



Ralf Behrens

Allemagne, Edewecht

Lobet den Herren alle, die ihn ehren (Version 2 - low notation) Crüger, Johann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Lobet den Herren alle, die ihn ehren [Version 2 - low notation]
Compositeur :	Crüger, Johann
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Lobet den Herren alle, die ihn ehren

(Version 2)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each labeled with a recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is written in 3/2 time and D major. The Soprano Recorder part starts with a treble clef and a key signature of one sharp (F#). The Alto Recorder part also starts with a treble clef and a key signature of one sharp. The Tenor Recorder part starts with a treble clef and a key signature of one sharp. The Bass Recorder part starts with a bass clef and a key signature of one sharp. The music begins with a common rest of 8 measures, followed by a series of quarter and eighth notes.

The second system of the score continues the music from the first system. It consists of four staves for the Soprano, Alto, Tenor, and Bass recorders. The music continues with quarter and eighth notes, including some accidentals like sharps and naturals. The Soprano Recorder part has a measure rest of 8 measures at the beginning of the system. The Alto Recorder part has a measure rest of 8 measures at the beginning of the system. The Tenor Recorder part has a measure rest of 8 measures at the beginning of the system. The Bass Recorder part has a measure rest of 8 measures at the beginning of the system.

The third system of the score continues the music from the second system. It consists of four staves for the Soprano, Alto, Tenor, and Bass recorders. The music concludes with quarter and eighth notes. The Soprano Recorder part has a measure rest of 8 measures at the beginning of the system. The Alto Recorder part has a measure rest of 8 measures at the beginning of the system. The Tenor Recorder part has a measure rest of 8 measures at the beginning of the system. The Bass Recorder part has a measure rest of 8 measures at the beginning of the system.