



# Ralf Behrens

Allemagne, Edewecht

## Nun lasst uns Gott dem Herren (SATB - low notation) Crüger, Johann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Nun lasst uns Gott dem Herren [SATB - low notation]
<b>Compositeur :</b>	Crüger, Johann
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec quatuor
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Nun lasst uns Gott dem Herren

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 80$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each labeled with a recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. Each staff begins with a treble clef (except for the Bass Recorder which has a bass clef), a key signature of one sharp (F#), and a 3/8 time signature. A common time signature of 8 is placed above the first staff. The music is written in a simple, homophonic style with quarter and eighth notes.

3

The second system of the score continues the piece with measures 3 and 4. It features a triplet of eighth notes in the Soprano Recorder part at the beginning of measure 3, indicated by a '3' above the staff. The music continues with quarter and eighth notes across all parts.

6

The third system of the score contains measures 5 and 6. The music concludes with a final cadence, marked by a double bar line at the end of each staff.