



Ralf Behrens

Allemagne, Edewecht

Ich singe dir mit Herz und Mund (SATB - high notation) Crüger, Johann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ich singe dir mit Herz und Mund [SATB - high notation]
Compositeur :	Crüger, Johann
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Baroque

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Ich singe dir mit Herz und Mund

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 85$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score shows the first two measures of the piece. It consists of four staves, one for each recorder part. The key signature has one flat (B-flat), and the time signature is 3/8. The Soprano Recorder part starts with a treble clef and a 3/8 time signature. The Alto Recorder part starts with a treble clef and a 3/8 time signature. The Tenor Recorder part starts with a treble clef and a 3/8 time signature. The Bass Recorder part starts with a bass clef and a 3/8 time signature. The music is written in a simple, homophonic style with quarter and eighth notes.

3 8

The second system of the score shows measures 3 and 4. It consists of four staves. The Soprano Recorder part starts with a treble clef and a 3/8 time signature. The Alto Recorder part starts with a treble clef and a 3/8 time signature. The Tenor Recorder part starts with a treble clef and a 3/8 time signature. The Bass Recorder part starts with a bass clef and a 3/8 time signature. The music continues with quarter and eighth notes.

6 8

The third system of the score shows measures 5 and 6. It consists of four staves. The Soprano Recorder part starts with a treble clef and a 3/8 time signature. The Alto Recorder part starts with a treble clef and a 3/8 time signature. The Tenor Recorder part starts with a treble clef and a 3/8 time signature. The Bass Recorder part starts with a bass clef and a 3/8 time signature. The music concludes with a final cadence in each part.