



# Mike Magatagan

États-Unis, SierraVista

## "Le Moucheron" for Flute & Oboe Couperin, François

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Le Moucheron" for Flute & Oboe  
**Compositeur :** Couperin, François  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flute et Hautbois  
**Style :** Baroque

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# "Le Moucheron" (The Gnat)

François Couperin, 1722  
Arranged for Flute & Oboe by Mike Magatagan 2012

**Légèrement**

Flute

Oboe

Musical notation for the first system, measures 1-3. The Flute part (top staff) features a melodic line with eighth-note patterns and slurs, including trills. The Oboe part (bottom staff) provides a harmonic accompaniment with dotted rhythms.

F

O

Musical notation for the second system, measures 4-6. The Flute part continues with intricate melodic patterns and trills. The Oboe part maintains its accompaniment with eighth-note figures.

F

O

Musical notation for the third system, measures 7-9. The Flute part features a long melodic phrase with a trill. The Oboe part continues with its accompaniment.

F

O

Musical notation for the fourth system, measures 10-12. The Flute part concludes with a melodic phrase and a trill. The Oboe part concludes with its accompaniment. The system ends with a double bar line and repeat dots.

12

F

O

15

F

O

17

F

O

19

F

O

21

F

O

Musical score for measures 23-24. The Flute (F) part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a dotted quarter note followed by a quarter rest, then a series of eighth notes with slurs and trills. The Oboe (O) part starts with a quarter note, followed by eighth notes, and then a series of dotted quarter notes with trills.

Musical score for measures 25-26. The Flute (F) part continues with eighth notes and slurs, including a trill. The Oboe (O) part consists of a series of dotted quarter notes with trills.

Musical score for measures 27-28. The Flute (F) part features eighth notes with slurs and a trill, followed by a change in key signature to two flats (B-flat and E-flat) and eighth notes. The Oboe (O) part consists of eighth notes with slurs.

Musical score for measures 29-30. The Flute (F) part has a series of eighth notes with slurs, ending with a dotted quarter note and a half note. The Oboe (O) part consists of eighth notes with slurs, ending with a dotted quarter note and a half note.