



JEAN COURTIUUX

France

A propos de la pièce

Titre: I.M.A.D. for Alto Sax & Big Band
Compositeur: COURTIUUX, JEAN
Licence: EDITION SYMPHONY LAND
Instrumentation: Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie
Style: Jazz

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- I.M.A.D.

- For Alto Saxophone & Orchestra -

- SCORE IN CONCERT KEY -

- JEAN COURTIOUX - 1987

$\text{♩} = 60$

- ALTO SAX. SOLO -

- TRUMPETS - I-II -

- TRUMPETS - III-IV -

- TROMBONES - I-II -

- TROMBONES - III-IV -

- ALTO SAXES - I-II -

- TENOR SAXES - I-II -

- BARITONE SAX. -

- KEYBOARD - Sweet strings registration

- ELECTRIC GUITAR -

- ACOUSTIC BASS -

- DRUMS -

mf *f* , 3°, 4° 3

5

The image displays a musical score for a string ensemble in 8/4 time. The score is written for six parts: Violin I, Violin II, Viola, Cello, Double Bass, and a Percussion part. The music begins with a five-measure rest in the first five measures. From measure 6, the strings enter with various rhythmic patterns. The Violin I and II parts feature melodic lines with slurs and accents. The Viola, Cello, and Double Bass parts provide harmonic support with chords and rhythmic motifs. The Percussion part is marked with 'x' symbols and includes a circular symbol in the final measure. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes in measure 11 with a **C** (Crescendo) marking.

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- I.M.A.D. - SCORE - PAGE 2 -

♩ = 50

11 SOLO

f

p

p

p

p

p

p

1°, 2° *p*

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fmaj⁹ E^b11+ D-⁹ A-⁷ A^b9 G-11 D^{9b} G-11 D^b11+ C^{9b}/11+ Fmaj⁹ E^b11+ D-⁹ B^b-⁷ Am⁹ D⁹ B^b-⁹ E^b9 A^bmaj⁹ G^b11+ F-⁹ B⁷O

CHANGES LIKE KEYBOARD

p

mf

mf

mf

Jazz feeling

p

mf

mf

mf

Musical score for piano and guitar. The score consists of several staves:

- Melody:** Top staff with treble clef, featuring eighth and sixteenth notes, triplets, and a circled '2' indicating a second ending.
- Chords:** Middle staves showing piano accompaniment with chords and dynamics like *p*.
- Guitar:** Bottom staves showing guitar accompaniment with a capo (marked with a wavy line) and a 'T' marking.
- Chord Progression:** A staff below the guitar part listing chords: B^b-11 , E^b9 , A^b-11 , D^b9 , G^b9 , $G-11$, D^b11+ , $C^b9/11+$, $Fmaj^9$, E^b11+ , $D-7$, $Fmaj^7/A$, $A^b6/9$, $G-7$, D^9 , $Am^{7(b5)}$, $D^9b/5+$, D^b11+ , $C^6/9^b$.

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- I.M.A.D. - SCORE - PAGE 3 -

Musical score for I.M.A.D. - SCORE - PAGE 3. The score consists of 11 staves. The top staff (treble clef) begins at measure 21 and features a triplet of eighth notes. The second staff (treble clef) contains piano accompaniment with dynamics *p*, *f*, and *mf*. The third and fourth staves (treble and bass clefs) also contain piano accompaniment with dynamics *p* and *f*. The fifth and sixth staves (treble and bass clefs) contain piano accompaniment with dynamics *p* and *f*. The seventh staff (bass clef) contains piano accompaniment with dynamics *p* and *f*. The eighth staff (treble clef) contains piano accompaniment with dynamics *p* and *f*. The ninth staff (bass clef) contains piano accompaniment with dynamics *p* and *f*. The tenth staff (treble clef) contains piano accompaniment with dynamics *p* and *f*. The eleventh staff (bass clef) contains piano accompaniment with dynamics *p* and *f*. The score includes various musical notations such as triplets, slurs, and dynamics. The key signature is one flat (B-flat).

Chord progression (Staff 10):

Fmaj^9 $\text{E}^\flat 11+$ Dm^9 B^\flatm^7 Am^7 Dm^7 Cm^7 $\text{F}^{9/6}$ $\text{B}^\flat\text{maj}^7$ $\text{A}^\flat\text{dim}^7$ Am^7 $\text{Am}^7(\text{b}5)$ D^9 Gm^7 $\text{Gm}^7(\text{b}5)$ C^9

26

Chord progression (Guitar):

$\flat A^{\flat} \text{maj}^7$ C^7/B^{\flat} $F \text{maj}^7/A$ F^{\flat} F Gm^7 $Fdim^7$ F A^{\flat} $D-7$ $A^{\flat}dim^7$ F/A Gm^{11} $D^{\flat 5+9}$ $D^{\flat 11+}$ $C^{\flat 6/9}$ F $E^{\flat}m^7$ $A^{\flat 6/9}$

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- I.M.A.D. - SCORE - PAGE 4 -

31 ③

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Jazz feeling

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

A.sh

D²maj7 *B^bm7* *E^bm11* *A^b9* *D²maj7* *B^b-7* *E^b-7* *A^b9* *B^{6/9} 9^b* *E²maj7* *C[#]-7*

36

4 SOLO

Like Keyboard

T° SLOWLY

Chord progression: F#11 - B9 - E-11 - A9 - D-11 - G9 - Gb9 | Fmaj9 - Eb11+ - D-9 - A-7 - Ab6/9 - G-11 - D9+ - Ab9 - Db11+ - C9/11+

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- I.M.A.D. - SCORE - PAGE 5 -

41

3

3

3

3

3

Fmaj⁹ Eb¹¹⁺ Dm⁷ Abm¹¹ Bm¹¹ B^{b9} Am⁷ D⁹ Bbm⁷ Eb⁹ Abmaj⁹ Gb¹¹⁺ Fm⁹ Adim⁷ Bbm¹¹ / Eb⁹ / Abm¹¹ / D⁹ Gb⁹

|| / / / / /

Musical score for a piece, featuring multiple staves for piano, violin, cello, and double bass. The score includes dynamic markings such as *p*, *mf*, and *f*, and articulation like accents and slurs. A specific section is marked with a circled "5". The bottom part of the score shows a guitar tablature and a series of chords: Gm^{11} , $D5+9b$, D_b^{11+} , $C9b/11+/6$, F^{maj9} , $Dm7$, $Gm7$, $D_b^{11+} C6/9b$, $Am7$, $Cm7$, and $F9$.

- I.M.A.D. - SCORE - PAGE 6 -

51

mf

mf

mf

mf

mf

mf

Bbmaj7 Bdim7 E7 Am7(b5) D7 Gm7(b5) C9b Ab C7/Bb F/A C#m7 Dm7 Adim7 D7 Gm7 Abdim7

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56

f

f

f

f

6 *SOLO ad lib.*

Fmaj⁷ E^b11+ Dm⁷ Am⁷ A^{b9} Gm⁷ D^{9b} D^b11+ C⁹

mf *f*

mf *f*

mf *f*

mf *f*

f

mf *f*

mf *f*

mf *f*

mf *f*

Alto Sax. *SOLO ad lib.*

Fmaj⁷ Gdim⁷ Fmaj⁷ Gm¹¹ D^{9b} D^b11+C^{9b} F

Piano reg.

Fmaj⁷ E^b11+ Dm⁷ Am⁷ A^{b9} Gm⁷ D^{9b} D^b11+ C⁹

Fmaj⁷ E^b11+ Dm⁷ Am⁷ A^{b9} Gm⁷ D^{9b} D^b11+ C⁹

Fmaj⁷ E^b11+ Dm⁷ Am⁷ A^{b9} Gm⁷ D^{9b} D^b11+ C⁹

T*

f

T*

T*

T*

- I.M.A.D. - SCORE - PAGE 7 -

61

The image shows a musical score for a piece titled "I.M.A.D." on page 7. The score is written for a piano and includes a guitar part at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure contains the following chords: Fmaj9, Eb11+, Dm9, Bm7, Bb9. The second measure contains: Am7, D9, Bbm7, Eb9. The third measure contains: Abmaj7, G11+, Fm9, Bdim7. The fourth measure contains: Bbm11, Eb9, Abm11, Db9, Gb9. The piano part features a melodic line in the right hand and a bass line in the left hand, both starting with a piano (p) dynamic. The guitar part consists of a bass line with some chords and rests. The score is marked with various musical notations including slurs, accents, and dynamic markings.

Fmaj⁹ Eb¹¹⁺ Dm⁹ Bm⁷ Bb⁹ Am⁷ D⁹ Bbm⁷ Eb⁹ Abmaj⁷ G¹¹⁺ Fm⁹ Bdim⁷ Bbm¹¹ Eb⁹ Abm¹¹ Db⁹ Gb⁹

p

Fmaj⁹ Eb¹¹⁺ Dm⁹ Bm⁷ Bb⁹ Am⁷ D⁹ Bbm⁷ Eb⁹ Abmaj⁷ G¹¹⁺ Fm⁹ Bdim⁷ Bbm¹¹ Eb⁹ Abm¹¹ Db⁹ Gb⁹

p

⑦

Gm¹¹ D^{b11+} C^{6/9b/11+} Fmaj⁷ E^{b11+} Dm⁹ Am⁷ A^{b9} G-¹¹ D^{9b} D^{b11+} C^{9b} Fmaj⁷ E^{b11+} Dm⁹ B^bm⁷ Am⁷ D^{9b} Cm⁷ B^{b11+}

(Alto Sax)

*T**

p

- I.M.A.D. - SCORE - PAGE 8 -

71

Bbmaj7 / Bdim7 / Am7 / D^{5+/7} / D⁷ / Gm7 / C^{5+/7} / C⁷ / Ab C⁷ F Dm⁷ / Gm⁷ / A°dim⁷

(Trp. IV Solo)

p

p

p

p

p

Bbmaj7 / Bdim7 / Am7 / D^{5+/7} / D⁷ / Gm7 / C^{5+/7} / C⁷ / Ab C⁷ F Dm⁷ / Gm⁷ / A°dim⁷

Bbmaj7 / Bdim7 / Am7 / D^{5+/7} / D⁷ / Gm7 / C^{5+/7} / C⁷ / Ab C⁷ F Dm⁷ / Gm⁷ / A°dim⁷

$\%$ $\%$ $\%$ $\%$ $\%$

76

F A7 Dm7 A^bdim7 F/A Gm7 D⁵⁺⁷ D^b11+ C^{9b/6} F - -

8 $\text{♩} = \text{♩}$

SOLI

p *p* *p*

F A7 Dm7 A^bdim7 F/A Gm7 D⁵⁺⁷ D^b11+ C^{9b/6} C^{9b/6} F - -

D^bmaj7 6 B^bm⁹

p *p* *p*

T^s

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- I.M.A.D. - SCORE - PAGE 9 -

81

mf

f

mf

f

f

$E^b m^9$

$A^b 9$

$D^b maj^7$

$B^b m^9$

$E^b m^9$

$E^b m^9$

$A^b 9$

$D^b maj^7$

$B^b m^9$

$E^b m^9$

$E^b m^9$

$A^b 9$

$D^b maj^7$

$B^b m^9$

$E^b m^9$

|| $\%$

|| $\%$

|| $\%$

|| $\%$

|| $\%$

86

The musical score consists of several staves. The top four staves are for piano accompaniment (treble and bass clefs). The fifth and sixth staves are for guitar, with the fifth staff in treble clef and the sixth in bass clef. The bottom three staves are a chord chart for guitar, showing chord progressions in both treble and bass clefs. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and melodic lines.

Chord Chart:

Ab ⁹	Ab ⁹	B ^{6/9}	Emaj ⁹	Emaj ⁹	C [#] m ⁷	F [#] m ⁷	B ⁹	B ⁹	F-11/B ^b
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- I.M.A.D. - SCORE - PAGE 10 -

91

$\text{♩} = 50$

f SOLO

p

p

p

p

F-11/B \flat B $\flat 9$ E 5+ $\flat 9$

Fmaj 9 E $\flat 11+$ Dm 7 Am 7 A $\flat 6/9$ Gm 11 D $9\flat$ G-11 D $\flat 11+$ C $\flat 9/11+$ Fmaj 9 E $\flat 11+$

F-11/B \flat B $\flat 9$ E 5+ $\flat 9$

p

Jazz feeling

p

‰

‰

Musical score for a piece in B-flat major, featuring piano, violin, and double bass parts. The score is divided into four measures. The piano part includes dynamics such as *p* and *mf*, and features triplets and first/second endings. The violin and double bass parts provide harmonic support with chords and melodic lines. A chord chart is provided at the bottom of the page.

Chord Chart:
 Measure 1: Am⁷ D⁹ B^bm⁹ E^b⁹
 Measure 2: A^bmaj⁹ G^b11+ Fm⁹ Bdim⁷
 Measure 3: B^bm¹¹ E^b⁹ A^bm¹¹ D^b⁹ G^b⁹
 Measure 4: Gm¹¹ D^b11+ C⁹b/11+

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- I.M.A.D. - SCORE - PAGE 11 -

100

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Fmaj⁹ E^b11⁺ Dm⁷ Fmaj⁷/A A^b6/9 G-7 D⁹ Am⁷(^b5) D⁹^b/5⁺ Fmaj⁹ E^b11⁺ D-⁹ B^b-7 A-7 D-7 C-7 F⁹/6 B^bmaj⁷ A²dim⁷

f

105

mf

f

p

f

f

f

Am⁷ Am⁷(b⁵) D⁹ G⁻⁷ Gm⁷(b⁵) C⁹ A^bmaj⁷ C⁷/B^b Fmaj⁷/A F^b F Gm⁷ Fdim⁷

p

p

f

f

f

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- I.M.A.D. - SCORE - PAGE 12 -

8:00

109

mf *ritardando* *LENTO*

p *ff*

p *ff*

p *ff*

p *ff*

p *mf* *ritardando* *ff*

p *mf* *ritardando* *ff*

p *mf* *ritardando* *ff*

F/A A⁷ Dm⁷ A^bdim⁷ Fm⁷ G⁷ Gm¹¹ D⁹_{b/5+} D^b11₊ C^{6/9}_b F

p *mf* *ritardando* *ff*

ritardando *ff*

In memoriam Annie Doglio.