



Paul Csige

États-Unis

SYMPHONIC OVERTURE NO. I (Voyages)

A propos de l'artiste

Paul Csige was born in Santa Ana California in 1982. Paul moved to Hawaii when he was three. His mother was American and his father was Hungarian. As a boy, Paul would memorize and perform entire movies for friends and family. In his early teens, he studied ukulele and piano. At the age of 15 he began his formal study of classical music at the Frantz Liszt Music Academy in Debrecen, Hungary. Csige entered the Berklee College of Music and pursued a double major in film scoring and music synthesis. He graduated Magna Cum Laude in 2004.

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A propos de la pièce



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[Voyages]
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SYMPHONIC OVERTURE NO. I

“Voyages”

For Full Orchestra

2014 EDITION

composed by
Paul Y. Csige

SYMPHONIC OVERTURE NO. 1 “*Voyages*”

Paul Yeager Csige

Approx. 15 min

“*Voyages*” is a programmatic work for symphony orchestra inspired by the illustrated story “Voyage: The Discovery of Hawaii” by Herb Kawainui Kane. Like the book, “*Voyages*” tells the story of the Polynesians leaving their ancestral home in search of a prosperous new land that would one day be known as Hawaii.

The piece is comprised of 13 sections, chronologically moving the story forward from the islands of the South Pacific to the arrival and settlement of Hawaii. The music is programmatic but in sonata allegro form with the vast majority of the musical drama in the development section. It was commissioned in 2007 by Madeline Schatz-Harris & the Kamuela Philharmonic.

Sonata Allegro Form:

Exposition:

Theme 1- “*Lost Battle and Sorrow*”

Measures: 1-29

Defeat. With their home conquered the enemy has forced them into exile. Despair fills the hearts of the people. There is no place left for them in these islands. Where are they to go?

Modulating Bridge- “*The Hope*”

Measures: 30-37

In a dream, the chief sees a lone bird flying north across the unknown sea. This bird cannot dwell upon the water so there must be land beyond the horizon.

Theme 2- “*Launch*”

Measures: 38-63

Three canoes are built, sails tested, and provisions collected. The voyagers cast off from shore following the northward path of a lone bird into the unknown sea.

Development:

“Alone”

Measures: 64-90

Starlight guides them on. Waves rhythmically splash against the hulls of the ships. The voyagers gaze back one last time at the islands where they were born, the home and loved ones they will never see again.

“Life at Sea”

Measures: 91-110

The navigator steers the boats with complete confidence. Lashings and sails are maintained. Men fish and women tend to the children and the animals. This is the lifestyle they will carry to their new home.

“Doldrum Calms”

Measures: 111-168

The wind dies and the sails go limp. The voyagers wait for any hint of a breeze. They must paddle now. There is no rain for water. Sharks circle in anticipation of their death.

“A New Sea”

Measures: 169-190

The wind returns. The sails billow and the canoes cut through the water once again. Relief washes over the group of voyagers as a rain cloud builds overhead replenishing their scanty water supply. Undaunted they move on.

“Dream of Land”

Measures: 191-227

The canoes pick up speed as the wind grows stronger. The chief tells the voyagers of the new land they will find with fertile land, infinite streams and lush fishing grounds. These stories fill the voyagers with great joy and reassurance.

“The Storm”

Measures: 228-277

Storm clouds build ahead. The sky darkens. Horns are blown to keep the canoes together. Lightning crashes and massive waves toss the boats in all directions. The storm builds into a horrific tempest. It seems that nothing will survive.

Recapitulation:

Theme 1- “*Empty Horizon*”

Measures: 278-304

The storm has passed but not from the hearts of the voyagers. Only one ship of the three has survived. Despair and sadness hang over the lone ship and there is still no land in sight. Provisions and hope have run dry.

Modulating Bridge- “*A New Hope*”

Measures: 305-315

The lone bird that began their journey is spotted. On the horizon land rises from the ocean. They will survive!

Theme 2- “*Discovery*”

Measures: 316-346

They behold a great land, far larger than any islands they have known. As night falls one of the massive mountains appears to burn, fire gushing from its summit. With slight trepidation they make landfall. They’re journey across the great sea is over!

Coda:

Measures: 347-375

“Hawaii” Their landfall is bittersweet. All the love ones they left behind, those lost in the storm, but hope conquers all. Seeds are sown, villages are built, and stories are told of the epic journey they undertook to this new land: Hawaii.

Instrumentation

1 Piccolo [Pic.]
1 Flute [Fl.]
1 Oboe [Ob.]
1 English Horn [Eng. Hrn]
2 Clarinets in Bb [Cl.]
2 Bassoons [Bn.]

4 Horns in F [Hrn.]
2 Trumpets in Bb [Trp.] (*With Strait Mute*)
2 Trombones [Trb.]
1 Bass Trombones [B. Trb.]
1 Tuba [Tub.]

2-4 Timpani (*1 player*) [Timp.]

Percussion (*2-3 players*):

Suspended Cymbals [S. Cymb.] (*With Bow*)
Crash Cymbals [C. Cymb.]
Tam Tam [Tam.]
Wind Chimes [W. Chm.]
Log Drum *or* Claves [L.D.]
Bass Drum [B.D]
Cow Bell [C.B.]
Triangle [Trgl.]

1 Piano [Pn.]

1st, 2nd Violins [Vns.]
Violas [Vas.]
Cellos [Violoncello, Vc.]
Basses [Contrabasses, Db.]

Symphonic Overture No. 1

"Voyages"

Paul Y. Csige

Dark & Tragic ♩ = 88

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb 1 & 2, and Bassoon 1 & 2. The brass section consists of Horn in F 1-4, Trumpet in Bb 1 & 2, Trombone 1-3, and Tuba. The percussion section includes Timpani (with C and G notes), Wind Chimes, Triangle, Suspended Cymbals, Crash Cymbals, Tamtam, Log Drum, Large Cowbell, and Bass Drum (with instruction 'Use Soft Mallet'). The strings section includes Violin I & II, Viola, Cello, and Contrabass. The piano part is also included. The score is in 3/4 time and features dynamic markings such as *ff*, *p*, *mp*, and *pp*. It includes performance instructions like "Use Soft Mallet" and "Gliss". The score is divided into measures 1 through 17.

Symphonic Overture No. 1 "Voyages"

Musical score for measures 18-31. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet 1, Bassoon 1, Bassoon 2, Horn 2, Horn 3, Horn 4, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The time signature changes from 4/4 to 3/4 at measure 29. Dynamics include *p*, *mf*, *pp*, and *f*. A "Bird Like" marking is present at the end of the section.

Hopeful & Triumphant ♩ = 130

Musical score for measures 32-46. The score includes parts for Piccolo, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Wind Chimes, Log Drum, and Bass Drum. The key signature is B-flat major. The time signature is 4/4. Dynamics include *f*, *mp*, and *mf*. A note indicates to "imitate Hawaiian IPU rhythm" starting at measure 43.

Musical score for measures 47-58. The score includes parts for Piccolo, Flute, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Baritone/Tuba, Timpani, Wood Chimes, Log Drum, Bass Drum, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *f*. A *pp* dynamic is indicated for the Clarinet 1 part at measure 56.

Nostalgic ♩ = 85

Musical score for measures 59-77. The score includes parts for Piccolo, Oboe, English Horn, Bassoon 1, Horns 1-4, Trumpet 1, Trombone 1, Wood Chimes, Suspended Cymbal, Log Drum, Bass Drum, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *ppp*. A *ppp* dynamic is indicated for the Violin I part at measure 72.

Symphonic Overture No. 1 "Voyages"

Lively ♩ = 120

Ob.
E. Hn.
Bc. Cl. 1
Bc. Cl. 2
Bsn. 1
Bsn. 2
Hn. 2
Hn. 3
Bc. Tpt. 1
Bc. Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Wind. Ch.
Sus. Cym.
B. Dr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Picc.
Fl.
Ob.
E. Hn.
Bc. Cl. 1
Bc. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bc. Tpt. 1
Bc. Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Wind. Ch.
Sus. Cym.
B. Dr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

With Foreboding ♩ = 85

Picc. *pp* > Take reed off and blow air out through tube only then breath in. Rapidly fingering all keys in a gliss.

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp* Slide

B♭ Tpt. 1 *mp*

Sus. Cym. *pp* *mp* *p* *f* Bow Upwards

B. Dr. *ff*

Pno. *mf*

Vln. I *mp* *pp* Sounds 2 octaves higher then stopped pitch

Vln. II *mp* Sounds 2 octaves higher then stopped pitch

Vc. *ff* *mp*

Cb. *ff* *mp*

106 107 108 109 110 111 112 113 114 115 116 117 118

cresc......

Picc. *fff* Key Clicks

Fl. *fff* Key Clicks

Ob. *mp*

B♭ Cl. 1 *mp* Slowly Cresc. con sordino

B♭ Tpt. 1 *p*

Tuba *p*

Sus. Cym. *f*

B. Dr. *p*

Pno. *f* Bang low strings with palm of hand and let ring out.

Vla. *pp* Divisi Half play Sul Pont Slowly Cresc.

Vc. *p* Half play Sul Pont Divisi Slowly Cresc.

Cb. *p* Half play Sul Pont Divisi Slowly Cresc.

119 120 121 122 123 124 125 126 127 128 129 130 131

Symphonic Overture No. 1 "Voyages"

Picc. *mf* *Slowly Cresc.*

Fl. *f* *Slowly Cresc.*

Ob. *mp* *Slowly Cresc.*

E. Hn. *mp* *Slowly Cresc.*

B. Cl. 1 *mp* *Slowly Cresc.*

B. Cl. 2 *mp* *Slowly Cresc.*

Bsn. 1 *mp* *Slowly Cresc.*

Bsn. 2 *mp* *Slowly Cresc.*

B. Tpt. 1 *mp* *Slowly Cresc.*

B. Tpt. 2 *mp* *Slowly Cresc.*

Tbn. 1 *p* *Slowly Cresc.*

Tbn. 2 *p* *Slowly Cresc.*

Tuba *p* *Slowly Cresc.*

Temp. *p* *Pedal Gliss.* *Slowly Cresc.*

Sus. Cym. *f*

B. Dr. *f*

Pno. *f*

Vln. I *p* *Half play Sul Pont Divisi* *Slowly Cresc.*

Vla. *f*

Vc. *f*

Cb. *f*

132 133 134 135 136 137 138 139 140 141 142 143 144 145

ff

Picc. *mf* *Slowly Cresc.*

Fl. *f* *Slowly Cresc.*

Ob. *mp* *Slowly Cresc.*

E. Hn. *mp* *Slowly Cresc.*

B. Cl. 1 *mp* *Slowly Cresc.*

B. Cl. 2 *mp* *Slowly Cresc.*

Bsn. 1 *mp* *Slowly Cresc.*

Bsn. 2 *mp* *Slowly Cresc.*

Hn. 1 *mf* *Slide* *Cresc.*

Hn. 2 *mf* *Slide*

Hn. 3 *mf* *Slide*

Hn. 4 *mf* *Slide* *Cresc.*

B. Tpt. 1 *mf* *senza sordino*

B. Tpt. 2 *mf* *senza sordino*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Temp. *f* *Bb to C# F to F#*

Sus. Cym. *f*

B. Dr. *f*

Pno. *ff*

Vln. I *ff* *modo ordinario*

Vln. II *ff* *modo ordinario*

Vla. *ff* *modo ordinario*

Vc. *ff* *modo ordinario*

Cb. *ff* *modo ordinario*

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

Glissando down the length of the fingerboard without adjusting the space between the fingers

Take reed off and blow air out through tube only then breath. Rapidly fingering of keys in a gliss.

Hopeful yet Melancholy ♩ = 85

Score for measures 162-177. Instruments include Picc., Fl., Ob., Hn. 1-4, B♭ Tpt. 1-2, Tbn. 1, Timp., Sus. Cym., B. Dr., Pno., Vla., Vc., and Cb. The music features a variety of dynamics including *p*, *mp*, *mf*, *f*, and *pp*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Lively ♩ = 120

Score for measures 178-192. Instruments include Hn. 1-4, B♭ Tpt. 1-2, Tbn. 1-2, B. Tbn., Tuba, Timp., Wnd. Ch., B. Dr., Vln. I-II, Vla., Vc., and Cb. The music features dynamics such as *mf*, *mp*, *f*, and *pp*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Symphonic Overture No. 1 "Voyages"

Musical score for measures 193-208. The score includes parts for Flute, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1-3, Tuba, Timpani, Wind Chimes, and Drums. The key signature is D major. The time signature changes from 4/4 to 3/4 at measure 200. Dynamics include *f*, *mf*, and *ff*. A reed change instruction "Replace reed" is present for the Oboe at measure 205. A key signature change "F# to E B to A" is indicated for the Timpani at measure 200. Measure numbers 193 through 208 are printed below the staves.

Musical score for measures 209-226. The score includes parts for Flute, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trombone 2, Bass Trombone, Wind Chimes, Piano, Violins I and II, Viola, Cello, and Double Bass. The key signature is D major. The time signature changes from 4/4 to 3/4 at measure 210. Dynamics include *mf*, *p*, *ppp*, and *8va*. A tempo marking "Dreamily" with a quarter note equal to 75 is present at measure 209. Measure numbers 209 through 226 are printed below the staves.

With Heavy Force ♩ = 120

Picc.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Sus. Cym.
 Cowbell
 B. Dr.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

227 228 229 230 231 232
 227 228 229 230 231 232

Symphonic Overture No. 1 "Voyages"

233 234 235 236

233 234 235 236

237 238 239 240 241 242

237 238 239 240 241 242

Symphonic Overture No. 1 "Voyages"

Picc.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cowbell

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

243 244 245 246 247 248

243 244 245 246 247 248

The musical score for page 13 of "Symphonic Overture No. 1 'Voyages'" features the following instruments and parts:

- Woodwinds:** Picc., Fl., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba.
- Percussion:** Timp., Wnd. Ch., Trgl., Sus. Cym., Crsh. Cym., Tam., Log Drum, Cowbell, B. Dr.
- Strings:** Pno., Vln. I, Vln. II, Vla., Vc., Cb.

Measure numbers 249, 250, 251, and 252 are indicated at the bottom of the score. Dynamics include *mf*, *f*, *p*, *mp*, and *fz*. Performance instructions include "Col Legno Battuto", "Gliss", and "Cresc.". The score includes various musical notations such as slurs, accents, and dynamic markings.

Stamp foot on floor HARD!

258 259 260 261 262 263 264

mp *ff* *ff*

sfz *sfz* *sfz* *sfz* *sfz* *ff* *p* *sfz* *sfz*

fff *mf*

Symphonic Overture No. 1 "Voyages"

Musical score for Symphonic Overture No. 1 "Voyages", page 16. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Cowbell, Bass Drum, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score spans measures 265 to 269 and features various dynamics such as *sfz*, *f*, and *Cresc.* (Crescendo).

270 271 272 273 274

Dark & Tragic $\text{♩} = 75$

Score for measures 275-296, featuring Timp., Sus. Cym., Pno., Picc., Fl., Bsn. 1, Bsn. 2, and Pno. (second system).

Measures 275-288: Timp. (mp, ppp), Sus. Cym. (mp, f), Pno. (mf). Picc. (pp), Fl. (pp), Bsn. 1 (pp), Bsn. 2 (pp). Sus. Cym. (f). Pno. (mf).

Measures 289-296: Picc. (pp), Fl. (p), Bsn. 1 (mp), Bsn. 2 (pp). Sus. Cym. (f). Pno. (mf).

Hopeful & Triumphant $\text{♩} = 120$

Score for measures 297-313, featuring Picc., Fl., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, Timp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb.

Measures 297-303: Picc. (pp), Fl. (p), Ob. (mp), E. Hn. (mp), B♭ Cl. 1 (mp), B♭ Cl. 2 (mp), Bsn. 1 (mp), Bsn. 2 (pp). Hn. 1 (mp), Hn. 2 (mp), Hn. 3 (mp), Hn. 4 (mp). B♭ Tpt. 1 (mf). Timp. (p). Pno. (f). Vln. I (p), Vln. II (p), Vla. (mp), Vc. (mp), Cb. (mp).

Measures 304-313: Picc. (p), Fl. (mp), Ob. (mp), E. Hn. (mp), B♭ Cl. 1 (mp), B♭ Cl. 2 (mp), Bsn. 1 (mp), Bsn. 2 (mp). Hn. 1 (mp), Hn. 2 (mp), Hn. 3 (mp), Hn. 4 (mp). B♭ Tpt. 1 (mf). Timp. (p). Pno. (f). Vln. I (mp), Vln. II (mp), Vla. (mp), Vc. (mp), Cb. (mp).

Musical score for measures 314-324. The score includes parts for Piccolo, Oboe, English Horn, Horns 1-4, Trumpets 1-2, Trombones 1-2, Timpani, Wind Chimes, Bass Drum, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is two flats and the time signature is 4/4. Dynamics include *f*, *mf*, *mp*, and *p*. A *Diviso* marking is present in the Violin II part at measure 323.

Musical score for measures 325-339. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-2, Trombones 1-2, Tuba, Timpani, Wind Chimes, Cymbals, Tam-tam, Bass Drum, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is two flats and the time signature is 3/4. Dynamics include *f*, *mf*, *mp*, *p*, and *ff*. Performance markings include *pizz.*, *arco*, and *Unis.*

Picc. *f* *rit.*
 Fl. *f* *rit.*
 Ob. *f* *rit.*
 E. Hn. *f* *rit.*
 B♭ Cl. 1 *f* *rit.*
 B♭ Cl. 2 *f* *rit.* *pp* *p*
 Bsn. 1 *f* *rit.*
 Bsn. 2 *f* *rit.*
 Hn. 1 *f* *rit.*
 Hn. 2 *f* *rit.* *mf*
 Hn. 3 *f* *rit.* *mf*
 Hn. 4 *f* *rit.* *mf*
 B♭ Tpt. 1 *f* *rit.* *mf*
 B♭ Tpt. 2 *f* *rit.*
 Tbn. 1 *f* *rit.*
 Tbn. 2 *f* *rit.*
 B. Tbn. *f* *rit.*
 Tuba *f* *rit.*
 Timp. *f* *rit.*
 Wnd. Ch. *f* *rit.* *f*
 Sus. Cym. *f* *rit.*
 Crsh. Cym. *f* *rit.*
 Tam. *f* *rit.*
 B. Dr. *f* *rit.*
 Pno. *f* *rit.*
 Vln. I *p* *rit.* *p*
 Vln. II *p* *rit.* *mp*
 Vla. *p* *rit.* *mp* *pizz.*
 Vc. *p* *rit.* *pp* *pizz.*
 Cb. *ff* *rit.* *pp*

340 341 342 343 344 345 346 347 348

349 350 351 352 353 354 355 356 357 358 359 360 361

349 350 351 352 353 354 355 356 357 358 359 360 361

Ipu Like Rythm ♩ = 120

362 363 364 365 366 367 368 369 370 371 372 373 374

362 363 364 365 366 367 368 369 370 371 372 373 374