



# Bernard Dewagtere

France, SIN LE NOBLE

## Le petit rien Couperin, François

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Le petit rien  
**Compositeur :** Couperin, François  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Harpe  
**Style :** Baroque

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# Cinq pièces de Clavecin

## Le Petit-Rien (IV)

F. Couperin (1722)

Transc. : Bernard Dewagtere

### Rondeau - Allegretto.

Harpe

The first system of the score is for the harp. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble staff containing a series of chords and a melodic line with accents. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the piece. It features similar melodic and harmonic patterns in both the treble and bass staves, maintaining the 3/4 time signature and one-sharp key signature.

16 1er Couplet

The third system is marked with the number 16 and the text '1er Couplet'. It begins with a double bar line and repeat signs. The treble staff has a melodic line with slurs and accents, while the bass staff continues with its accompaniment.

The fourth system continues the '1er Couplet' section. It shows further development of the melodic and harmonic material in both staves.

The fifth system concludes the piece. It features a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff.

Cinq pièces de Clavecin

2  
38

2ème Couplet - Più mosso

Musical score for measures 38-43. The piece is in G major (one sharp) and 2/4 time. The tempo is marked 'Più mosso'. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features eighth-note patterns with slurs and accents. The bass staff provides a steady accompaniment with quarter notes and some slurs.

44

Musical score for measures 44-50. The piece continues in G major and 2/4 time. The treble staff shows a continuation of the eighth-note melody with various slurs and accents. The bass staff features a mix of quarter and eighth notes, with some slurs and a fermata in measure 49.

51

Musical score for measures 51-57. The piece continues in G major and 2/4 time. The treble staff has a more active eighth-note melody with many slurs. The bass staff continues with a steady accompaniment of quarter notes and some slurs.

58

Musical score for measures 58-65. The piece continues in G major and 2/4 time. The treble staff features a melody with some rests and slurs. The bass staff has a consistent accompaniment with quarter notes and slurs.

66

Musical score for measures 66-72. The piece continues in G major and 2/4 time. The treble staff shows a melody with slurs and a final cadence in measure 72. The bass staff provides a steady accompaniment with quarter notes and slurs.