



# Jérémie Brenner

France, montbeliard

## Etude pour piano N°18 Cramer, Johann Baptist

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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### A propos de la pièce



**Titre :** Etude pour piano N°18  
**Compositeur :** Cramer, Johann Baptist  
**Arrangeur :** Brenner, Jérémie  
**Droit d'auteur :** Domaine Public  
**Editeur :** Brenner, Jérémie  
**Instrumentation :** Piano seul  
**Style :** Etudes

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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# 18<sup>ème</sup> Etude

Johann Baptist Cramer ( 1771 - 1858 )

Allegro ♩ = 138

Piano

1

3

5

7

9

11

13

Musical score for measures 13-14. The piece is in G minor (one flat) and 3/4 time. Measure 13 features a complex melodic line in the right hand with many accidentals and a steady bass line. Measure 14 continues the melodic line with a long slur over the right hand and rests in the left hand.

15

Musical score for measures 15-16. Measure 15 continues the melodic line from the previous system. Measure 16 features a melodic phrase in the right hand and a bass line with eighth notes in the left hand.

17

Musical score for measures 17-18. Measure 17 features a complex melodic line in the right hand and a bass line with a forte (*f*) dynamic marking. Measure 18 continues the melodic line with a long slur over the right hand and rests in the left hand.

19

Musical score for measures 19-20. Measure 19 features a complex melodic line in the right hand and a bass line with a forte (*f*) dynamic marking. Measure 20 continues the melodic line with a long slur over the right hand and rests in the left hand.

21

Musical score for measures 21-22. Measure 21 features a complex melodic line in the right hand and a bass line with a forte (*f*) dynamic marking. Measure 22 continues the melodic line with a long slur over the right hand and rests in the left hand.

23

Musical score for measures 23-24. Measure 23 continues the melodic line from the previous system. Measure 24 features a melodic phrase in the right hand and a bass line with eighth notes in the left hand. The system ends with a double bar line and repeat dots.