



Mike Magatagan

États-Unis, SierraVista

"Cantate Domino" for Woodwind Quartet Croce, Giovanni

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

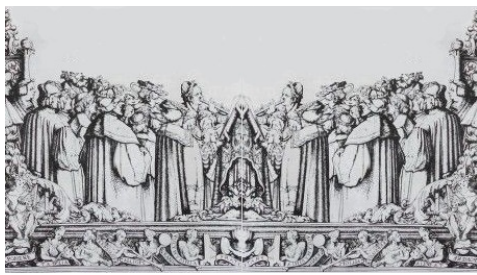


Titre :	"Cantate Domino" for Woodwind Quartet
Compositeur :	Croce, Giovanni
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Cantate Domino"

Giovanni Croce (1557 - 1609)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Andante (♩ = 102)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

7 *tr*

Fl

Ob *tr*

Eh

Ba

13 *rit.*

Fl

Ob

Eh

Ba

3/4

3/4

3/4

3/4

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, English Horn, and Bassoon, all marked *mf*. The second system includes parts for Flute (with a trill *tr*), Oboe (with a trill *tr*), English Horn, and Bassoon. The third system includes parts for Flute, Oboe, English Horn, and Bassoon, with a *rit.* marking and a 3/4 time signature change at the end of each staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

19 *Più Allegro* (♩ = 112)

Fl
Ob
Eh
Ba

Detailed description: This system contains measures 19 through 25. The tempo is marked 'Più Allegro' with a quarter note equal to 112 beats. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The E-flat Horn part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a half note G3, followed by quarter notes A3, B3, and C4. The music concludes with a double bar line and a common time signature 'C'.

26 *meno mosso* (♩ = 96)

Fl
Ob
Eh
Ba

Detailed description: This system contains measures 26 through 32. The tempo is marked 'meno mosso' with a quarter note equal to 96 beats. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Flute part has a half note G4, followed by a whole rest, then a half note G4, and a whole note G4. The Oboe part has a half note G4, followed by a whole rest, then quarter notes A4, B4, and C5. The E-flat Horn part has a half note G4, followed by a whole rest, then quarter notes A4, B4, and C5. The Bassoon part has a half note G3, followed by a whole rest, then quarter notes A3, B3, and C4. The music concludes with a double bar line and a common time signature 'C'.

33 *tr*

Fl
Ob
Eh
Ba

Detailed description: This system contains measures 33 through 39. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Flute part has a half note G4, followed by quarter notes A4, B4, and C5. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5. The E-flat Horn part has a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part has a half note G3, followed by quarter notes A3, B3, and C4. The music concludes with a double bar line and a common time signature 'C'.

39

Fl
Ob
Eh
Ba

This system contains measures 39 through 45. The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fl) part begins with a whole note G4, followed by rests and then a half note G4. The Oboe (Ob) part starts with a quarter note G4, followed by eighth notes. The E-flat Horn (Eh) part begins with a quarter note G4, followed by eighth notes. The Bassoon (Ba) part starts with a whole note G3, followed by quarter notes. There are fermatas over the first notes of the Flute and Oboe staves.

46

Fl
Ob
Eh
Ba

This system contains measures 46 through 51. The Flute (Fl) part features a melodic line with a half note G4, quarter notes, and a half note G4. The Oboe (Ob) part has a similar melodic line. The E-flat Horn (Eh) part follows with a melodic line. The Bassoon (Ba) part provides a bass line with quarter notes and half notes. There are fermatas over the final notes of the Flute and Oboe staves.

52

rit.

Fl
Ob
Eh
Ba

This system contains measures 52 through 58. The tempo marking *rit.* (ritardando) is placed above the first measure. The Flute (Fl) part has a melodic line with a half note G4, quarter notes, and a half note G4. The Oboe (Ob) part has a melodic line. The E-flat Horn (Eh) part has a melodic line. The Bassoon (Ba) part has a bass line. There are fermatas over the final notes of the Flute, Oboe, and E-flat Horn staves.

Flute

"Cantate Domino"

Giovanni Croce (1557 - 1609)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Andante (♩ = 102)

mf

7

tr

13

rit.

Più Allegro (♩ = 112)

19

meno mosso (♩ = 96)

26

37

49

rit.

Oboe

"Cantate Domino"

Giovanni Croce (1557 - 1609)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Andante (♩ = 102)

Musical notation for measures 1-9. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a rest for one measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

10

Musical notation for measures 10-18. The key signature remains two flats. A trill (*tr*) is marked above the eighth note in measure 11. The piece concludes with a *rit.* (ritardando) marking and a final double bar line.

Più Allegro (♩ = 112)

19

Musical notation for measures 19-25. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The music starts with a half note followed by quarter notes. A fermata is placed over the first measure.

meno mosso (♩ = 96)

26

Musical notation for measures 26-37. The key signature returns to two flats, and the time signature is common time (C). The music begins with a half note, followed by quarter notes and eighth notes.

38

Musical notation for measures 38-49. The key signature remains two flats, and the time signature is common time (C). The music features a series of eighth notes and quarter notes, with a fermata over the first measure.

rit.

50

Musical notation for measures 50-55. The key signature remains two flats, and the time signature is common time (C). The music concludes with a fermata over the final note.

English Horn

"Cantate Domino"

Giovanni Croce (1557 - 1609)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Andante (♩ = 102)

mf

9

rit.

Più Allegro (♩ = 112)

19

meno mosso (♩ = 96)

26

37

48

rit.

Bassoon

"Cantate Domino"

Giovanni Croce (1557 - 1609)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Andante (♩ = 102)

2

mf

11

rit.

Più Allegro (♩ = 112)

19

meno mosso (♩ = 96)

26

37

49

rit.