



# Corrado Cristaldi

Italie, Enna

## Children's March

### A propos de l'artiste

Né à Enna Italie. Il est actuellement professeur de flûte traversière à l'école secondaire inférieure G. Pascoli dans la ville Enna.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_corrado-cristaldi.htm](https://www.free-scores.com/partitions_gratuites_corrado-cristaldi.htm)

### A propos de la pièce



**Titre :** Children's March  
**Compositeur :** Cristaldi, Corrado  
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**Instrumentation :** 3 flûtes (trio)  
**Style :** Classique moderne

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CORRADO CRISTALDI



# Children's March

FOR 3 FLUTES

edit  pera

# Children's March

Corrado Cristaldi  
(1993)

*Gaio e spensierato*

The image displays the first three systems of a musical score for three flutes. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is indicated as 'Gaio e spensierato'. The first system covers measures 1 through 5, with a dynamic marking of *mf* at the beginning of each part. The second system starts at measure 6 and continues to measure 10. The third system starts at measure 11 and continues to measure 15. The parts are labeled 'Flauto 1', 'Flauto 2', and 'Flauto 3' on the left side of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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16

Fl. 1  
Fl. 2  
Fl. 3

This system contains measures 16 through 20. Flute 1 (Fl. 1) has a melodic line with eighth-note patterns and slurs. Flute 2 (Fl. 2) plays a more rhythmic accompaniment with eighth notes and rests. Flute 3 (Fl. 3) has a melodic line with eighth-note patterns and slurs. A dynamic marking of  $v$  is present in measure 18 for Fl. 2.

21

Fl. 1  
Fl. 2  
Fl. 3

This system contains measures 21 through 25. Flute 1 (Fl. 1) has a melodic line with eighth-note patterns and slurs. Flute 2 (Fl. 2) plays a more rhythmic accompaniment with eighth notes and rests. Flute 3 (Fl. 3) has a melodic line with eighth-note patterns and slurs. Dynamic markings of  $v$  are present in measures 22 and 25 for Fl. 2.

26

Fl. 1  
Fl. 2  
Fl. 3

This system contains measures 26 through 30. Flute 1 (Fl. 1) has a melodic line with eighth-note patterns and slurs. Flute 2 (Fl. 2) plays a more rhythmic accompaniment with eighth notes and rests. Flute 3 (Fl. 3) has a melodic line with eighth-note patterns and slurs. Dynamic markings of  $v$  are present in measures 27 and 29 for Fl. 2.

31

Fl. 1

Fl. 2

Fl. 3

*rit.*

36

Fl. 1

Fl. 2

Fl. 3

*più calmo*

42

Fl. 1

Fl. 2

Fl. 3

47

Fl. 1

Fl. 2

Fl. 3

52

Fl. 1

Fl. 2

Fl. 3

58

Fl. 1

Fl. 2

Fl. 3

63

Fl. 1

Fl. 2

Fl. 3

69

Fl. 1

Fl. 2

Fl. 3

75

Fl. 1

Fl. 2

Fl. 3

81

Fl. 1

Fl. 2

Fl. 3

Tempo primo

86

Fl. 1

Fl. 2

Fl. 3

91

Fl. 1

Fl. 2

Fl. 3

96

Fl. 1

Fl. 2

Fl. 3

This system contains measures 96 to 100. Flute 1 has a melodic line with eighth-note patterns and slurs. Flute 2 and 3 play a rhythmic accompaniment of quarter notes. Dynamics markings include *mf* and *f*. A large watermark is visible in the background.

101

Fl. 1

Fl. 2

Fl. 3

This system contains measures 101 to 105. Flute 1 features a more complex melodic line with slurs and accents. Flute 2 continues the accompaniment. Flute 3 has a melodic line with slurs. Dynamics markings include *f*. A large watermark is visible in the background.

106

Fl. 1

Fl. 2

Fl. 3

This system contains measures 106 to 110. Flute 1 has a melodic line with slurs and accents. Flute 2 has a melodic line with slurs. Flute 3 has a rhythmic accompaniment of eighth notes. Dynamics markings include *f*. A large watermark is visible in the background.

111

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system covers measures 111 to 115. Flute 1 (Fl. 1) has a melodic line with slurs and accents. Flute 2 (Fl. 2) has a long note in measure 111 followed by a rest. Flute 3 (Fl. 3) has a long note in measure 111 followed by a rhythmic pattern. The key signature has two sharps (F# and C#).

116

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system covers measures 116 and 117. Flute 1 (Fl. 1) has a melodic line with a slur. Flute 2 (Fl. 2) has a rhythmic pattern with slurs. Flute 3 (Fl. 3) has a rhythmic pattern with slurs. The key signature has two sharps (F# and C#).

118

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system covers measures 118 to 121. Flute 1 (Fl. 1) has a melodic line with slurs. Flute 2 (Fl. 2) has a rhythmic pattern with slurs. Flute 3 (Fl. 3) has a rhythmic pattern with slurs. The key signature has two sharps (F# and C#).

121

Fl. 1

Fl. 2

Fl. 3

124

Fl. 1

Fl. 2

Fl. 3

*accel.*

*accel.*

*accel.*



**Children's March**  
finalist in  
*The World Peace Music Initiative*  
New York, August 1993

*May Peace Prevail On Earth*



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