



# Jean-Christophe CRENN

France

## WORRIED HORSE (For Cathy, Yann & Chloé)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_euterpe29.htm](https://www.free-scores.com/partitions_gratuites_euterpe29.htm)

### A propos de la pièce



**Titre :** WORRIED HORSE  
[For Cathy, Yann & Chloé]  
**Compositeur :** CRENN, Jean-Christophe  
**Droit d'auteur :** Copyright © Jean-Christophe CRENN  
**Instrumentation :** Piano seul  
**Style :** Classique

Jean-Christophe CRENN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Worried Horse

For Cathy, Yann & Chloé

12 octobre 2019 - Euterpe 29

$\text{♩} = 65$

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of two flats. The tempo is marked as quarter note = 65. The first measure starts with a piano (*p*) dynamic. Fingerings are indicated above the notes: 3, 5, 2, 5, 4, 2. The bass line features a steady eighth-note accompaniment.

Measures 5-8. Measure 5 begins with a forte (>) dynamic. Fingerings 2, 3, and 4 are shown. Measure 8 contains a circled number 3, likely indicating a triplet or a specific fingering.

Measures 9-14. Measure 9 starts with a circled number 4. Fingerings 1, 3, and 2 are indicated. Measure 14 ends with a repeat sign.

Measures 15-19. Fingerings 3, 1, 1, 3, 2, 4, 3, and 1 are indicated above the notes. The bass line continues with eighth-note accompaniment.

Measures 20-24. Fingerings 5, 3, 3, 2, and 1 are indicated. The piece concludes with a final chord in measure 24.

25

Musical score for measures 25-29. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and a treble line with various rhythmic patterns. Fingerings are indicated by numbers 1-5 above notes. Measure 25 has a fermata over the first note. Measure 26 has a fermata over the second note. Measure 27 has a fermata over the first note. Measure 28 has a fermata over the first note. Measure 29 has a fermata over the first note.

30

Musical score for measures 30-34. The score continues with the same piano accompaniment. Measure 30 has a fermata over the first note. Measure 31 has a fermata over the first note. Measure 32 has a fermata over the first note. Measure 33 has a fermata over the first note. Measure 34 has a fermata over the first note. The piece concludes with a double bar line.