



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	La Lutine, The Elf [Pièces de Clavecin, Livre 1, Ordre 3, no. 13]
Compositeur :	Couperin, François
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Clavier (piano, clavecin ou orgue)
Style :	Baroque

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

La Lutine, The Elf

Pièces de Clavecin, Livre 1, Ordre 3, no. 13

François Couperin

Tres vivement et marque

Measures 1-2 of the piece. The music is in 6/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with slurs and grace notes.

Measures 3-5. Measure 3 begins with a treble clef change to a 3/8 time signature. The right hand has a continuous eighth-note pattern, and the left hand has a more melodic line with slurs and grace notes.

Measures 6-10. Measure 6 starts with a treble clef change to a 3/8 time signature. The piece includes a repeat sign in measure 8. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

Measures 11-13. Measure 11 begins with a treble clef change to a 3/8 time signature. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

Measures 14-16. Measure 14 starts with a treble clef change to a 3/8 time signature. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

17

Musical notation for measures 17-20. Treble clef has a melodic line with trills and slurs. Bass clef has a supporting line with trills and slurs.

21

Musical notation for measures 21-24. Treble clef has a melodic line with trills and slurs. Bass clef has a supporting line with trills and slurs.

25

Musical notation for measures 25-27. Treble clef has a melodic line with trills and slurs. Bass clef has a supporting line with trills and slurs.

28

Musical notation for measures 28-31. Treble clef has a melodic line with trills and slurs. Bass clef has a supporting line with trills and slurs.

32

Musical notation for measures 32-35. Treble clef has a melodic line with trills and slurs. Bass clef has a supporting line with trills and slurs. First and second endings are marked.