



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: CRIES FROM EARTH TO HEAVEN
[Version pour Quatuor a Cordes]

Compositeur: Nichifor, Serban

Arrangeur: Nichifor, Serban

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Instrumentation: Quatuor à cordes

Style: Contemporain

Commentaire: Aux Martyrs du Holocauste

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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CRIES FROM EARTH TO HEAVEN - TO THE HOLOCAUST MARTYRS - for String Quartet (x Orchestra)

Andante
Cantabile

Serban NICHIFOR

Duration: cca 6'

The first system of the musical score is written for a string quartet in 3/4 time, with a tempo of quarter note = 60. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat). The first staff (Violin I) begins with a rest for four measures, then enters with a melodic line marked *mf* and a *V* (Vibrato) marking. The second staff (Violin II) has a tremolo marking and a *mp* dynamic, with a *simile* marking appearing later. The third staff (Viola) also has a tremolo marking and a *mp* dynamic, with a *simile* marking. The fourth staff (Cello/Double Bass) has a *Pizz.* (Pizzicato) marking and a *mp* dynamic, with a *simile* marking. A *V* marking is also present above the first staff in the second measure.

The second system of the musical score continues from the first system, starting at measure 13. It maintains the same instrumentation and key signature. The first staff (Violin I) features a more active melodic line with slurs and a triplet of eighth notes in the final measure. The second staff (Violin II) continues with sustained chords. The third staff (Viola) also continues with sustained chords. The fourth staff (Cello/Double Bass) continues with a steady eighth-note accompaniment.

39

ord V 9

mf

mf

mf

48

f

mf

mf tremolo

mf

mf

mf

f ord.

Sojo

$\text{♩} = 64$

73

ff

ff

ff

ff

75

simile

simile

simile

simile

77

Musical score for measures 77-78. The score is in 12/8 time and features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measure 77 contains a melodic line in the upper staves with a 'V' dynamic marking and a fermata. The lower staves feature a steady eighth-note accompaniment with a '6' fingering. Measure 78 continues the melodic line with a '5' and '6' fingering, and the accompaniment remains consistent.

79

Musical score for measures 79-81. The score continues with four staves. Measure 79 shows a melodic line in the upper staves with a 'V' dynamic marking and a fermata. The lower staves continue with the eighth-note accompaniment. Measure 80 shows the melodic line continuing with a 'V' dynamic marking and a fermata. The lower staves continue with the eighth-note accompaniment. Measure 81 shows the melodic line ending with a 'V' dynamic marking and a fermata. The lower staves continue with the eighth-note accompaniment. The dynamic marking *sub. mp* is present in the lower staves for measures 79-81.

83

f

mf

simile

simile

simile

♩ = 70

♩ = 72

92

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

102

$\text{♩} = 74$ $\text{♩} = 78$

ff *fff*

6

V

108

simile

6

111

Musical score for measures 111-113. The score is in 3/4 time and consists of four staves. The key signature has two sharps (F# and C#). The first staff (treble clef) contains a melodic line with a slur over measures 111 and 112. The second and third staves (treble and alto clefs) contain a sixteenth-note accompaniment pattern, with a '6' above each measure. The fourth staff (bass clef) contains a simple bass line.

114

Musical score for measures 114-118. The score is in 3/4 time and consists of four staves. The key signature has two sharps (F# and C#). The first staff (treble clef) contains a melodic line with slurs and accents. The second and third staves (treble and alto clefs) contain a sixteenth-note accompaniment pattern, with a '6' above each measure. The fourth staff (bass clef) contains a simple bass line. Tempo markings are present: $\text{♩} = 74$ above measure 115 and $\text{♩} = 70$ above measure 117.

Andante
Cantabile

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- TO THE HOLOCAUST MARTYRS -
 for String Quartet (x Orchestra)

Serban NICHIFOR

Violino I

♩ = 60

mf

3

13

22

f

♩ = 64

3

5

6

28

mf

tremolo

39

ord

V

♩ = 66

9

48

f

♩ = 64

57

tremolo

mp

♩ = 66

66 Musical notation for measures 66-72. The key signature has three flats. Measure 66 starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 67 has quarter notes G5, F5, E5, D5, C5, B4, A4. Measure 68 has quarter notes G4, F4, E4, D4, C4, B3, A3. Measure 69 has quarter notes G3, F3, E3, D3, C3, B2, A2. Measure 70 has quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 71 has quarter notes G1, F1, E1, D1, C1, B0, A0. Measure 72 has quarter notes G0, F0, E0, D0, C0, B-1, A-1. Above measure 71, there is a dynamic marking 'ord.' and a 'V' (accents) above the notes. Above measure 72, there is a '3' (triple) above the notes.

73 Musical notation for measures 73-74. Measure 73 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 74 has quarter notes G5, F5, E5, D5, C5, B4, A4. Above measure 73, there are 'V' (accents) above the notes. Above measure 74, there is a '3' (triple) above the notes. A slur covers measures 73-74. Above measure 74, there is a '6' (sixteenth notes) above the notes. Below measure 74, there is a dynamic marking 'ff'.

75 Musical notation for measures 75-76. Measure 75 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 76 has quarter notes G5, F5, E5, D5, C5, B4, A4. Above measure 75, there is a dynamic marking 'simile'.

77 Musical notation for measures 77-78. Measure 77 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 78 has quarter notes G5, F5, E5, D5, C5, B4, A4. Above measure 77, there is a 'V' (accents) above the notes. Above measure 78, there is a '5' (fifteenth notes) above the notes. A slur covers measures 77-78. Above measure 78, there is a '6' (sixteenth notes) above the notes.

79 Musical notation for measures 79-82. Measure 79 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 80 has quarter notes G5, F5, E5, D5, C5, B4, A4. Measure 81 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 82 has quarter notes G5, F5, E5, D5, C5, B4, A4. Above measure 82, there is a 'V' (accents) above the notes. Below measure 82, there is a dynamic marking 'sub. mf'.

83 Musical notation for measures 83-91. Measure 83 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 84 has quarter notes G5, F5, E5, D5, C5, B4, A4. Measure 85 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 86 has quarter notes G5, F5, E5, D5, C5, B4, A4. Measure 87 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 88 has quarter notes G5, F5, E5, D5, C5, B4, A4. Measure 89 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 90 has quarter notes G5, F5, E5, D5, C5, B4, A4. Measure 91 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Above measure 91, there is a 'V' (accents) above the notes. Above measure 91, there is a tempo marking '♩ = 70'. Above measure 92, there is a tempo marking '♩ = 72'. Below measure 91, there is a dynamic marking 'f'.

92 Musical notation for measures 92-98. Measure 92 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 93 has quarter notes G5, F5, E5, D5, C5, B4, A4. Measure 94 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 95 has quarter notes G5, F5, E5, D5, C5, B4, A4. Measure 96 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 97 has quarter notes G5, F5, E5, D5, C5, B4, A4. Measure 98 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Below measure 92, there is a dynamic marking 'poco a poco cresc.'.

102 *fff*

108 simile

111

114

120 *quasi grido*
fff
sub. *mp*

125 *pp*

66 

73 

75 

77 

79 

83 

92 

102 $\text{♩} = 74$ $\text{♩} = 78$ *ff* *V*

108 *6*

111 *6*

114 *6* $\text{♩} = 74$ $\text{♩} = 70$

120 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 35$ $\text{♩} = 60$ $\text{♩} = 50$ *quasi grido* *sub.* *mp*

125 $\text{♩} = 45$ // $\text{♩} = 40$ *pp*

Andante
Cantabile

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Viola

♩ = 60

mp tremolo simile

13

22 ♩ = 64 *mf*

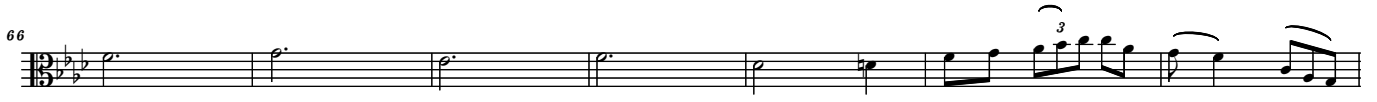
28 *mp* Solo *f* ord.

39

48 *mf* tremolo *mf*

57 simile ♩ = 66

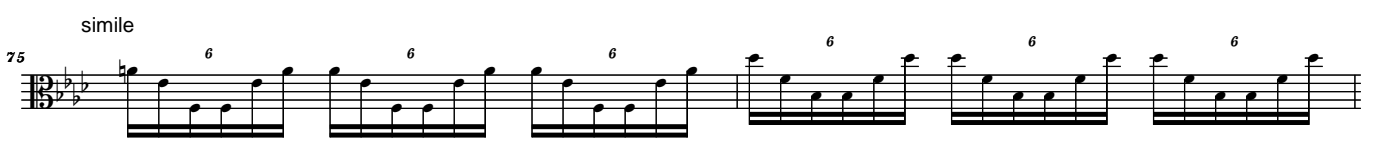
66



73



75 simile



77



79



83 simile



92



102 $\text{♩} = 74$ $\text{♩} = 78$ *f* *ff* *V*

108

111

114 $\text{♩} = 74$ $\text{♩} = 70$

120 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 35$ $\text{♩} = 60$ $\text{♩} = 50$ *ff* *quasi grido* *sub. mp* *V*

125 $\text{♩} = 45$ // $\text{♩} = 40$ *pp*

Andante
Cantabile

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Violoncello (& Contrabbasso)

$\text{♩} = 60$ Pizz. simile

mp

13

22 $\text{♩} = 64$
mf

28 *mp*

39 *mf*

48 *mf* $\text{♩} = 64$ Solo *f* Arco

57 $\text{♩} = 66$

66
simile

73
ff

75
simile

77

79
sub. *mp*

83
simile

$\text{♩} = 70$ $\text{♩} = 72$

92
poco a poco cresc.

102 $\text{♩} = 74$ $\text{♩} = 78$
ff

108

111

114 $\text{♩} = 74$ $\text{♩} = 70$

120 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 35$ $\text{♩} = 60$ $\text{♩} = 50$ *quasi grido* *sub. mp*

125 $\text{♩} = 45$ // $\text{♩} = 40$ *pp*