



Jean-Christophe CRENN

France

KEEPSAKES

Page artiste : https://www.free-scores.com/partitions_gratuites_euterpe29.htm

A propos de la pièce



Titre : KEEPSAKES
Compositeur : CRENN, Jean-Christophe
Droit d'auteur : Copyright © Jean-Christophe CRENN
Instrumentation : Piano seul
Style : Classique

Jean-Christophe CRENN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Keepsakes

For Kat's, Yann & Chloé

17 novembre 2019 - Euterpe 29

$\text{♩} = 120$

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (1, 2). The left hand provides a simple accompaniment with slurs and fingerings (1, 2).

Measures 6-10. The right hand continues with slurs and fingerings (1, 2, 5). The left hand accompaniment includes slurs and fingerings (1, 2).

Measures 11-15. Measure 11 includes a circled '2' and a 'Fine' marking. Measures 12-15 show the final melodic phrase with slurs and fingerings (1, 2, 5, 2).

Measures 16-20. This section features more complex right-hand passages with slurs and fingerings (1, 3, 5, 2, 1, 3, 4, 3, 1, 5, 3, 4, 3, 4, 3).

Measures 21-25. The right hand continues with intricate slurs and fingerings (4, 2, 5, 3, 2, 1, 3, 5, 4, 2, 1, 2, 4, 2, 1, 2, 3, 1). The left hand accompaniment includes slurs and fingerings (1, 2, 3, 1).

27

D.C. al Fine

Musical score for measures 27 and 28. The key signature is two sharps (F# and C#). The piece concludes with a *D.C. al Fine* instruction. The notation includes a fermata over the final note of measure 27 and a triplet of eighth notes in measure 28, with fingering 1-2-1.