



Jean-Christophe CRENN

France

TIME SPENT (To Kat's, Yann & Chloé)

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A propos de la pièce



Titre : TIME SPENT
[To Kat's, Yann & Chloé]
Compositeur : CRENN, Jean-Christophe
Droit d'auteur : Copyright © Jean-Christophe CRENN
Instrumentation : Piano seul
Style : Classique

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Time spent

Tant d'aime - To Kat's, Yann & Chloé

20 avril 2019 - Euterpe 29

♩ = 61

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (1, 3, 5, 4, 3, 2, 3, 2). The left hand provides a steady accompaniment with slurs and fingerings (5, 3, 1, 2, 1, 2, 5, 4).

Measures 6-10. The right hand continues the melodic theme with slurs and fingerings (3, 2, 3, 1, 1, 4). The left hand accompaniment includes slurs and fingerings (5, 4).

Measures 11-15. The right hand features a more active melodic line with slurs and fingerings (1, 2, 1). The left hand accompaniment consists of slurs and fingerings (1).

Measures 16-20. The right hand has a melodic line with slurs and fingerings (3, 1, 5, 4, 3, 2). The left hand accompaniment includes slurs and fingerings (5, 4).

Measures 21-25. The right hand features a melodic line with slurs and fingerings (5, 4, 3, 4, 5, 2, 3, 1, 3, 4). The left hand accompaniment includes slurs and fingerings (5, 3, 5, 7).

Musical score for piano, measures 26-31. The score is in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Fingerings are indicated by numbers 1-5. Dynamics include accents and a *mf* marking. A tempo marking of $\text{♩} = 55$ - *Ralenti* is present. The piece concludes with a double bar line and repeat dots.