



Cuong Do

Viêt Nam

Rice Field (Opus 2)

A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

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A propos de la pièce



Titre : Rice Field
[Opus 2]
Compositeur : Do, Cuong
Arrangeur : Do, Cuong
Droit d'auteur : Copyright © Do Cuong
Editeur : Do, Cuong
Instrumentation : hautbois et orchestre
Style : Orientale

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ĐỒNG LÚA

Rice field

Đỗ Kiên Cường

I
Allegro

Musical score for the first system of 'Đồng Lúa'. The score is in 4/4 time and D major. It features a woodwind section with Oboe 1-8 and E. Horn 1-2, a Piano, and a Cello. The woodwinds play a rhythmic pattern of eighth notes, while the Piano and Cello provide harmonic support. Dynamics include *ff* and *f*. The score includes a first ending bracket and a double bar line.

Musical score for the second system of 'Đồng Lúa', starting at measure 5. The woodwinds play a melodic line with various dynamics including *sotto voce*, *a2*, and *f*. The Piano and Cello continue their accompaniment. The score includes a double bar line and a repeat sign.

Ob.1
Ob.2

Ob.3
Ob.4

Ob.5
Ob.6

Ob.7
Ob.8

E.Hn.1
E.Hn.2

Pno.

Vc.

f

Arco



Ob.1
Ob.2

Ob.3
Ob.4

Ob.5
Ob.6

Ob.7
Ob.8

E.Hn.1
E.Hn.2

Pno.

Vc.

Pizz

Arco

f

17

Ob.1
Ob.2

Ob.3
Ob.4

Ob.5
Ob.6

Ob.7
Ob.8

E.Hn.1
E.Hn.2

Pno.

Vc.

p cresc. poco a poco

p cresc. poco a poco

mp

p cresc. poco a poco



22

Ob.1
Ob.2

Ob.3
Ob.4

Ob.5
Ob.6

Ob.7
Ob.8

E.Hn.1
E.Hn.2

Pno.

Vc.

mf

f

p

f p

p

f p

f

f

p

f

f

fp

f

27

Ob.1
Ob.2

Ob.3
Ob.4

Ob.5
Ob.6

Ob.7
Ob.8

E.Hn.1
E.Hn.2

Pno.

Vc.



31

Ob.1
Ob.2

Ob.3
Ob.4

Ob.5
Ob.6

Ob.7
Ob.8

E.Hn.1
E.Hn.2

Pno.

Vc.

Pizz.

36

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Pno.
Vc.

mp *cresc.*

mp *cresc.*



41

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Pno.
Vc.

mp

mp (sub.)

mp

f

46

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Pno.
Vc.

mf
p
p
Arco

50

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Pno.
Vc.

mp
mf
f
mp
mf
cresc.
cresc.
cresc.
cresc.

55

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Pno.
Vc.

ff
ff
f
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

(legato)



59

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Pno.
Vc.

a2
sotto voce
a2
sotto voce
sotto voce
sotto voce
Pizz.

I

63

Ob.1
Ob.2

Ob.3
Ob.4

Ob.5
Ob.6

Ob.7
Ob.8

E.Hn.1
E.Hn.2

Pno.

Vc.

solo

f dolce

p

p

p

p

p

solo

mf

p

p

p

67

Ob.1
Ob.2

Ob.3
Ob.4

Ob.5
Ob.6

Ob.7
Ob.8

E.Hn.1
E.Hn.2

Pno.

Vc.

solo

solo

8va

mf

mf

Arco

molto rit. .

71

Ob.1
Ob.2

Ob.3
Ob.4

Ob.5
Ob.6

Ob.7
Ob.8

E.Hn.1
E.Hn.2

Pno.

Vc.

a2

f

3 3 3

(8)-----1



Largamente

75

Ob.1
Ob.2

Ob.3
Ob.4

Ob.5
Ob.6

Ob.7
Ob.8

E.Hn.1
E.Hn.2

Pno.

Vc.

II

Adagio

1

Ob.1 solo *p*

Ob.2 *p*

Ob.3 solo *p*

Ob.4 *p*

Ob.5 solo *p*

Ob.6 *p*

Ob.7

Ob.8

E.Hn.1 solo *mp*

E.Hn.2 II *p*

Pno.

Vc. *mp*



7

Ob.1

Ob.2 *dolce*

Ob.3

Ob.4

Ob.5

Ob.6 *dolce*

Ob.7 *p dolce*

Ob.8

E.Hn.1

E.Hn.2

Vc.

12

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Vc.

dolce

17

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Vc.

pp
mf
a2
p

21

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Vc.

p cresc.
p cresc.
mf
p (sub) cresc.

12 25

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Vc.

p *f*

f solo

27

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Vc.

sf solo
a2
sf
sf
sf
sf

solo

29 A tempo

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Vc.

pp solo *mf* *cresc.*
pp solo *mf* *cresc.*
pp solo *mf* *cresc.*
pp solo *mf* *cresc.*
pp solo *mf* *cresc.*
pp *fp* *mf* *cresc.*
np *mf* *cresc.*

solo a2

33

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Vc.

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p* *solo*

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

mf

Detailed description: This system covers measures 33 to 36. It features eight oboe parts (Ob.1-8) and two English horn parts (E.Hn.1-2). The bassoon part (Vc.) is also present. Dynamic markings include fortissimo (ff), piano (p), and mezzo-forte (mf). A 'solo' instruction is placed above Ob.5 in measure 35. The music consists of rhythmic patterns with some melodic lines.

37

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Vc.

Detailed description: This system covers measures 37 to 39. It features eight oboe parts (Ob.1-8) and two English horn parts (E.Hn.1-2). The bassoon part (Vc.) is also present. The music continues with rhythmic patterns and melodic lines across the woodwind sections.

40

solo

solo

3

p

p

solo *p*

solo *p*

solo *3* *p*

p

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Vc.

Detailed description: This system covers measures 40 to 42. It features eight oboe parts (Ob.1-8) and two English horn parts (E.Hn.1-2). The bassoon part (Vc.) is also present. Measure 40 has a 'solo' instruction above Ob.1. Measure 41 has 'solo' above Ob.3 and a triplet '3' above Ob.4. Measure 42 has 'p' above Ob.2, Ob.4, Ob.6, Ob.8, and above the Vc. part. The music concludes with sustained notes in the oboe and English horn parts.

III

Largo

Vivace

1

Ob.1 a2 f

Ob.2 f

Ob.3 a2 f

Ob.4 f

Ob.5 a2 f

Ob.6 f

Ob.7 a2 f

Ob.8 f

E.Hn.1 a2 f

E.Hn.2 f

Pno. f

Vc. f

solo pp

solo pp

solo pp

solo pp

solo pp

solo pp



Largo

9

Ob.1 a2 f

Ob.2 f

Ob.3 a2 f

Ob.4 f

Ob.5 solo p

Ob.6 a2 ff

Ob.7 a2 ff

Ob.8 ff

E.Hn.1 a2 f

E.Hn.2 f

Pno. f

Vc. f

ff

ff

ff

ff

17 **Vivace**

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Pno.
Vc.

mf (rep. *p*)
mf (rep. *p*)
mf (rep. *p*)
mf (rep. *p*)
ff *ff* *mf* (rep. *p*)
ff Pizz. *mf* (rep. *p*)



24

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Pno.
Vc.

31

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Pno.
Vc.

Arco
Pizz.



37

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Pno.
Vc.

43

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Pno.
Vc. Arco



49

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Pno.
Vc.

55

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Pno.
Vc.



63

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Pno.
Vc.

69 *tr* a2

Ob.1
Ob.2

Ob.3 solo
Ob.4

Ob.5 solo
Ob.6

Ob.7 solo
Ob.8

E.Hn.1 solo
E.Hn.2

Pno.

Vc.

74 *tr* *f* *tr* *f*

Ob.1
Ob.2

Ob.3 a2 *mp*
Ob.4 *mf* solo

Ob.5
Ob.6 *f*

Ob.7
Ob.8 *f*

E.Hn.1
E.Hn.2 *mp* a2 *f*

Pno. *f*

Vc. *f*

83

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Pno.
Vc.

88

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Pno.
Vc.

p cresc. f f f

97

Ob.1
Ob.2

Ob.3
Ob.4

Ob.5
Ob.6

Ob.7
Ob.8

E.Hn.1
E.Hn.2

Pno.

Vc.

solo
p

solo
mf

solo
p

solo
pp

solo
pp

solo
pp

mp

Pizz



107

Ob.1
Ob.2

Ob.3
Ob.4

Ob.5
Ob.6

Ob.7
Ob.8

E.Hn.1
E.Hn.2

Pno.

Vc.

p

Arco
p

115

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Pno.
Vc.

a2
p
a2
p

122

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Pno.
Vc.

a2
mp
ff
pp
pp
pp
pp
pp
p (sub)
cresc.
ff

129

Ob.1
Ob.2
molto cresc.
ff

Ob.3
Ob.4
molto cresc.
ff

Ob.5
Ob.6
molto cresc.
ff

Ob.7
Ob.8
molto cresc.
ff

E.Hn.1
E.Hn.2
molto cresc.
ff

Pno.
f
ff

Vc.
ff
Pizz.
ff



136

Ob.1
Ob.2
tr

Ob.3
Ob.4

Ob.5
Ob.6

Ob.7
Ob.8

E.Hn.1
E.Hn.2

Pno.
L.H R.H
L.H

Vc.
Arco

144

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Pno.
Vc.



150

Ob.1
Ob.2
Ob.3
Ob.4
Ob.5
Ob.6
Ob.7
Ob.8
E.Hn.1
E.Hn.2
Pno.
Vc.

a2 legato

155

Ob.1
Ob.2

Ob.3
Ob.4

Ob.5
Ob.6

Ob.7
Ob.8

E.Hn.1
E.Hn.2

Pno.

Vc.

legato

legato

legato

159

Ob.1
Ob.2

Ob.3
Ob.4

Ob.5
Ob.6

Ob.7
Ob.8

E.Hn.1
E.Hn.2

Pno.

Vc.

legato

ff

ff

ff

ff

ff

ff

Đồng Lúa

Rice field

Đỗ Kiên Cường

I
Allegro

ff **2** *sotto voce* a2

7

f

11

16

mf **3**

24

2

31

f **4**

38

4 **3**

48

mp *mf*

54

f *ff* *f*

59

63

f *dolce* *f*

68

f

74

molto rit. **Largamente**

f

78

f

II

Oboe 1 Oboe 2

1 Adagio

III

Oboe 1 Oboe 2

Largo

Vivace

1 *f* a2 *pp* solo

9 *f* a2 *ff* 2

17 *mf* (rep. *p*) Vivace

24

32

39

48

56 4 4

66 *mf* solo *tr*

73 a2 *f* *tr* *f* *tr*

83 *p* 3/4 2/4 3

92 *f* *f* *f* **3** solo *p*

101 **18**

125 *pp* *molto cresc.*

131 *ff* *tr*

137

144

150

155 *legato*

160 *ff*

Oboe 3 Oboe 4

Đồng Lúa

Rice field

Đỗ Kiên Cường

I

Allegro

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a fortissimo (*ff*) dynamic and features a series of chords. A first ending bracket labeled 'a2' spans measures 4 and 5, which end with a forte (*f*) dynamic.

Musical notation for measures 6-10. The music continues with a melodic line, featuring a first ending bracket at the end of the section.

Musical notation for measures 11-15. The music consists of a rhythmic pattern of eighth notes and quarter notes.

Musical notation for measures 16-23. The music features a melodic line with a first ending bracket labeled '2' at the end. The dynamic is marked *p* (piano) and includes the instruction *cresc. poco a poco* (crescendo poco a poco).

Musical notation for measures 24-30. The music features a melodic line with a first ending bracket at the end. Dynamics include *f* (forte) and *p* (piano).

Musical notation for measures 31-37. The music features a melodic line with a first ending bracket labeled '3' at the end. The dynamic is marked *f* (forte).

Musical notation for measures 38-41. The music features a melodic line with two first ending brackets labeled '2' at the end.

45

mp *mf*

50

56

ff *f*

60

63

solo *p* **2**

68

solo *a2* *f*

74

molto rit. **Largamente**

II

I Adagio

dolce

18 *mf* a2

22 *p*

26 *f* solo cello solo

28 *sf* a2 solo 12 solo E.H a2 *mp* *cresc.* **A tempo**

33 *ff* *p* *ff* *p* **2**

39 *p* solo **3**

III

1 **Largo** *f* a2 **Vivace** solo *pp*

7 **Largo** *f* a2 **2**

15

ff

20 **Vivace**

mf (rep. p)

26

34

41

50

6

62

3 4 solo

73

a2 *mp* *f* 3

82

solo *mf* 2/4 2

89

p *f* *f* *f*

97

solo *mf* 4

106

solo *mf* 13

125 ^{a2}
mp *pp* *molto cresc.*

131 *ff*

137

145

152 *legato*

158 *ff*

Đồng Lúa

Rice field

Đỗ Kiên Cường

I

Allegro

7

7

13

19

29

36

45

53

59

63

69 solo

Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measure 69 starts with a whole rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, and a half note B4. Measure 70 has a quarter rest, quarter note A4, eighth notes G4-F#4, quarter note E4, and a half note D4. Measure 71 has a quarter rest, quarter note C4, eighth notes B3-A3, quarter note G3, and a half note F#3. Measure 72 has a quarter rest, quarter note E3, eighth notes D3-C3, quarter note B2, and a half note A2. Measure 73 has a quarter rest, quarter note G2, eighth notes F#2-E2, quarter note D2, and a half note C2. There are three triplets of eighth notes in the final measure: G2-F#2-E2, D2-C2-B1, and C2-B1-A1. An 'a2' marking is above the first triplet. A hairpin crescendo is below the staff.

74 molto rit. . . . Largamente

Musical staff 74: Treble clef, key signature of one sharp (F#). Measure 74 has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. Measure 75 has a quarter note B4, quarter note A4, quarter note G4, and a half note F#4. Measure 76 has a quarter note E4, quarter note D4, quarter note C4, and a half note B3. Measure 77 has a quarter note A3, quarter note G3, quarter note F#3, and a half note E3. Measure 78 has a quarter note D3, quarter note C3, quarter note B2, and a half note A2. Measure 79 has a quarter note G2, quarter note F#2, quarter note E2, and a half note D2. Measure 80 has a quarter note C2, quarter note B1, quarter note A1, and a half note G1. A hairpin crescendo is below the staff.

II

1 Adagio

Musical staff 1-11: Treble clef, 4/4 time signature. Measure 1 has a whole note G4. Measure 2 has a whole note A4. Measure 3 has a whole note B4. Measure 4 has a whole note C5. Measure 5 has a whole note B4. Measure 6 has a whole note A4. Measure 7 has a whole note G4. Measure 8 has a whole note F#4. Measure 9 has a whole note E4. Measure 10 has a whole note D4. Measure 11 has a whole note C4. A hairpin crescendo is below the staff. A '5' marking is above the staff in measure 10. The word 'dolce' is written at the end of the staff.

12

Musical staff 12-18: Treble clef, 4/4 time signature. Measure 12 has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. Measure 13 has a quarter note B4, quarter note A4, quarter note G4, and a half note F#4. Measure 14 has a quarter note E4, quarter note D4, quarter note C4, and a half note B3. Measure 15 has a quarter note A3, quarter note G3, quarter note F#3, and a half note E3. Measure 16 has a quarter note D3, quarter note C3, quarter note B2, and a half note A2. Measure 17 has a quarter note G2, quarter note F#2, quarter note E2, and a half note D2. Measure 18 has a quarter note C2, quarter note B1, quarter note A1, and a half note G1. A hairpin crescendo is below the staff. A '3' marking is above the staff in measure 15.

19

Musical staff 19-23: Treble clef, 4/4 time signature. Measure 19 has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. Measure 20 has a quarter note B4, quarter note A4, quarter note G4, and a half note F#4. Measure 21 has a quarter note E4, quarter note D4, quarter note C4, and a half note B3. Measure 22 has a quarter note A3, quarter note G3, quarter note F#3, and a half note E3. Measure 23 has a quarter note D3, quarter note C3, quarter note B2, and a half note A2. A hairpin crescendo is below the staff. An 'a2' marking is above the staff in measure 20.

24

Musical staff 24-28: Treble clef, 4/4 time signature. Measure 24 has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. Measure 25 has a quarter note B4, quarter note A4, quarter note G4, and a half note F#4. Measure 26 has a quarter note E4, quarter note D4, quarter note C4, and a half note B3. Measure 27 has a quarter note A3, quarter note G3, quarter note F#3, and a half note E3. Measure 28 has a quarter note D3, quarter note C3, quarter note B2, and a half note A2. A hairpin crescendo is below the staff. 'p cresc.' is written below the first measure. 'solo cello' is written above the staff in measure 26. 'solo 34' is written above the staff in measure 27. 'solo 12' is written above the staff in measure 28. 'f' and 'sf' markings are below the staff.

29 A tempo

Musical staff 29-32: Treble clef, 4/4 time signature. Measure 29 has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. Measure 30 has a quarter note B4, quarter note A4, quarter note G4, and a half note F#4. Measure 31 has a quarter note E4, quarter note D4, quarter note C4, and a half note B3. Measure 32 has a quarter note A3, quarter note G3, quarter note F#3, and a half note E3. A hairpin crescendo is below the staff. 'solo' and 'solo E.H' are written above the staff. 'pp', 'mf', and 'cresc.' markings are below the staff. An 'a2' marking is above the staff in measure 30.

33

Musical staff 33-37: Treble clef, 4/4 time signature. Measure 33 has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. Measure 34 has a quarter note B4, quarter note A4, quarter note G4, and a half note F#4. Measure 35 has a quarter note E4, quarter note D4, quarter note C4, and a half note B3. Measure 36 has a quarter note A3, quarter note G3, quarter note F#3, and a half note E3. Measure 37 has a quarter note D3, quarter note C3, quarter note B2, and a half note A2. A hairpin crescendo is below the staff. 'solo' is written above the staff in measure 35. 'ff', 'p', 'ff', and 'f' markings are below the staff.

38

Musical staff 38-41: Treble clef, 4/4 time signature. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. Measure 39 has a quarter note B4, quarter note A4, quarter note G4, and a half note F#4. Measure 40 has a quarter note E4, quarter note D4, quarter note C4, and a half note B3. Measure 41 has a quarter note A3, quarter note G3, quarter note F#3, and a half note E3. A hairpin crescendo is below the staff. 'solo' is written above the staff in measure 40. 'p' marking is below the staff.

III

1 Largo Vivace solo Largo 4

Musical staff 1-4: Treble clef, 2/4 time signature. Measure 1 has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. Measure 2 has a quarter note B4, quarter note A4, quarter note G4, and a half note F#4. Measure 3 has a quarter note E4, quarter note D4, quarter note C4, and a half note B3. Measure 4 has a quarter note A3, quarter note G3, quarter note F#3, and a half note E3. A hairpin crescendo is below the staff. 'a2' marking is above the staff in measure 1. 'f' marking is below the staff in measure 1. 'pp' marking is below the staff in measure 3. 'Largo' is written above the staff in measure 1. 'Vivace solo' is written above the staff in measure 3. 'Largo 4' is written above the staff in measure 4.

13 *solo*
p *ff*

20 **Vivace**
mf (rep. p)

28

36

44

56

66 **6** *solo* **2** *f*

80 *f* **3** *solo* *p* *p* *f*

93 *f* *f* *p* *solo* *pp*

104 **13**

123 *a2*
mp *pp* *molto cresc.*

130 *ff*

137

144

152 *legato*

158 *ff*

Đồng Lúa

Rice field

Đỗ Kiên Cường

I

Allegro

ff *sotto voce* a2

6

10

14

20

p cresc. poco a poco *f p f*

28

mp

32

3

38

Musical staff for measures 38-44. The key signature is one sharp (F#). The staff contains eighth and quarter notes, with a fermata over the final measure. A dynamic marking of *mp* is present at the beginning of the staff.

45

Musical staff for measures 45-49. The key signature is one sharp (F#). The staff contains quarter and eighth notes. Dynamic markings include *mp (sub.)* at the start and *p* at the end.

50

Musical staff for measures 50-55. The key signature is one sharp (F#). The staff contains quarter notes. A time signature change to 3/4 occurs at measure 52. A dynamic marking of *cresc.* is present.

56

Musical staff for measures 56-58. The key signature is one sharp (F#). The staff contains chords. A dynamic marking of *ff* is present.

59

Musical staff for measures 59-62. The key signature is one sharp (F#). The staff contains eighth notes. A dynamic marking of *sotto voce* is present. An articulation marking *a2* is above the first measure.

63

Musical staff for measures 63-66. The key signature is one sharp (F#). The staff contains eighth notes and a five-measure rest. Dynamic markings include *p* and *solo*. An articulation marking *a2* is above the first measure.

71

Musical staff for measures 71-73. The key signature is one sharp (F#). The staff contains quarter notes and triplets. An articulation marking *a2* is above the first measure.

74

molto rit. *Largamente*

Musical staff for measures 74-77. The key signature is one sharp (F#). The staff contains quarter notes. A dynamic marking of *f* is present.

II

1 Adagio

6 *p dolce*

11 3

18 2 a2

24 *p cresc.* solo cello *f* solo 34 *sf* solo 12

29 *pp* solo solo E.H. *mf* *cresc.* **A tempo**

33 *ff* *p* *ff* *p*

38 2 solo *p*

III

1 **Largo**

Vivace
solo

1 **Largo** a2 f **Vivace** solo pp

9 **Largo**

9 **Largo** 2 a2 ff

16 **Vivace**

16 **Vivace** mf (rep. p)

25

33

40 2

48 3 4

60 a2 p 2 solo

67 5 solo 2 f

80 2 solo 3/4 2/4 3 f

92

f *f* *f* *p* solo *> pp*

104

p *p* a2

123

ff *pp* *molto cresc.*

131

ff

137

145

152

f legato

158

ff

Đồng Lúa

Rice field

Đỗ Kiên Cường

I

Allegro

ff

8

f

13

mp

19

mp f

25

p f

31

mp f

36

f

40

f

45

mp *p*

51

cresc.

56 (legato)

ff

59

64

solo *p* *solo* *mf* **3**

71

a2 *molto rit.* *f*

75

Largamente

II Adagio

mp

7

13

II *p*

18

23

mf *cresc.* *f* solo cello solo 34

28

sf *pp* *fp* solo 12 solo

A tempo

30 a2

mf *cresc.* *ff* *p* *ff*

34

p

38

p solo 3

III

1 **Largo** **Vivace**

f *pp* a2 solo

9 **Largo**

f a2 2

15

20 **Vivace**

28

36

44

51

58

66

78

87

3

f

96

2

solo

> *pp*

107

6

a2

p

121

pp

129

molto cresc.

ff

135

p

143

p

150

a2

legato

155

ff

Cello

Đồng Lúa

Rice field

Đỗ Kiên Cường

I
Allegro

8 Pizz. *f*

15 Arco Pizz

20 Arco *f*

27 *p cresc. poco a poco* *fp f*

31 *f* Pizz. *f*

38 *mf*

44 *mp cresc.*

49 Arco *p cresc.*

54 *ff*

59 Pizz. *f*

63 *p*

2
67 Cello
Arco
mf *f*

74 *molto rit.* *Largamente*

II

1 Adagio

7 *dolce*

13

19

23 *p (sub)* *cresc.*

26 *f* solo solo 34

28 *A tempo* solo12 solo EH *pp* *mf* *cresc.*

33 *ff* *p* *ff* *p* *mf*

38

III

Cello

1 Largo

Musical notation for measures 1-10. Includes dynamics *f* and *V* (Vibrato), and a triplet of eighth notes.

11

Musical notation for measures 11-19. Includes a triplet of eighth notes, dynamics *ff*, and *V* (Vibrato).

20

Vivace
Pizz.

Musical notation for measures 20-29. Includes dynamics *mf (rep. p)*.

30

Arco

Pizz.

Musical notation for measures 30-38. Includes *Arco* and *Pizz.* markings.

39

Arco

Musical notation for measures 39-46. Includes *Arco* marking.

47

Musical notation for measures 47-56. Includes various articulations and slurs.

57

Musical notation for measures 57-64. Includes various articulations and slurs.

65

7

Musical notation for measures 65-76. Includes a septuplet of eighth notes and dynamics *f*.

77

3

Musical notation for measures 77-84. Includes a triplet of eighth notes.

Cello

86

92

103

115

123

130

137

145

152

158

Piano

Đồng Lúa

Rice field

Đỗ Kiên Cường

I
Allegro

Musical notation for measures 1-4. The piece is in D major and 4/4 time. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment. A fortissimo (*ff*) dynamic marking is present in measure 3.

5

Musical notation for measures 5-8. The right hand continues with eighth-note patterns, and the left hand has a steady bass line. A *sotto voce* marking is present in measure 5.

9

Musical notation for measures 9-12. The texture remains consistent with the previous system, featuring eighth-note patterns in the right hand and a steady bass line in the left hand.

13

Musical notation for measures 13-17. The right hand has a more active melodic line. A fortissimo (*f*) dynamic marking is present in measure 16.

18

Musical notation for measures 18-25. Measures 19-20 contain a four-measure rest in both hands, indicated by a '4' above and below the staff. A fortissimo (*f*) dynamic marking is present in measure 24.

26

Musical notation for measures 26-30. The right hand features a melodic line with eighth notes, and the left hand has a steady bass line. A fortissimo (*f*) dynamic marking is present in measure 26.

31

Musical notation for measures 31-34. The right hand has a melodic line with eighth notes, and the left hand has a steady bass line. A mezzo-piano (*mp*) dynamic marking is present in measure 31.

35

Musical notation for measures 35-38. The right hand has a melodic line with eighth notes, and the left hand has a steady bass line. A mezzo-piano (*mp*) dynamic marking is present in measure 35.

mp

cresc.

41

Musical score for measures 41-46. The piece is in G major (one sharp) and 4/4 time. Measure 41 has a fermata over the right hand. The right hand enters in measure 42 with a series of chords, marked *f*. The left hand plays a steady eighth-note accompaniment. A crescendo hairpin is shown under the left hand from measure 42 to 46.

47

Musical score for measures 47-53. The right hand continues with chords, marked *p*. The left hand continues with eighth notes. At measure 50, the time signature changes to 3/4. The right hand has a fermata. The left hand continues with eighth notes, marked *cresc.*

54

Musical score for measures 54-57. The time signature changes to 4/4. The right hand has a fermata. The left hand plays a descending eighth-note line, marked *ff*.

58

Musical score for measures 58-61. The right hand has a fermata. The left hand plays a steady eighth-note accompaniment, marked *sotto voce*.

62

Musical score for measures 62-66. The right hand plays chords, marked *p*. The left hand continues with eighth notes, marked *p*.

67

Musical score for measures 67-70. The right hand has a fermata. The left hand plays chords, marked *mf*. A crescendo hairpin is shown under the left hand from measure 67 to 70.

72

molto rit.

76

Largamente

II

Adagio

28

A tempo

35

III

1 **Largo** **Vivace** **Largo**

10 **3** **3** **ff**

20 **Vivace** **mf (rep. p)**

28

35

41

49

57

66

Musical score for measures 66-70. The piece is in D major (two sharps) and 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the system.

71

Musical score for measures 71-77. The right hand has a melodic line with some grace notes and rests, while the left hand provides a steady accompaniment. A dynamic marking of *f* (forte) appears in the final measure of this system.

78

Musical score for measures 78-85. The right hand has a melodic line with some grace notes and rests, while the left hand provides a steady accompaniment.

86

Musical score for measures 86-91. The piece changes to 2/4 time at measure 86. The right hand has a melodic line with some grace notes and rests, while the left hand provides a steady accompaniment.

92

Musical score for measures 92-105. The piece returns to 3/4 time. The right hand has a melodic line with some grace notes and rests, while the left hand provides a steady accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the system. A double bar line with the number **14** above and below it indicates a 14-measure repeat section.

Musical score for measures 111-118. The piece is in A major (three sharps) and 2/4 time. The right hand plays a continuous eighth-note pattern. The left hand features a piano (*p*) accompaniment with sustained chords and moving lines.

119

Musical score for measures 119-126. The right hand continues with eighth-note patterns, while the left hand provides harmonic support with chords and moving bass lines.

127

Musical score for measures 127-134. This section includes a key signature change to D major (two sharps) and a time signature change to 3/4. It features a piano (*p*) section in the left hand, followed by a forte (*f*) section, and ends with a fortissimo (*ff*) section. The right hand has a melodic line with accents.

135

Musical score for measures 135-143. The right hand has a melodic line with accents, and the left hand provides a steady accompaniment. Labels 'L.H' and 'R.H' indicate the hands.

144

Musical score for measures 144-149. The right hand features a complex, rapid eighth-note pattern, while the left hand has a simpler accompaniment.

150

Musical score for measures 150-154. The right hand continues with a complex eighth-note pattern. The left hand has a steady accompaniment. A time signature change to 3/4 is indicated at the end of the system.

155

Musical score for measures 155-162. The right hand has a melodic line with accents, and the left hand provides a steady accompaniment. The piece concludes with a fortissimo (*ff*) dynamic.