



Alastair Lewis

Afrique du Sud, Hilton

Le Petit Rien Couperin, François

A propos de l'artiste

Bonjour tout le monde,
Je suis Alastair Lewis. J'ai étudié le jazz, le classique avec Demi Fernandez entre autres. Après mes études, j'ai étudié pour les examens de guitare classique de l'Université d'Afrique du Sud (UNISA). Par la suite, il a fréquenté le Technikon Natal à Durban, en Afrique du Sud, pour préparer un diplôme de musique légère.

Mes instruments principaux sont : une corde en nylon Giannini, fabriquée au Brésil ; un piano acoustique allemand Muller. Mon catalogue de partitions gratuites propose un mélange de notes, principalement de débutant à intermédiaire.

Page artiste : https://www.free-scores.com/partitions_gratuites_alastair-lewis.htm

A propos de la pièce



Titre : Le Petit Rien
Compositeur : Couperin, François
Arrangeur : Lewis, Alastair
Droit d'auteur : Copyright © Alastair Lewis
Editeur : Lewis, Alastair
Instrumentation : Saxophone alto, Piano
Style : Baroque
Commentaire : Ce menuet nécessite une utilisation prudente du phrasé. Assurez-vous d'un contraste clair entre les sections de staccato et legato.

Alastair Lewis sur [free-scores.com](https://www.free-scores.com)

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Le Petit Rien

Arranged for duet by
Bandit-scores.com

Couperin
(1668 - 1733)

The musical score is arranged for Alto saxophone and Piano. It consists of three systems of music, each with four measures. The key signature is one sharp (F#) and the time signature is 3/4. The Alto saxophone part begins with a *p* dynamic and includes a *piu cantabile* section. The Piano part also begins with a *p* dynamic and includes a *f* section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alto sax

Piano

p

piu cantabile

6

f

12

cresc.

p legato

p

2
18

mf

mf

Detailed description: This system contains measures 18 through 23. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff features a melodic line with a long slur over measures 18-23. The lower staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) in measures 20 and 21. Hairpins indicate a crescendo from measure 18 to 20 and a decrescendo from measure 21 to 23.

24

p

p

piu cantabile

Detailed description: This system contains measures 24 through 29. The music continues in 2/4 time with one sharp. The upper staff has a more lyrical, slower feel. The lower staff features a steady accompaniment. Dynamic markings include *p* (piano) in measures 24 and 25. The instruction *piu cantabile* is written in measure 27. Hairpins show a crescendo from measure 24 to 26 and a decrescendo from measure 26 to 29.

30

f

f

Detailed description: This system contains measures 30 through 35. The music continues in 2/4 time with one sharp. The upper staff has a more active melodic line. The lower staff provides a strong accompaniment. Dynamic markings include *f* (forte) in measures 32 and 33. Hairpins show a crescendo from measure 30 to 32 and a decrescendo from measure 32 to 35.

36

36

poco ritard.

poco ritard.