics include *cresc.* in the first measure, *f p* in the third measure, and *cresc.* in the fourth measure.

29

(cresc.) *f* *p*

This system contains measures 29 through 32. The right hand has a consistent eighth-note pattern. The left hand also features eighth-note patterns. Dynamics include *(cresc.)* in the first measure, *f* in the second measure, and *p* in the fourth measure.

33

cresc. *f*

This system contains measures 33 through 36. The right hand continues with eighth-note patterns. The left hand has a steady bass line. Dynamics include *cresc.* in the first measure and *f* in the third measure.

37

This system contains measures 37 through 40. The right hand features eighth-note patterns with slurs. The left hand has a bass line with some rests. There is a trill-like ornament in the second measure of the right hand.

41

p *cresc.* *f*

46

1. 2.