



JEAN COURTIOUX

France, LA TESTE DE BUCH

BLOUSE DE PARQUEUR

Page artiste : https://www.free-scores.com/partitions_gratuites_jeancourtiaux.htm

A propos de la pièce

Titre : BLOUSE DE PARQUEUR
Compositeur : COURTIOUX, JEAN
Droit d'auteur : EDITIONS DELATOUR
Instrumentation : Orchestre d'Harmonie

Style : Jazz

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- BLOUSE DE PARQUEUR -

- POUR ORCHESTRE D'HARMONIE -

- SCORE IN CONCERT KEY -

- JEAN COURTIoux - 06

$\text{♩} = 60$

- FLUTES 1°, 2°, 3°, 4° -

- HAUTOIS - 1°, 2° -

- CLARINETTES 1°, 2°, 3°, 4° -

- BASSONS 1°, 2°, - CLAR. BAS. -

- SAXOPHONES ALTOS -

- SAXOPHONES TENORS -

- SAXOPHONES BARYTONS -

- TROMPETTES 1°, 2°, 3°, 4° -

- FRENCH HORNS 1°, 2°, 3°, 4° -

- TROMBONES 1°, 2° -

- TROMBONES 3°, 4° - TUBA -

- GUITARE - PIANO -

- CONTRE-BASSE -

- XYLOPHONE - GLOCK -

- DRUMS -

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 2 -

4

Musical score for 'Blouse de Parqueur - Conducteur' page 2. The score consists of 12 staves. The first three staves are empty. The fourth and fifth staves are also empty. The sixth and seventh staves contain musical notation for a piano part, including chords and melodic lines. The eighth staff contains a bass line with chords and a melodic line. The ninth, tenth, and eleventh staves are empty. The twelfth staff is a double bar line. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings 'mf' and 'f', and various musical notations such as slurs, accents, and ties.

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 3 -

8 ♩ = 132 *Jazz feeling*

The musical score is written for a conductor and consists of three systems of staves. The first two systems are empty staves with rests. The third system contains musical notation for four staves (treble and bass clefs). The notation includes chords, eighth notes, and sixteenth notes. The dynamic marking *ff* (fortissimo) is used in several places. The score ends with a double bar line and a final flourish in the bass clef staff.

- BLOUSE DE PARQUEUR - SCORE - PAGE 4 -

13 **A**

The musical score consists of five systems of staves. The first system includes a treble clef staff with a box labeled '13' and 'A', and a bass clef staff with a *mf* dynamic. The second system has two bass clef staves, both with *mf* dynamics. The third system includes a bass clef staff with a *mf* dynamic and a second bass clef staff with a *mf* dynamic and a '2.' marking. The fourth system features a bass clef staff with a *mf* dynamic and a bass clef staff with a *mf* dynamic. The fifth system includes a treble clef staff with a *mf* dynamic and a bass clef staff with a *mf* dynamic and the instruction 'Pizz. sempre'. The bottom-most staff is a double bass line with a *mf* dynamic and a series of rhythmic markings.

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 6 -

22

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- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 7 -

26

Chord symbols: $D7(b5)$ - $G7$ - $F7$ - $F9b$ - $Bb6/9$ - $G5+/9+$ - $Cm7$ - $F9+$ - $F7/5+$

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 8 -

31

2.

f Trp. 2° Chorus ad lib. *p*

f *p*

f

f

f

f

IMPROVISER SUR LA GRILLE. 1°

f Trp. 2° Chorus ad lib. *p*

1° *p*

2° *p*

3° *p*

f *f* *mf*

f

f

f

f

Cm¹¹/F - F⁷ B^b7/6 E^b9 B^b6/9

The musical score is arranged in systems. The first system (measures 31-34) features piano accompaniment in the left hand and trumpet in the right hand. The piano part includes a 2-measure repeat sign. Dynamics range from fortissimo (f) to piano (p). The second system (measures 35-38) contains the instruction 'IMPROVISER SUR LA GRILLE.' and continues with piano and trumpet parts. The piano part includes three different improvisation lines labeled 1°, 2°, and 3°. Dynamics include fortissimo (f) and mezzo-forte (mf). The third system (measures 39-42) shows chord changes: Cm¹¹/F, F⁷, B^b7/6, E^b9, and B^b6/9. The piano part includes a guitar-style bass line with 'x' marks on strings. The trumpet part continues with melodic lines and dynamics like fortissimo (f) and mezzo-forte (mf).

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 9 -

35

mf

mf

mf

mf

mf

mf

mf

Fm⁷ - B^b6/9^b - E^b9 - E^bm⁹ - A^b9 - B^bmaj⁷

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 10 -

39

Chords: $G^{9b/5+}$, G^7 , Cm^7 , $F^{9b/5+}$, $F^{7/6}$, $D^7(b5)$, G^7 , C^9 , $F^{9/5+}$

XYLOPHONE

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 11 -

44 **D**

The musical score is for the piece "Blouse de Parqueur" by Delatour, page 11. It begins at measure 44 with a key signature of two flats (B-flat major) and a dynamic marking of *p* (piano). The score is arranged for a full band, including a vocal line, piano, bass, saxophone, and guitar. The guitar part features a series of chords: $B\flat$ maj7, $E\flat 9$, $B\flat$ maj7, $Fm7$, $B\flat 7$, and $E\flat 9$. The score includes staves for vocal line, piano, bass, saxophone, and guitar.

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 12 -

49

Dynamic markings: *f*

Chords: $E^{\flat}m^9$, $A^{\flat 9}$, $B^{\flat 9}$, $G^{\flat 9}/5+$, C^9

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 13 -

53 **E RIFF**

F6/9 **B^bmaj6** **G⁹/5+** **C⁹** **F⁹/5+** **B^b9** **E^b9**

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 14 -

58

f

f

(Tutti)
mf

mf

mf

mf

B^b F^m7 G^m7 F^{#m}7 F^m7 B^b9 E¹¹⁺ E^b F^m7 F^{#m}7 G^m7 B^bm7 B^m7 G^m7 F^{#m}7

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 15 -

62

Dm⁷ - G⁷/₆ - C[#]m⁷ - F[#]/₇6 - Cm⁷D⁷dimCm⁷ G^b7 - G⁷dim F⁷

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 16 -

6/8

F

f

p

f

f

r.sh

f

B^bmaj⁷ G^b7 C^bmaj⁷ Cm¹¹/F F⁹+ F¹¹+

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 18 -

71

f

f

f

f

p

Sua

f

f

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 20 -

75

f

f

f

f

f

f

f

8va

f

f

f

f

f

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 21 -

Musical score for 'Blouse de Parquetier - Conducteur' page 21. The score consists of ten systems of staves. The first system (measures 77-79) features a dense texture with multiple staves, including a guitar part with a treble clef and a bass clef, and a piano part with a bass clef. The second system (measures 80-82) continues the dense texture with similar instrumentation. The third system (measures 83-85) shows a change in texture, with a more melodic line in the first staff and a 'staccat' marking in the second staff. The fourth system (measures 86-88) continues the melodic line in the first staff. The fifth system (measures 89-91) features a guitar part with a treble clef and a bass clef, and a piano part with a bass clef. The sixth system (measures 92-94) continues the melodic line in the first staff. The seventh system (measures 95-97) features a guitar part with a treble clef and a bass clef, and a piano part with a bass clef. The eighth system (measures 98-100) continues the melodic line in the first staff. The ninth system (measures 101-103) features a guitar part with a treble clef and a bass clef, and a piano part with a bass clef. The tenth system (measures 104-106) features a guitar part with a treble clef and a bass clef, and a piano part with a bass clef. The score includes various musical notations such as dynamics (f), articulation (staccat), and chord symbols (Bbmaj6, G9b/6, Cm7, F9b/11+).

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 22 -

80

G

B \flat 9

E \flat 9

Dm⁷

Cm⁷

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 23 -

83

ff *tr* *f*

ff *tr* *f*

ff *tr* *f*

ff *tr* *mf*

ff *tr* *mf*

ff *tr* *f*

ff *tr* *f*

ff *tr* *f*

ff *tr* *mf* *f*

Bb *maj*7 - *Bb*9 - *Eb*9 - *Ebm*7 - *Ab*9 - *Dm*7 - *G*7

ff *tr*

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 24 -

87

$C\#m^9$ - $F\#6/9$ - Cm^7 - $F6/9$ - Dm^7 - $G^9b/5$

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 25 -

The musical score is organized into three systems, each beginning with a piano introduction marked with a vertical bar line and a repeat sign. The first system (measures 1-12) features a forte (*f*) dynamic. The second system (measures 13-24) features a mezzo-forte (*mf*) dynamic. The third system (measures 25-36) features a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is for a conductor, as indicated by the title.

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 26 -

95

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- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 27 -

99

$D7(b5) - G7$ $F7$ $F9b$ $Bb6/9$ $G5+/9+$ $Cm7 - F9 + F7/5+$

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 28 -

104

2.

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

Cm¹¹/F - F⁷ - B^bmaj⁶ - G^b13

f

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 29 -

Musical score for the conductor part of "Blouse de Parqueur". The score is written on 14 staves. It begins at measure 108 with a tempo marking of quarter note = 60. The time signature is 4/4 and the key signature has two flats (B-flat and E-flat). The first three staves are marked with *ff*. The fourth staff is marked with *ff* and has an accent on the second measure. The fifth staff is marked with *ff*. The sixth staff is marked with *ff*. The seventh staff is marked with *ff*. The eighth staff is marked with *ff*. The ninth staff is marked with *ff*. The tenth staff is marked with *ff*. The eleventh staff is marked with *ff*. The twelfth staff is marked with *ff*. The thirteenth staff is marked with *ff*. The fourteenth staff is marked with *ff*. There are performance instructions such as *p* (piano) and *r.sh* (right shoe) in the lower staves. There are also dynamic markings like *ff* and *p*. There are also articulation marks like accents. There are also performance instructions like *r.sh*. There are also dynamic markings like *ff* and *p*. There are also articulation marks like accents. There are also performance instructions like *r.sh*.

- BLOUSE DE PARQUEUR - CONDUCTEUR - PAGE 30 -

112

5/4 4/4 5/4 4/4

p *f* *f* *p* *p* *p*

GLOCKENSPIEL

117

The musical score consists of several systems of staves. The top system includes vocal staves and piano accompaniment. The middle systems show piano accompaniment with 'Arco' markings and 'p' dynamics. The bottom system includes a double bass line with 'x' markings and 'p' dynamics.