



Cuong Do

Viêt Nam

Champ de riz (3/3) (Opus 2)

A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

<https://www.paypal.me/dokiencuong>

Sociétaire : VCPMC

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A propos de la pièce



Titre : Champ de riz (3/3)
[Opus 2]

Compositeur : Do, Cuong

Droit d'auteur : Copyright © Do Kien Cuong

Editeur : Do, Cuong

Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson

Style : Traditionnel

Cuong Do sur [free-scores.com](https://www.free-scores.com)

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Flute

Do Kien Cuong

III

Largo

♩ = 80

Vivace

♩ = 130

Flute

Musical staff 1: Flute part, measures 1-7. Tempo Largo (♩ = 80). Dynamics: *f*, *mf*, *pp*.

Largo

♩ = 80

Musical staff 2: Flute part, measures 8-18. Tempo Largo (♩ = 80). Dynamics: *f*, *ff*.

Vivace

♩ = 130

Musical staff 3: Flute part, measures 19-27. Tempo Vivace (♩ = 130). Dynamics: *mf (mp)*.

Musical staff 4: Flute part, measures 28-35. Tempo Vivace (♩ = 130). Dynamics: *mf (mp)*.

Musical staff 5: Flute part, measures 36-42. Tempo Vivace (♩ = 130). Dynamics: *mf (mp)*.

Musical staff 6: Flute part, measures 43-54. Tempo Vivace (♩ = 130). Dynamics: *mf (mp)*.

Musical staff 7: Flute part, measures 55-62. Tempo Vivace (♩ = 130). Dynamics: *mp*, *p*.

Musical staff 8: Flute part, measures 63-68. Tempo Vivace (♩ = 130). Dynamics: *mp*, *mf dolce*.

Musical staff 9: Flute part, measures 69-76. Tempo Vivace (♩ = 130). Dynamics: *mf dolce*.

Do Kien Cuong

78 *mp*

85 *mp* *p* *cresc* *mf*

93 *f* *p* *p* *dolce*

106 18 *f* *cresc* *ff* *p* *pp* *molto cresc.*

128 *f*

134

140 2

149 4

158 *cresc molto* *ff*

Detailed description: This is a musical score for a flute, titled "Do Kien Cuong". It consists of nine staves of music, numbered 78 to 158. The key signature is three sharps (F#, C#, G#). The time signature starts as 3/4 and changes to 2/4 at measure 85, 3/4 at measure 106, and 2/4 at measure 149. The score includes various dynamics such as *mp*, *p*, *f*, *ff*, *pp*, and *mf*, as well as performance instructions like *cresc*, *dolce*, and *cresc molto*. There are also numerical markings (18, 2, 3, 4) above some notes, possibly indicating fingerings or breath marks. The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note runs.

Oboe

Do Kien Cuong

Largo

III

Vivace

♩ = 80

♩ = 130

Oboe

Measures 1-7. Tempo Largo (♩ = 80), 2/4 time signature. Dynamics: *f*, *mf*, *pp*.

Measures 8-18. Tempo Largo (♩ = 80), 2/4 time signature. Dynamics: *f*, *ff*.

Measures 19-23. Tempo Vivace (♩ = 130), 2/4 time signature. Dynamics: *mf*, (*mp*).

Measures 24-31. Tempo Vivace (♩ = 130), 2/4 time signature. Dynamics: *mf*, (*mp*). Includes a fermata with a 2-measure rest.

Measures 32-39. Tempo Vivace (♩ = 130), 2/4 time signature. Dynamics: *mf*, (*mp*).

Measures 40-46. Tempo Vivace (♩ = 130), 2/4 time signature. Dynamics: *mp*. Includes a repeat sign.

Measures 47-54. Tempo Vivace (♩ = 130), 2/4 time signature. Dynamics: *mp*.

Measures 55-65. Tempo Vivace (♩ = 130), 2/4 time signature. Dynamics: *mp*. Includes a 4-measure rest and a 2-measure rest.

Measures 66-74. Tempo Vivace (♩ = 130), 2/4 time signature. Dynamics: *mp*. Includes a 3-measure rest.

Measures 75-81. Tempo Vivace (♩ = 130), 2/4 time signature. Dynamics: *mp*.

Measures 82-90. Tempo Vivace (♩ = 130), 2/4 time signature. Dynamics: *p*, *f*, *p*. Includes a 3-measure rest, a 5-measure rest, and a 2/4 time signature change.

Do Kien Cuong

96 *mf* dolce 4

108 *mf* cresc *f* 11

125 *ff* *p* < *pp* molto cresc. *f*

131

137 2

145

151 cresc

157 *ff*

Clarinet in Bb

Do Kien Cuong

Largo

♩ = 80

III

Vivace

♩ = 130

Cla in Bb

f *pp*

8

f *p* *ff*

16

mf (mp)

24

32

40

f

48

f

55

mp *p*

65

sotto voce

69

Do Kien Cuong

74 *mf* dolce

84 *p* cresc *mf*

92 *f* *p* *p* *pp*

103 *mp*

112

121 *mf* cresc *f* *ff* *p* *pp* molto cresc.

128 *f*

135

143

150 legato

156 cresc *ff*

Detailed description: This is a musical score for a clarinet part, titled "Do Kien Cuong". It consists of ten staves of music, numbered 74 to 156. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure 74 starts with a rest followed by notes with dynamics *mf* and *dolce*. Measure 84 features a triplet of eighth notes and a crescendo leading to *mf*. Measure 92 shows a dynamic range from *f* to *pp*. Measure 103 has a mezzo-piano (*mp*) section. Measure 121 includes dynamics *mf* cresc, *f*, *ff*, *p*, and *pp* with the instruction "molto cresc.". Measure 128 has a forte (*f*) dynamic. Measure 150 is marked "legato". Measure 156 ends with a crescendo leading to fortissimo (*ff*).

Clarinet in A

Do Kien Cuong

III

Largo

♩ = 80

Vivace

♩ = 130

1
Cla in A *f* *pp*

8 *f* *p* *ff*

16 *mf (mp)*

24

32

40 *f*

48 *f*

55 *mp* *p*

65 *sotto voce*

69

Do Kien Cuong

74 *mf* dolce

84 *p* cresc *mf*

92 *f* *p* *p* *pp*

103 *mp*

112

121 *mf* cresc *f* *ff* *p* *pp* molto cresc.

128 *f*

135

143

150 legato

156 cresc *ff*

Bassoon

Do Kien Cuong

III

Largo

♩ = 80

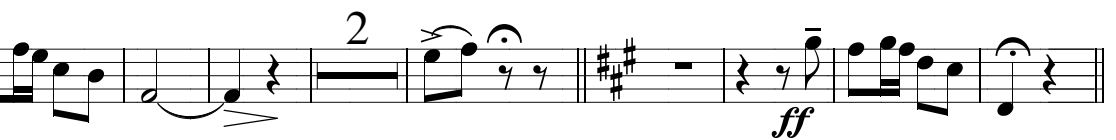
Vivace

♩ = 130

Bassoon 

Largo


♩ = 80

8 


Vivace

♩ = 130

19 

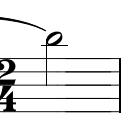
27 

35 

43 

52 

59 

74 

Do Kien Cuong

87

87 *p* *cresc* *f*

94

94 *p* *p* *pp*

103

103 *p*

112

112

120

120 *mf* *f* *ff* *ff* *pp* *molto cresc.*

128

128 *f*

134

134

141

141

149

149 *legato*

155

155 *cresc* *ff*

Horn in F

Do Kien Cuong

III

Largo

♩ = 80

Vivace

♩ = 130

Horn in F

Do Kien Cuong

88 *p* cresc *f*

96 *p* *pp*

103 *mp* 3

114

122 *mf* cresc *f* *ff* *p* *pp* molto cresc.

129 *f*

135

142

148

155 cresc *ff*

Detailed description: This is a musical score for a horn part, titled 'Do Kien Cuong'. It consists of nine staves of music, numbered 88 to 155. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo), along with crescendos and decrescendos. There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' above it at measure 103. The time signature changes from 4/4 to 3/4 at measure 122, to 2/4 at measure 129, to 3/4 at measure 148, and back to 2/4 at measure 155. The piece concludes with a double bar line at the end of measure 155.

Do Kien Cuong

III

Largo

♩ = 80

Vivace

♩ = 130

Musical score for measures 1-7. The score is in 2/4 time and consists of five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature has two sharps (F# and C#). The tempo is marked 'Largo' (♩ = 80) for measures 1-4 and 'Vivace' (♩ = 130) for measures 5-7. Dynamics include *f*, *mf*, and *pp*. The Flute, Oboe, and Clarinet in Bb play a melodic line, while the Horn in F and Bassoon provide harmonic support.

Largo

♩ = 80

Musical score for measures 8-13. The score is in 2/4 time and consists of five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature changes to three sharps (F#, C#, G#). The tempo is marked 'Largo' (♩ = 80). Dynamics include *f*, *ff*, and *p*. The Flute, Oboe, and Clarinet in Bb play a melodic line, while the Horn in F and Bassoon provide harmonic support.

Do Kien Cuong

Vivace

17

♩ = 130

Musical score for measures 17-24. The score is in 3/4 time with a tempo of 130. It features five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). A vertical bar line is placed at the beginning of measure 18. The dynamic marking *mf (mp)* is indicated below the first four staves at the start of measure 18. The music consists of rhythmic patterns and melodic lines across all staves.

25

Musical score for measures 25-32. The score continues with five staves: four treble clefs and one bass clef. The key signature remains three sharps. The music features more complex rhythmic patterns and melodic lines, including some rests in the upper staves. The dynamic marking *mf (mp)* is not explicitly repeated but is implied by the context of the previous section.

Do Kien Cuong

32

38

Do Kien Cuong

44

Musical score for measures 44-49. The score is written for five staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 44 starts with a piano (*mp*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. A forte (*f*) dynamic is indicated in measure 49. The piece concludes with a fermata over the final note.

50

Musical score for measures 50-54. The score continues on five staves in treble clef with a key signature of three sharps. Measure 50 begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns and articulation marks. The piece ends with a fermata over the final note.

Do Kien Cuong

56

Musical score for measures 56-63. The score is written for five staves. The key signature has three sharps (F#, C#, G#). The dynamics are marked as *mp*, *p*, and *f*. The music features a mix of melodic lines and rhythmic patterns, including a prominent bass line starting with a forte (*f*) dynamic.

64

Musical score for measures 64-67. The score is written for five staves. The key signature has three sharps (F#, C#, G#). The dynamics are marked as *mf* and *mp*. The music includes a vocal line with the instruction *dolce* and a piano line with the instruction *sotto voce*. The piano part features a dense, rhythmic accompaniment.

Do Kien Cuong

69

Musical score for measures 69-73. The score is in G major (one sharp) and 4/4 time. It features five staves: four treble clefs and one bass clef. Measure 69 has a trill (tr) over a whole note. The music is characterized by intricate melodic lines and dynamic markings.

74

Musical score for measures 74-78. The score is in G major (one sharp) and 4/4 time. It features five staves: four treble clefs and one bass clef. Measure 74 starts with a mezzo-piano (mp) dynamic. The music includes accents (>) and dynamic changes to forte (f) and mezzo-forte (mf).

Do Kien Cuong

82

mp

dolce

p

mp

p

87

p cresc

mf

f

p

f

p

p cresc

mf

f

p

p cresc

f

p

p cresc

f

p

Do Kien Cuong

96

Musical score for measures 96-104. The score is written for five staves in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamics and articulations. Measure 96 starts with a piano (*p*) dynamic in the first staff, which then transitions to *dolce*. The second staff begins with a mezzo-forte (*mf*) dynamic and *dolce* marking. The third and fourth staves use piano (*p*) and pianissimo (*pp*) dynamics. The fifth staff (bass clef) starts with *p* and moves to *pp*. The music is characterized by flowing lines, slurs, and accents.

105

Musical score for measures 105-109. The score continues in the same five-staff format and key signature. Measure 105 begins with a piano (*p*) dynamic. The second staff features a *mf* dynamic and *dolce* marking. The third staff has a mezzo-piano (*mp*) dynamic. The fifth staff (bass clef) starts with *p*. The music includes slurs, accents, and a rhythmic pattern of eighth notes in the third staff towards the end of the section.

Do Kien Cuong

112

Musical score for measures 112-119. The score is in 3/4 time and consists of five staves. The key signature has three sharps (F#, C#, G#). The first two staves are mostly rests. The third staff features a melodic line with a trill-like passage in measures 113-114. The fourth staff begins with a *mp* dynamic and contains a melodic line with some chromaticism. The fifth staff provides a bass line with a trill-like passage in measures 118-119.

120

Musical score for measures 120-124. The score is in 3/4 time and consists of five staves. The key signature has three sharps (F#, C#, G#). The first staff has a melodic line starting in measure 120 with dynamics *f*, *cresc*, and *ff*, ending with a *p* dynamic in measure 124. The second, third, and fourth staves have melodic lines with dynamics *mf* *cresc*, *f*, and *ff* in measures 120-121, and *ff* and *p* in measures 122-124. The fifth staff has a bass line with dynamics *mf*, *f*, and *ff* in measures 120-124. The piece concludes in measure 124 with a 3/4 time signature.

Do Kien Cuong

127

Musical score for measures 127-132. The score is written for five staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 2/4 at measure 128. Dynamics include *pp* (pianissimo) and *f* (forte). Performance markings include *molto cresc.* (molto crescendo) and accents (>). The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

133

Musical score for measures 133-138. The score is written for five staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music continues with eighth and sixteenth notes, featuring slurs and accents. The dynamics are consistent with the previous section.

Do Kien Cuong

140

Musical score for measures 140-147. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. The first two staves have a whole rest in measure 140. The third and fourth staves begin in measure 141 with a half note G4 and a half note A4 respectively, followed by eighth notes. The fifth staff begins in measure 141 with a half note G3 and a half note A3, followed by eighth notes. The music continues with eighth notes and sixteenth notes throughout the section.

148

Musical score for measures 148-155. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of five staves. The first two staves have a whole rest in measure 148. The third and fourth staves begin in measure 149 with a half note G4 and a half note A4 respectively, followed by eighth notes. The fifth staff begins in measure 149 with a half note G3 and a half note A3, followed by eighth notes. The music continues with eighth notes and sixteenth notes throughout the section. At the end of measure 155, there is a double bar line and a change in time signature to 2/4. The word "legato" is written above the third staff in measure 155. The score ends with a final double bar line in measure 155.

Do Kien Cuong

154

Musical score for measures 154-158. The score is in 2/4 time and A major. It consists of five staves. The first staff has a whole rest. The second staff has a whole rest followed by a melodic line starting in measure 155, marked with a piano (p) dynamic and a crescendo (cresc) hairpin. The third staff has a melodic line starting in measure 154, also marked with p and cresc. The fourth staff has a whole rest followed by a melodic line starting in measure 155, marked with p and cresc. The fifth staff has a whole rest followed by a melodic line starting in measure 155, marked with p and cresc.

159

Musical score for measures 159-163. The score is in 2/4 time and A major. It consists of five staves. The first staff has a melodic line starting in measure 159, marked with a piano (p) dynamic and a 'cresc molto' hairpin. The second staff has a whole rest followed by a melodic line starting in measure 160, marked with p. The third staff has a whole rest followed by a melodic line starting in measure 160, marked with p. The fourth staff has a whole rest followed by a melodic line starting in measure 160, marked with p. The fifth staff has a whole rest followed by a melodic line starting in measure 160, marked with p. The score concludes in measure 163 with a fortissimo (ff) dynamic marking on all staves.