



# Mike Magatagan

États-Unis, SierraVista

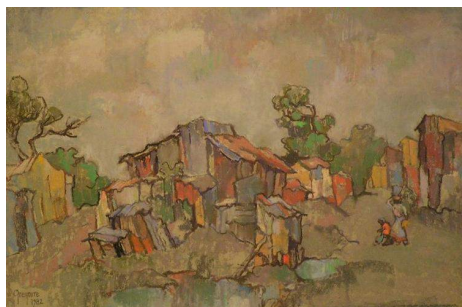
## "La Grégoire" from "Pièces de Clavecin" for Harp (Op. 1 No. 5) Couperin, Louis

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"La Grégoire" from "Pièces de Clavecin" for Harp [Op. 1 No. 5]
<b>Compositeur :</b>	Couperin, Louis
<b>Arrangeur :</b>	Magatagan, Mike
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<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Harpe
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "La Grégoire" from "Pièces de Clavecin"

Armand-Louis Couperin (Op. 1 No. 5) 1751

Interpretation for Harp by Mike Magatagan 2020

Moderato (♩ = 116) *mf* *tr*

6 *tr* *m* *tr* *tr* *tr* *tr*

11 *tr* *tr* *tr* *tr* *tr* *tr*

16 *tr* *m* *m*

22 *tr* *tr*

28

32

35

39

42

45

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is G minor (two flats) and the time signature is 3/4. The piece is characterized by its technical demands, including frequent trills (tr), mordents (w), and triplets (3). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The bass line is particularly active, with many triplets and sixteenth-note patterns. The treble line features more melodic lines with trills and mordents. The score is divided into measures by vertical bar lines, with measure numbers 28, 32, 35, 39, 42, and 45 clearly marked at the beginning of their respective systems.

48

52

56

61

66