



# richard montolio

France, rabastens

## Comte de la Marche Anonymous

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ichtus.htm](https://www.free-scores.com/partitions_gratuites_ichtus.htm)

### A propos de la pièce



**Titre :** Comte de la Marche  
**Compositeur :** Anonymous  
**Arrangeur :** montolio, richard  
**Droit d'auteur :** Copyright © richard montolio  
**Instrumentation :** 2 Cors (Duo)  
**Style :** Seculaire  
**Commentaire :** Chant moyen age

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# Cuens de la marche

anonyme

♩ = 60

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melody of eighth notes with some rests and triplet markings. The lower staff is in bass clef with the same key signature and time signature, featuring a simple accompaniment of eighth notes.

10

The second system of musical notation continues the piece from measure 10. It features the same two-staff structure as the first system, with a treble clef upper staff and a bass clef lower staff. The melody in the upper staff includes triplet markings and rests, while the bass staff provides a steady accompaniment.

20

The third system of musical notation concludes the piece starting at measure 20. It maintains the two-staff format. The upper staff shows a more active melody with triplet markings, and the lower staff continues with its accompaniment. The system ends with a double bar line and repeat dots.