



Ralf Behrens

Allemagne, Edewecht

Nun lasst uns Gott dem Herren (SATB - low notation) Crüger, Johann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Nun lasst uns Gott dem Herren [SATB - low notation]
Compositeur :	Crüger, Johann
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Nun lasst uns Gott dem Herren

Johann Crüger (1598-1662) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 80$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each representing a different recorder part. The Soprano Recorder is in the highest register, followed by Alto, Tenor, and Bass. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as approximately 80 beats per minute. The first two measures show a simple harmonic progression with quarter notes and a final dotted quarter note.

3

The second system continues the piece from measure 3. It features a triplet of eighth notes in the Soprano part, marked with a '3' above the staff. The other parts continue with their respective rhythmic patterns. The key signature remains one sharp.

6

The third system shows measures 5 and 6. The music concludes with a final whole note chord in each part. The key signature remains one sharp.