



Ralf Behrens

Allemagne, Edewecht

Lobet den Herren alle, die ihn ehren (Version 4 - low notation) Crüger, Johann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Lobet den Herren alle, die ihn ehren [Version 4 - low notation]
Compositeur :	Crüger, Johann
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Lobet den Herren alle, die ihn ehren

(Version 4)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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♩ = c. 54

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score shows the first four measures for four recorders. The Soprano Recorder part starts with a treble clef and a 3/2 time signature. The Alto Recorder part also uses a treble clef. The Tenor Recorder part uses a treble clef. The Bass Recorder part uses a bass clef. The music is in a 3/2 time signature. The Soprano Recorder part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part begins with a half note E4, followed by quarter notes F4, G4, and A4. The Tenor Recorder part begins with a half note C4, followed by quarter notes D4, E4, and F4. The Bass Recorder part begins with a half note G2, followed by quarter notes A2, B2, and C3.

5

The second system of the score shows measures 5 through 8. The Soprano Recorder part continues with quarter notes D4, E4, F4, and G4. The Alto Recorder part continues with quarter notes B3, C4, D4, and E4. The Tenor Recorder part continues with quarter notes G3, A3, B3, and C4. The Bass Recorder part continues with quarter notes D3, E3, F3, and G3.

10 8

10

The third system of the score shows measures 9 through 12. The Soprano Recorder part continues with quarter notes A4, B4, C5, and D5. The Alto Recorder part continues with quarter notes F4, G4, A4, and B4. The Tenor Recorder part continues with quarter notes D4, E4, F4, and G4. The Bass Recorder part continues with quarter notes A2, B2, C3, and D3.