



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb

Bassoon

3

5

7

9

11

11

This system contains measures 11 and 12. The treble clef staff (top) features a complex melodic line with many sixteenth notes and some slurs. The bass clef staff (bottom) has a simpler accompaniment with quarter and eighth notes.

13

13

This system contains measures 13 and 14. The treble clef staff continues with intricate sixteenth-note patterns. The bass clef staff has a more rhythmic accompaniment with some rests.

15

15

This system contains measures 15 and 16. The treble clef staff has a very active melodic line with many sixteenth notes. The bass clef staff has a steady accompaniment with some rests.

17

17

This system contains measures 17 and 18. The treble clef staff continues with dense sixteenth-note passages. The bass clef staff has a simple accompaniment with some rests.

19

19

This system contains measures 19 and 20. The treble clef staff has a melodic line with some slurs and rests. The bass clef staff has a simple accompaniment with some rests.

21

Musical notation for measures 21-22. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature, providing a rhythmic accompaniment with quarter and eighth notes.

23

Musical notation for measures 23-24. The top staff continues the melodic line with eighth and sixteenth notes, including a slur over measures 23 and 24. The bottom staff continues the rhythmic accompaniment with quarter and eighth notes.

25

Musical notation for measures 25-26, including first and second endings. The top staff shows two endings: the first ending (1.) leads to a repeat sign, and the second ending (2.) leads to a double bar line. The bottom staff also shows two endings: the first ending (1.) leads to a repeat sign, and the second ending (2.) leads to a double bar line.