



# Ralf Behrens

Allemagne, Edewecht

## Lobet den Herren alle, die ihn ehren (Version 6 - in C - mixed) Crüger, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Lobet den Herren alle, die ihn ehren [Version 6 - in C - mixed]
<b>Compositeur :</b>	Crüger, Johann
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Baroque

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# Lobet den Herren alle, die ihn ehren

(Version 6)

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

10

10

Lobet den Herren alle, die ihn ehren  
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2

The image displays a musical score for the hymn 'Lobet den Herren alle, die ihn ehren'. The score is arranged in four systems, each containing three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The music begins at measure 15 and concludes at measure 25. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is presented in a clean, black-and-white format.

30

Musical score for measures 30-34. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of quarter and eighth notes, with some rests and accidentals.

35

Musical score for measures 35-39. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with quarter and eighth notes, including some slurs and accidentals.

40

Musical score for measures 40-44. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music concludes with quarter and eighth notes, ending with double bar lines.



60

Musical score for measures 60-64. It consists of four staves: two treble clefs and two bass clefs. The first two staves are in 4/4 time, and the last two are in 3/2 time. The music features a mix of quarter, eighth, and dotted notes, with some rests. A sharp sign is visible in the second treble staff at measure 64.

65

Musical score for measures 65-69. It consists of four staves: two treble clefs and two bass clefs. The first two staves are in 4/4 time, and the last two are in 3/2 time. The music continues with various note values and rests. A sharp sign is visible in the second treble staff at measure 67.

70

Musical score for measures 70-74. It consists of four staves: two treble clefs and two bass clefs. The first two staves are in 4/4 time, and the last two are in 3/2 time. The music concludes with a double bar line at the end of measure 74. A sharp sign is visible in the second treble staff at measure 72.