



Arianna Cunningham

États-Unis

Goin' Loopy (Original Improvisation Piece for Solo Violin & Harp)

A propos de l'artiste

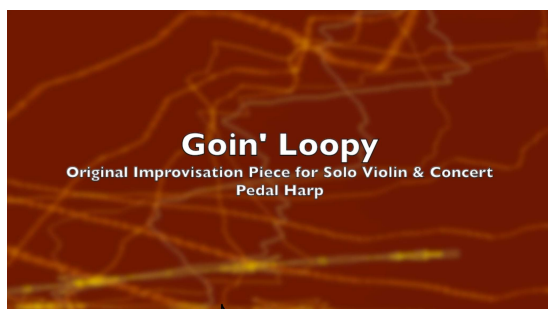
Musicien, le plus souvent arrangeur, parfois compositeur, travailleur à temps partiel.

Qualification : Middle School et High School Music

Sociétaire : NMPA

Page artiste : https://www.free-scores.com/partitions_gratuites_ariannac87.htm

A propos de la pièce



Titre : Goin' Loopy
[Original Improvisation Piece for Solo Violin & Harp]

Compositeur : Cunningham, Arianna

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Editeur : Cunningham, Arianna

Instrumentation : Violon, Harpe

Style : Contemporain

Arianna Cunningham sur [free-scores.com](https://www.free-scores.com)

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Goin' Loopy

This Composition is Original Improvisation Piece for Violin & Harp Duet
dedicated to Me, and Morgan Short.

This piece also requires a Loop Station Pedal connected to a Microphone.

Original Piece by Arianna Cunningham

No Tempo Indication

Natural Harmonic
Turn on the Loop Station
before you start to play.

Solo Violin
(Played by Arianna Cunningham)

Concert Pedal Harp
(Played by Morgan Short)

Measures 1-3 of the score. The Violin part begins with a natural harmonic (indicated by a circle with a dot) on the first measure, followed by a melodic line with dynamics *p*, *f*, and *mp*. The Harp part provides accompaniment with dynamics *p* and *f*.

atempo. ♩ = 80

Press the pedal to record the 1st phrase
and then press it again to hear what
you recorded (In a Loop.)
Then continue on recording more
phrases.

Measures 4-9 of the score. The Violin part continues with melodic lines and dynamics *p* and *mp*. The Harp part continues with accompaniment and dynamics *mp*. A "Normal" marking is present above the Violin staff at measure 4.

Measures 10-16 of the score. The Violin part features a rhythmic pattern with accents and dynamics.

Measures 17-22 of the score. The Violin part continues with a melodic line.

Keep the Loop Station playing back your Looped Phrases after you've finished recording the last phrase.

24

Vln.

30

Hrp.

Freely improvise
or play what's written.
(with Opt. Tempo Changes)

35

Hrp.

40

Hrp.

46

Hrp.

47

Glissandi ad libit.

48

Hrp.

Press the pedal to record the 1st phrase
and then press it again to hear what
you recorded (In a Loop.)
Then continue on recording more
phrases.

N
ff
mp
p

49

Hrp.

ff

mf
Tap on the wood of the instrument

55

Hrp.

Normal.

mp

Keep the Loop Station playing
back your Looped Phrases after
you've finished recording the last
phrase.

61

Hrp.

66

Vln.

70

Vln.

Freely improvise
or play what's written.
(with Opt. Tempo Changes)

f

fp

Vln. 74

2 3 4 5

Vln. 77

2 3 4 5 6

Vln. 80

2 9 3

Vln. 83

9 3 pp

While going back to playing one of the phrases you recorded, make sure that the playback sounds in the loop station are slowly fading, before the final measure.

Vln. 86

mf mp

Vln. 90

p Pizz.

free-scores.com
Goin' Loopy

Solo Violin Original Improvisation Piece for Violin & Harp Duet
(Played by Arianna Cunningham)

This Composition is
dedicated to Me, and Morgan Short.

This piece also requires a Loop Station Pedal connected to a Microphone.

Original Piece by Arianna Cunningham
atempo.♩ = 80

NoTempoIndication

Natural Harmonic
Turn on the Loop Station
before you start to play.

Press the pedal to record the 1st phrase
and then press it again to hear what
you recorded (In a Loop.)

Then continue on recording more
phrases.

Normal

Freely Improvise
or play what's written.
(with Opt. Tempo Changes)

Keep the Loop Station playing back your
Looped Phrases after you've finished
recording the last phrase.

42

f

pp

While going back to playing one of the phrases you
recorded, make sure that the playback sounds in the loop
station are slowly fading, before the final measure.

mf Pizz. p

Concert Pedal Harp (Played by Morgan Short)

Goin' Loopy

Original Improvisation Piece for Violin & Harp Duet

This Composition is

dedicated to Me, and Morgan Short.

This piece also requires a Loop Station Pedal connected to a Microphone.

Original Piece by Arianna Cunningham

No Tempo Indication

Turn on the Loop Station
before you start to play.

Musical score for measures 1-5. The piece is in 5/4 time with a key signature of one flat. The score is written for a grand staff (treble and bass clefs). Measure 1 has a piano (*p*) dynamic. Measure 2 has a forte (*f*) dynamic. Measure 3 has a mezzo-forte (*mp*) dynamic. The music features complex rhythmic patterns and melodic lines in both hands.

Musical score for measures 6-36. Measure 6 is marked with a '6' above the staff. Measures 7-8 are marked with a '24' above the staff, indicating a tempo change to 24 beats per minute. A tempo marking 'a tempo. ♩ = 80' is placed above the staff. A dynamic of forte (*f*) is indicated. The instruction 'Freely improvise or play what's written. (with Opt. Tempo Changes)' is written in the center of the score. The music continues with complex rhythmic patterns and melodic lines.

Musical score for measures 37-48. Measure 37 is marked with a '37' above the staff. The music continues with complex rhythmic patterns and melodic lines, featuring various dynamics and articulations.

46

48

Press the pedal to record the 1st phrase
and then press it again to hear what
you recorded (In a Loop.)
Then continue on recording more
phrases.

p

49

Keep the Loop Station playing
back your Looped
you've finished recording the last
phrase.

While going back to playing one of the phrases you
recorded, make sure that the playback sounds in the loop
station are slowly fading, before the final measure.

64

22

22

mp

90

p