



Mike Magatagan

États-Unis, SierraVista

"Les Goûts-réunis" (No. 13) for Bassoon Duet Couperin, François

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Les Goûts-réunis" (No. 13) for Bassoon Duet
Compositeur : Couperin, François
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : 2 Bassons (duo)
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Les Goûts-réunis"

ou Nouveaux Concerts (No. 13)

François Couperin, 1724
Arranged for Bassoon Duet by Mike Magatagan 2013

I. Vivement - Air

Bassoons

B1

B2

B1

B2

B1

B2

B1

B2

B1

B2

1. 2.

II. Air - Agréablement

B1
B2

B1
B2

B1
B2

B1
B2

B1
B2

B1
B2

III. Sarabande - *Tendrement*

First system of musical notation for 'III. Sarabande - Tendrement'. It consists of two staves, B1 (treble clef) and B2 (bass clef), in 3/4 time with a key signature of one sharp (F#). The music features a melodic line in the treble and a supporting bass line. A trill (tr) is marked above the first measure of the treble staff, and a wavy hairpin (wavy) is placed above the final measure of the treble staff.

Second system of musical notation for 'III. Sarabande - Tendrement'. It continues the two-staff arrangement. The treble staff (B1) has a wavy hairpin (wavy) above the final measure, and the bass staff (B2) has a wavy hairpin (wavy) above the final measure.

Third system of musical notation for 'III. Sarabande - Tendrement'. The treble staff (B1) has a wavy hairpin (wavy) above the final measure, and the bass staff (B2) has a wavy hairpin (wavy) above the final measure.

Fourth system of musical notation for 'III. Sarabande - Tendrement', ending with a double bar line. The treble staff (B1) has a trill (tr) above the final measure, and the bass staff (B2) has a wavy hairpin (wavy) above the final measure.

IV - Chaconne - *Legère*

First system of musical notation for 'IV - Chaconne - Legère'. It consists of two staves, B1 (treble clef) and B2 (bass clef), in 3/8 time with a key signature of one sharp (F#). The music features a melodic line in the treble and a supporting bass line. A wavy hairpin (wavy) is placed above the final measure of the treble staff.

Second system of musical notation for 'IV - Chaconne - Legère'. The treble staff (B1) has a wavy hairpin (wavy) above the final measure, and the bass staff (B2) has a wavy hairpin (wavy) above the final measure.

B1 *meno mosso*

B2

B1

B2

B1 *accel.* *a Tempo*

B2

B1

B2

B1

B2

B1

B2

55

B1

B2

61

B1

B2

69

B1

B2

76

B1

B2

82

B1

B2

88

B1

B2

rit.