



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Le Barricate Misteriose Couperin, François

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	Le Barricate Misteriose
Compositeur :	Couperin, François
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Clavecin
Style :	Baroque

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Le Barricate Misteriose

Easy version - arr. Bruno Bizzarri

F. Couperin

♩ = 128

Rondeau

Musical notation for measures 1-4. The piece is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the notes.

Measures 1-4: DO SOL | DO SOL | LAm MIm | FA SOL

Musical notation for measures 5-8. Measure 8 includes a first ending bracket.

Measures 5-8: DO SOL | DO SOL | LAm MIm | FA SOL | DO SOL

Musical notation for measures 9-13. Measure 9 includes a second ending bracket labeled '2. Couplet I'.

Measures 9-13: DO SOL | DO SOL | DO SOL | LAm RE7

Musical notation for measures 14-17.

Measures 14-17: SOL RE7 | SOL RE7 | SOL | DO RE7

Musical notation for measures 18-21.

Measures 18-21: SOL RE7 | LAm DO7 | FA RE7 | SOL7 DO

22 Rondeau

Musical notation for measures 22-25. The piece is titled "Rondeau". The notation is in treble and bass clefs. The notes are: DO SOL DO SOL LAm MIm FA SOL. There are trills over the first DO and the final SOL.

26

Musical notation for measures 26-29. The notes are: DO SOL DO SOL LAm MIm FA SOL.

30 Coouplet II

Musical notation for measures 30-33. The piece is titled "Coouplet II". The notes are: DO SOL LAm MI FA LA7 RE7 LA7. There are sharps on the MI and LA7 notes.

34

Musical notation for measures 34-37. The piece is titled "Rondeau". The notes are: RE7 MIm FA RE7 DO SOL DO SOL. There is a trill over the first DO.

38

Musical notation for measures 38-41. The notes are: LAm MIm FA SOL DO SOL DO SOL. There is a trill over the final SOL.

42

Musical notation for measures 42-45. The notes are: LAm MIm FA SOL DO. The final measure has a double bar line and a final chord.