

Sarabande

Suite 5*, Mvmt. 4, G 25

Louis Couperin

Measures 1-8 of the Sarabande. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

9

Measures 9-14 of the Sarabande. The right hand continues the melodic development with some grace notes and slurs. The left hand maintains the accompaniment pattern.

15

Measures 15-20 of the Sarabande. The right hand has a more active melodic line with slurs and grace notes. The left hand accompaniment remains consistent.

Facsimile Manuscript Bauyn, p. 23/58:

http://hz.imslp.info/files/imglinks/using/6/6a/IMSLP340456-PMLP549069-Bauyn_Manuscript,_Volume_2.pdf

*The numbering follows the proposal in Alan Curtis:

'Musique classique française à Berkeley', RdM, Ivi (1970), 123-64