



# Ralf Behrens

Allemagne, Edewecht

## Lobet den Herren, alle die ihn ehren (high notation) Crüger, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Lobet den Herren, alle die ihn ehren [high notation]
<b>Compositeur :</b>	Crüger, Johann
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Baroque

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# Lobet den Herren alle, die ihn ehren

(Version 1)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 70$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 5-8. The score is in 3/2 time and G major. The Soprano Recorder part starts with a treble clef and a key signature of one sharp (F#). The Alto Recorder part starts with a treble clef and a key signature of one sharp (F#). The Tenor Recorder part starts with a treble clef and a key signature of one sharp (F#). The Bass Recorder part starts with a bass clef and a key signature of one sharp (F#). The tempo is marked as c. 70. The score includes a repeat sign at the beginning of measure 5 and a fermata over the final note of measure 8.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 10-13. The score is in 3/2 time and G major. The Soprano Recorder part starts with a treble clef and a key signature of one sharp (F#). The Alto Recorder part starts with a treble clef and a key signature of one sharp (F#). The Tenor Recorder part starts with a treble clef and a key signature of one sharp (F#). The Bass Recorder part starts with a bass clef and a key signature of one sharp (F#). The tempo is marked as c. 70. The score includes a repeat sign at the beginning of measure 10 and a fermata over the final note of measure 13.