



# Ayela da Cruz

## Vaine explanation

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### A propos de la pièce

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**Arrangeur :** da Cruz , Ayela  
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**Instrumentation :** Flute et Piano  
  
**Style :** Contemporain

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# Vain Explanation

Adagio ♩ = 67

Ayela da Cruz

The musical score is written in 3/4 time and consists of four systems of piano and vocal staves. The tempo is Adagio with a metronome marking of 67. The score includes dynamics such as *pp*, *p*, and *mp*. The piano part features a steady accompaniment of chords and moving lines, while the vocal part has a melodic line with some rests. The score is divided into four systems, with measures 6, 10, and 15 marked at the beginning of their respective systems.

20

Musical score for measures 20-23. The right hand (RH) has rests. The left hand (LH) plays a rhythmic accompaniment. Dynamics include *mf* and *mp*.

24

Musical score for measures 24-27. The RH has rests in measures 24-25, then enters in measure 26. The LH continues with accompaniment. Dynamics include *p*. Pedal markings: *Ped. \* Ped. \* Ped. \**

28

Musical score for measures 28-31. The RH has a melodic line with a slur. The LH continues with accompaniment. Pedal markings: *Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**