



Cuong Do

Viêt Nam

Folk Songs

A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

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A propos de la pièce



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Compositeur : Do, Cuong
Arrangeur : Do, Cuong
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Kiên Cường

NHÂN NG BÀI DÂN CA

Folk Songs

String Quartet

5/10/2016

I Bông Nên Bông

from a Folk Song "Trống Cơm"

Đỗ Kiên Cường

Moderato ♩ = 90 then faster and faster

Violin 1
Violin 2
Viola
Violoncello

pizz.
f

Violin 1
Violin 2
Viola
Violoncello

pizz.
f

Violin 1
Violin 2
Viola
Violoncello

pizz.
f

Violin 1
Violin 2
Viola
Violoncello

pizz.
f

10
Vln. 1
Vln. 2
Vla.
Vc.

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

19
Vln. 1
Vln. 2
Vla.
Vc.

p subito

p subito

p subito

p subito

2 28

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

f

mf

37

Vln. 1

Vln. 2

Vla.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

p

mf

f

p

mf

55

Vln. 1

Vln. 2

Vla.

Vc.

p subito

p subito

p subito

p subito

64

Vln. 1
Vln. 2
Vla.
Vc.

f *f* *f* *f*

Detailed description: This system covers measures 64 to 72. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Measures 64-72 show a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) starting in measure 66 and continuing through measure 72.

73

Vln. 1
Vln. 2
Vla.
Vc.

mp *f* *mp* *mp* *f* *mp* *f*

Detailed description: This system covers measures 73 to 81. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Measures 73-81 show a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *f* (forte) alternating throughout the system.

82

Vln. 1
Vln. 2
Vla.
Vc.

f *f* *mf* *mf* *mf*

Detailed description: This system covers measures 82 to 88. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Measures 82-88 show a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There is a time signature change to 3/4 in measure 87 and back to 2/4 in measure 88.

89

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 89 to 95. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Measures 89-95 show a rhythmic pattern of eighth and sixteenth notes.

4 97

Vln. 1

Vln. 2

Vla.

Vc.

f *mp*

106

Vln. 1

Vln. 2

Vla.

Vc.

mf *mp*

114

Vln. 1

Vln. 2

Vla.

Vc.

p *cresc.*

122

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *f*

129

Vln. 1
Vln. 2
Vla.
Vc.

f
f
mf
mf

137

Vln. 1
Vln. 2
Vla.
Vc.

f
f
f
f
p
p
p
p

146

Vln. 1
Vln. 2
Vla.
Vc.

mf
mf
mf
mf
p subito
p subito
p subito
p subito

154

Vln. 1
Vln. 2
Vla.
Vc.

6 **Rubato**

162

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

170 **Animato poco à poco** **Vivace**

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

179

Vln. 1

Vln. 2

Vla.

Vc.

186

Vln. 1 *ff* *dim.*

Vln. 2 *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

II

Lý Thương Nhau

from a Folk Song "Lý Thương Nhau"

Đỗ Kiên Cường

Adagio

Violin 1
p *mp*

Violin 2
p

Viola
p

Cello
mp

Detailed description: This system contains the first six measures of the piece. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The time signature is 4/4. The tempo is marked 'Adagio'. Dynamics include piano (*p*) and mezzo-piano (*mp*). The music is characterized by long, flowing lines with many ties across measures.

7

Vln. 1
dolce

Vln. 2
p dolce

Vla.
p dolce *dolce*

Vc.
dolce

Detailed description: This system contains measures 7 through 11. The dynamics are primarily *p dolce* and *dolce*. The Violin 1 part has a *dolce* marking in the final measure. The Viola part has *p dolce* in measure 7 and *dolce* in measure 11. The Cello part has a *dolce* marking in measure 11. The music continues with melodic lines and ties.

12

Vln. 1

Vln. 2
dolce

Vla.

Vc.
dolce

Detailed description: This system contains measures 12 through 15. The dynamics are *dolce*. The Violin 2 part has a *dolce* marking in measure 12. The Cello part has a *dolce* marking in measure 12. The music concludes with melodic lines and ties.

17

Vln. 1 *pp* *p*

Vln. 2 *p* *mf*

Vla. *p*

Vc.

22

Vln. 1 *p cresc.*

Vln. 2 *p cresc.*

Vla. *mf cresc.*

Vc. *p subito cresc.*

26

Vln. 1 *f*

Vln. 2 *f* **Violin 2 solo**

Vla. *f*

Vc. *f* **Cello solo**

28

Vln. 1 *sf* **Violin 1 solo** *pp* *mf*

Vln. 2 *sf* *pp* *mf*

Vla. *sf* *pp* **Viola solo** *arco* *fp*

Vc. *sf* *pp*

pizz. *arco*

30 **A tempo**

Vln. 1
Vln. 2
Vla.
Vc.

mf *cresc.* *ff* *p* *ff* *p*

arco *mf* *cresc.* *ff* *p* *ff* *p*

mf *cresc.* *ff* *p* *ff* *p*

arco *mf* *cresc.* *ff* *p* *ff* *p*

Viola

35

Vln. 1
Vln. 2
Vla.
Vc.

f *mp*

mf

39

Vln. 1
Vln. 2
Vla.
Vc.

p *p* *p* *p*

III

Chúc Mừng Năm Mới

from Folk Songs of Northern, Center, and Southern

Đỗ Kiên Cường

Presto

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Foot tapping, measures 1-5. The score is in 4/4 time and B-flat major. Violin 1 starts with a rest, then plays a melody starting at measure 3 with a forte (*f*) dynamic. Violin 2 plays a steady eighth-note accompaniment, starting at measure 1 with a piano (*p*) dynamic and becoming forte (*f*) at measure 3. Viola plays a steady eighth-note accompaniment, starting at measure 1 with a piano (*p*) dynamic and becoming mezzo-forte (*mf*) at measure 3. Violoncello plays a steady eighth-note accompaniment, starting at measure 1 with a rest and becoming mezzo-forte (*mf*) at measure 3. Foot tapping consists of a steady eighth-note pattern.

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Foot tapping, measures 6-9. The score is in 4/4 time and B-flat major. Violin 1 plays a melody with slurs. Violin 2 plays a steady eighth-note accompaniment with chords: F, Dm7, F(add2) F, Gm, F, Dm7, F(add2) F. Viola plays a steady eighth-note accompaniment. Violoncello plays a steady eighth-note accompaniment. Foot tapping consists of a steady eighth-note pattern.

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Foot tapping, measures 10-12. The score is in 4/4 time and B-flat major. Violin 1 plays a melody with slurs. Violin 2 plays a steady eighth-note accompaniment with a forte (*f*) dynamic. Viola plays a steady eighth-note accompaniment. Violoncello plays a steady eighth-note accompaniment with a forte (*f*) dynamic. Foot tapping consists of a steady eighth-note pattern.

2 13

Vln. 1

Vln. 2

Vla.

Vc.

F.T.

mf

mf

Gm F Dm7 F(add2) F Em7 Am, Am7

Vln. 1

Vln. 2

Vla.

Vc.

f

f

Dm7 G7(sus4) Dm7

Vln. 1

Vln. 2

Vla.

Vc.

f

p

f

p

p

f

p

p

Pizz

Vln. 1

Vln. 2

Vla.

Vc.

mp

fp *f*

mp

arco

mp

34

Vln. 1

Vln. 2

Vla.

Vc.

Pizz

f

arco

f

3

40

Vln. 1

Vln. 2

44

Vln. 2

Vla.

47

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

mf

mf

51

Vln. 1

Vln. 2

Vla.

Vc.

4 58

Vln. 1
Vln. 2
Vla.
Vc.

65

Vln. 1
Vln. 2
Vla.
Vc.

mp *mf* *mp*
mf *mf*

72

Vln. 1
Vln. 2
Vla.
Vc.
F.T.

79

Vln. 1
Vln. 2
Vla.
Vc.
F.T.

85

Vln. 1 *f subito*

Vln. 2 *f subito*

Vla. *f subito*

Vc. *f subito*

F.T.

93

Vln. 1 *p subito*

Vln. 2 *p subito*

Vla. *p subito*

Vc. *p subito*

F.T. *p subito*

101

Vln. 1 *cresc. poco à poco*

Vln. 2 *cresc. poco à poco*

Vla. *cresc. poco à poco*
pizz. arco pizz. arco *tr*

Vc. *cresc. poco à poco*

1.

106

Vln. 1 *ff* *f*

Vln. 2 *ff* *p*

Vla. *ff* *p* *tr*

Vc. *ff* *p*

F.T.

111

Vln. 1 *p sub.e molto cresc.*

Vln. 2 *p sub.e molto cresc.*

Vla. *mp* *cresc.* *p sub.e molto cresc.*

Vc. *p sub.e molto cresc.*

F.T.

116

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

F.T.

Shout-out loud:
HAY

Kiên Cường

NHỮNG BÀI DÂN CA

Folk Songs

String Quartet

Parts

5/10/2016

Violin 1

I Bông Nên Bông

from a Folk Song "Trống Cơm"

Đỗ Kiên Cường

Moderato ♩ = 90 then faster and faster

pizz.
f

11
p *mf*

21
p subito

31
f

41
p

51
mf *p subito*

61

69
f *mp* *f* *mp*

81
f *mf*

89

98
f *mp* *mf*

110

mp *p*

121

cresc. *f* *f*

130

137

f *p*

146

mf *p subito*

155

162 **Rubato**

ff *p*

170 **Animato poco à poco**

cresc.

177 **Vivace**

185

ff *dim.*

II

Lý Thương Nhau from a Folk Song "Lý Thương Nhau"

Đỗ Kiên Cường

Adagio

The musical score for Violin 1 consists of ten staves of music. The first staff (measures 1-6) begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. The tempo is marked *Adagio*. The second staff (measures 7-11) continues the melody with a *dolce* marking. The third staff (measures 12-16) features a *mp* dynamic. The fourth staff (measures 17-20) includes *pp* and *p* dynamics. The fifth staff (measures 21-25) has a *p cresc.* marking. The sixth staff (measures 26-27) is marked *f* and includes boxes for "Cello solo" and "Violin 2 solo". The seventh staff (measures 28-29) is marked *sf* and includes boxes for "Violin 1 solo", "pizz.", "Viola solo", and "arco". The eighth staff (measures 30-33) is marked *A tempo* and includes *cresc.*, *ff*, *p*, and *ff* dynamics. The ninth staff (measures 34-37) is marked *p* and includes a box for "Viola". The tenth staff (measures 38-40) ends with a *p* dynamic and a hairpin.

Violin 1
Foot tapping

III

Chúc Mừng Năm Mới from Folk Songs of Northern, Center, and Southern

Đỗ Kiên Cường

Presto

Musical notation for measures 1-6. The score is in 4/4 time. The violin part begins with a rest, followed by a melodic line starting on a quarter rest. The foot tapping part consists of a series of eighth notes marked with 'x' symbols. A dynamic marking of *f* is present.

Musical notation for measures 7-12. The violin part continues with a melodic line. The foot tapping part continues with eighth notes. A dynamic marking of *f* is present.

Musical notation for measures 13-18. The violin part continues with a melodic line. The foot tapping part continues with eighth notes. A dynamic marking of *f* is present.

Musical notation for measures 19-23. The violin part continues with a melodic line. The foot tapping part continues with eighth notes. A dynamic marking of *f* is present.

Musical notation for measures 24-27. The violin part features a rapid sixteenth-note passage marked *f*, followed by a melodic line marked *p* and *p*. The foot tapping part continues with eighth notes.

Musical notation for measures 28-34. The violin part features a melodic line marked *mp*. The foot tapping part continues with eighth notes. Time signatures change from 4/4 to 2/4 and back to 4/4.

Musical notation for measures 35-40. The violin part features a melodic line marked *f*. The foot tapping part continues with eighth notes. Time signatures change from 4/4 to 2/4 and back to 4/4.

Musical notation for measures 41-48. The violin part features a melodic line with triplets marked *f*. The foot tapping part continues with eighth notes. A measure rest of 4 measures is indicated.

Musical notation for measures 49-54. The violin part continues with a melodic line. The foot tapping part continues with eighth notes. A dynamic marking of *f* is present.

2 58

Violin 1, Foot tapping

Musical staff for measures 58-65. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with various articulations.

Musical staff for measures 66-75. Measure 66 starts with a *f* dynamic marking. The melody continues with eighth notes and quarter notes.

Musical staff for measures 76-84. The melody features sixteenth-note runs and quarter notes. The bass line consists of quarter notes with 'x' marks indicating foot tapping.

Musical staff for measures 85-91. Measure 85 starts with a *f subito* dynamic marking. The melody continues with sixteenth-note runs and quarter notes.

Musical staff for measures 92-98. The melody continues with sixteenth-note runs and quarter notes. The bass line consists of quarter notes with 'x' marks.

Musical staff for measures 99-103. Measure 99 starts with a *p subito* dynamic marking. The melody consists of sixteenth-note chords. The bass line consists of quarter notes with 'x' marks. The dynamic changes to *cresc. poco à poco* in measure 103.

Musical staff for measures 104-107. Measure 104 starts with a first ending bracket. The melody continues with sixteenth-note chords. The bass line consists of quarter notes with 'x' marks. The dynamic is *ff*.

Musical staff for measures 108-113. Measure 108 starts with a second ending bracket. The melody continues with sixteenth-note chords. The bass line consists of quarter notes with 'x' marks. The dynamic is *f*.

Musical staff for measures 114-119. Measure 114 starts with a *p sub.e molto cresc.* dynamic marking. The melody continues with sixteenth-note chords. The bass line consists of quarter notes with 'x' marks. The dynamic changes to *f* in measure 118. A box containing the text "Shout-out loud: HAY" is positioned above the final measure.

Violin 2

I

Bông Nền Bông

from a Folk Song "Trống Cơm"

Đỗ Kiên Cường

Moderato ♩ = 90 then faster and faster

pizz.
f

11
p *mf*

21
p subito

31
mf *f*

41
p

51
mf *p subito*

61

70
f *mp* *f* *mp*

82
f *mf*

89
f

99
mp *mf*

109
mp

118

p *cresc.* *f*

128

f

136

f *p* *mf*

147

p subito

155

162 **Rubato**

ff *p*

170 **Animato poco à poco**

cresc.

177 **Vivace**

185

ff *dim.*

Violin 2

II

Lý Thương Nhau from a Folk Song "Lý Thương Nhau"

Đỗ Kiên Cường

Adagio

Musical score for Violin 2, measures 1-40. The score is in 4/4 time and begins with a dynamic of *p*. It features several trills and triplet markings. Key performance instructions include *p dolce*, *mf*, *f*, *pp*, *ff*, *p*, *cresc.*, and *A tempo*. Solo markings for Cello, Violin 1, and Viola are present. The score concludes with a triplet and a final *p* dynamic.

Violin 2
Foot tapping

III

Chúc Mừng Năm Mới

from Folk Songs of Northern, Center, and Southern

Đỗ Kiên Cường

Presto

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic. Measure 2 begins a first ending marked with a double bar line and repeat dots. The first ending continues through measures 3, 4, 5, and 6, ending with a forte (*f*) dynamic. The notation includes a bass line with 'x' marks for foot tapping and a treble line with chords and melodic lines.

Musical notation for measures 7-10. Measure 7 starts with a piano (*p*) dynamic. Measures 8, 9, and 10 feature a first ending marked with a double bar line and repeat dots. The first ending continues through measures 11, 12, 13, and 14, ending with a forte (*f*) dynamic. The notation includes a bass line with 'x' marks for foot tapping and a treble line with chords and melodic lines.

Musical notation for measures 11-14. Measure 11 starts with a piano (*p*) dynamic. Measures 12, 13, and 14 feature a first ending marked with a double bar line and repeat dots. The first ending continues through measures 15, 16, 17, and 18, ending with a forte (*f*) dynamic. The notation includes a bass line with 'x' marks for foot tapping and a treble line with chords and melodic lines.

Musical notation for measures 15-19. Measure 15 starts with a piano (*p*) dynamic. Measures 16, 17, 18, and 19 feature a first ending marked with a double bar line and repeat dots. The first ending continues through measures 20, 21, 22, and 23, ending with a forte (*f*) dynamic. The notation includes a bass line with 'x' marks for foot tapping and a treble line with chords and melodic lines.

Musical notation for measures 20-28. Measure 20 starts with a piano (*p*) dynamic. Measures 21, 22, 23, 24, 25, 26, 27, and 28 feature a first ending marked with a double bar line and repeat dots. The first ending continues through measures 29, 30, 31, 32, 33, 34, 35, and 36, ending with a forte (*f*) dynamic. The notation includes a bass line with 'x' marks for foot tapping and a treble line with chords and melodic lines.

Musical notation for measures 29-33. Measure 29 starts with a piano (*p*) dynamic. Measures 30, 31, 32, and 33 feature a first ending marked with a double bar line and repeat dots. The first ending continues through measures 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46, ending with a forte (*f*) dynamic. The notation includes a bass line with 'x' marks for foot tapping and a treble line with chords and melodic lines.

Musical notation for measures 34-40. Measure 34 starts with a piano (*p*) dynamic. Measures 35, 36, 37, 38, 39, and 40 feature a first ending marked with a double bar line and repeat dots. The first ending continues through measures 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, ending with a forte (*f*) dynamic. The notation includes a bass line with 'x' marks for foot tapping and a treble line with chords and melodic lines.

Musical notation for measures 41-50. Measure 41 starts with a piano (*p*) dynamic. Measures 42, 43, 44, 45, 46, 47, 48, 49, and 50 feature a first ending marked with a double bar line and repeat dots. The first ending continues through measures 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, ending with a forte (*f*) dynamic. The notation includes a bass line with 'x' marks for foot tapping and a treble line with chords and melodic lines.

mf

mp *mf* *mp*

f subito

f subito

p subito *cresc. poco à poco*

ff *p*

p sub.e molto cresc.

Shout-out loud:
HAY

Viola

I

Bông Nền Bông

from a Folk Song "Trống Cơm"

Đỗ Kiên Cường

Moderato ♩ = 90 then faster and faster

pizz.

12

22

32

42

52

61

71

81

89

98

f

f

p

mf

p subito

mf

f

p

mf

p subito

f

f

mp

f

mp

f

mf

f

mp

mf

109

mp *p*

119

cresc. *f*

127

mf

134

f *p*

146

mf *p subito*

154

p *mf*

162 **Rubato**

ff *p*

170 **Animato poco à poco**

cresc.

177 **Vivace**

mf *p*

185

ff *dim.*

II

Lý Thương Nhau from a Folk Song "Lý Thương Nhau"

Đỗ Kiên Cường

Adagio

1
p

7
p dolce

11
dolce

15
p

23
mf *cresc.* *f*

27
sf *pp* *arco*
Violin 2 solo, Violin 1 solo, Viola solo

30 **A tempo**
mf *cresc.* *ff* *p* *ff*

34
f *mp*
Viola

39
p

Viola
Foot tapping

III

Chúc Mừng Năm Mới
from Folk Songs of Northern, Center, and Southern

Đỗ Kiên Cường

Presto

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat. The upper staff is in bass clef, and the lower staff is in alto clef. Measure 1 starts with a piano (*p*) dynamic. A repeat sign is present after measure 3. The lower staff contains foot tapping notation represented by 'x' marks.

Musical notation for measures 7-11. Measure 7 is marked with a '7'. The piece continues with a mezzo-forte (*mf*) dynamic. The lower staff shows foot tapping notation.

Musical notation for measures 12-16. Measure 12 is marked with a '12'. The dynamic is mezzo-forte (*mf*). The lower staff shows foot tapping notation.

Musical notation for measures 17-22. Measure 17 is marked with a '17'. The dynamic is forte (*f*). The lower staff shows foot tapping notation.

Musical notation for measures 23-26. Measure 23 is marked with a '23'. The dynamic is piano (*p*). The lower staff shows foot tapping notation.

Musical notation for measures 27-33. Measure 27 is marked with a '27'. The dynamic is mezzo-piano (*mp*). The lower staff shows foot tapping notation.

Musical notation for measures 34-39. Measure 34 is marked with a '34'. The dynamic is forte (*f*). The lower staff shows foot tapping notation.

Musical notation for measure 40. Measure 40 is marked with a '40'. The dynamic is forte (*f*). The lower staff shows foot tapping notation.

Musical notation for measures 45-49. Measure 45 is marked with a '45'. The dynamic is forte (*f*). The lower staff shows foot tapping notation.

Viola, Foot tapping

49 *mf*

56

63

69 *mf*

76

83 *f subito*

91

99 *p subito* *cresc. poco à poco* *pizz.* *arco* *pizz.* *arco* *trmm* *ff*

108 *p* *trmm* *mp* *cresc.*

115 *p sub.e molto cresc.* *f*

Shout-out loud:
HAY

Violoncello

I Bông Nên Bông

Đỗ Kiên Cường

from a Folk Song "Trồng Com"

Moderato ♩ = 90 then faster and faster

pizz.
f

11
f *p* *mf*

21
p subito

29

36
mf *f*

47
p *mf*

55
p subito

63

71
f *mp* *f* *mp*

81
f *mf*

89
f

Violoncello

II

Lý Thương Nhau from a Folk Song "Lý Thương Nhau"

Đỗ Kiên Cường

Adagio

Musical staff 1: Cello part, measures 1-5. Dynamics: *mp*

Musical staff 2: Cello part, measures 6-10

Musical staff 3: Cello part, measures 11-15. Dynamics: *dolce*

Musical staff 4: Cello part, measures 16-20

Musical staff 5: Cello part, measures 21-25. Dynamics: *p subito*, *cresc.*

Musical staff 6: Cello part, measures 26-27. Dynamics: *f*. Includes **Cello solo** and **Violin 2 solo** markings.

Musical staff 7: Cello part, measures 28-32. Dynamics: *sf*, *pp*, *mf*, *cresc.*. Includes **Violin 1 solo**, *pizz.*, **Viola solo**, and **A tempo arco** markings.

Musical staff 8: Cello part, measures 33-37. Dynamics: *ff*, *p*, *ff*, *p*, *mf*. Includes **Viola** marking.

Musical staff 9: Cello part, measures 38-42. Dynamics: *p*. Includes a triplet marking.

Violoncello
Foot tapping

III

Chúc Mừng Năm Mới from Folk Songs of Northern, Center, and Southern

Đỗ Kiên Cường

Presto

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The first staff is the cello line, and the second staff is the foot tapping line. The music begins with a repeat sign. The first ending is marked *mf*. The foot tapping consists of a steady eighth-note pattern.

Musical notation for measures 7-12. The cello line continues with eighth-note patterns. The foot tapping line has a more complex pattern with some rests. The music is marked *f* in measure 10.

Musical notation for measures 13-19. The cello line continues with eighth-note patterns. The foot tapping line has a steady eighth-note pattern. The music is marked *mf* in measure 13.

Musical notation for measures 20-29. The cello line features a melodic line with a *f* dynamic. The foot tapping line has a steady eighth-note pattern. The piece is marked *f* in measure 20. There are '4' markings above the staff in measures 20 and 29, and a 'Pizz' marking above the staff in measure 21.

Musical notation for measures 30-35. The cello line features a melodic line with a *f* dynamic. The foot tapping line has a steady eighth-note pattern. The piece is marked *mp* in measure 30. There are 'arco' markings above the staff in measures 30 and 35, and a 'Pizz' marking above the staff in measure 31.

Musical notation for measures 36-39. The cello line features a melodic line with a *f* dynamic. The foot tapping line has a steady eighth-note pattern. The piece is marked *f* in measure 36. There are 'arco' markings above the staff in measures 36 and 39.

Musical notation for measures 40-41. The cello line features a melodic line with a *f* dynamic. The foot tapping line has a steady eighth-note pattern. The piece is marked *f* in measure 40. There is a '7' marking above the staff in measure 40.

2 47

Violoncello, Foot tapping

52

60

68

76

84

91

99

108

115