



Ralf Behrens

Allemagne, Edewecht

Lobet den Herren alle, die ihn ehren (Version 3 - high notation) Crüger, Johann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Lobet den Herren alle, die ihn ehren [Version 3 - high notation]
Compositeur :	Crüger, Johann
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Baroque

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Lobet den Herren alle, die ihn ehren

(Version 3)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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♩ = c. 54

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-4. The score is in 3/2 time and D major. The Soprano Recorder part begins with a treble clef and a key signature of one sharp (F#). The Alto Recorder part begins with a treble clef and a key signature of one sharp. The Tenor Recorder part begins with a treble clef and a key signature of one sharp. The Bass Recorder part begins with a bass clef and a key signature of one sharp. The tempo is marked as c. 54.

Musical notation for measures 5-8. The score continues with the same instrumentation and key signature. Measure numbers 5 and 8 are indicated at the beginning of the first and fourth staves respectively.

Musical notation for measures 9-12. The score concludes with the same instrumentation and key signature. Measure numbers 10 and 12 are indicated at the beginning of the first and fourth staves respectively.