



# Bernard Dewagtere

France, SIN LE NOBLE

## Le petit rien Couperin, François

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Le petit rien  
**Compositeur :** Couperin, François  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Harpe  
**Style :** Baroque

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# Cinq pièces de Clavecin

## Le Petit-Rien (IV)

F. Couperin (1722)

Transc. : Bernard Dewagtere

### Rondeau - Allegretto.

Harpe

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music begins with a series of quarter notes in the right hand, followed by a half note with an accent, and then continues with a rhythmic pattern of quarter and eighth notes in both hands.

The second system continues the piece, starting at measure 8. It features a mix of quarter and eighth notes in both hands, with some rests in the right hand. The bass line is particularly active with eighth-note patterns.

16 1er Couplet

The third system begins at measure 16, marked as the start of the '1er Couplet'. It features a repeat sign at the beginning of the right-hand line. The music includes a variety of note values and rests, with a prominent eighth-note pattern in the bass line.

The fourth system starts at measure 23. It continues the rhythmic and melodic themes established in the previous systems, with a focus on eighth-note patterns in both hands.

The fifth system begins at measure 30. It concludes the piece with a final cadence, featuring a series of quarter notes in the right hand and a steady eighth-note bass line.

Cinq pièces de Clavecin

2  
38

2ème Couplet - Più mosso

44

51

58

66