



Mike Magatagan

États-Unis, SierraVista

"Les Baricades Mystérieuses" for Harp Couperin, François

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Les Baricades Mystérieuses" for Harp
Compositeur : Couperin, François
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Les Baricades Mystérieuses"

from *Pièces de Clavecin (Book 2)*

François Couperin, 1716-17

Arranged for Harp by Mike Magatagan 2012

Vivement

Harp

tempo rubato

5

1. 2.

9

13

17

20

24

28

Stringendo
32

Tempo 1 *con rubato*

36

Musical notation for measures 36-39. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 36 starts with a sixteenth-note triplet in the treble. The bass line consists of quarter notes with ties.

40

Musical notation for measures 40-43. Treble clef, bass clef, key signature of three flats. Measure 40 continues the sixteenth-note triplet in the treble. The bass line consists of quarter notes with ties.

Stringendo

44

Musical notation for measures 44-47. Treble clef, bass clef, key signature of three flats. Measure 44 starts with a sixteenth-note triplet in the treble. The bass line consists of quarter notes with ties.

48

dolce

Musical notation for measures 48-51. Treble clef, bass clef, key signature of three flats. Measure 48 continues the sixteenth-note triplet in the treble. The bass line consists of quarter notes with ties.

52

Musical notation for measures 52-55. Treble clef, bass clef, key signature of three flats. Measure 52 continues the sixteenth-note triplet in the treble. The bass line consists of quarter notes with ties.

56

60

64

Meno mosso

68

72