



Cuong Do

Viêt Nam

FOLK SONGS

A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

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A propos de la pièce



Titre : FOLK SONGS

Compositeur : Do, Cuong

Arrangeur : Do, Cuong

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Editeur : Do, Cuong

Instrumentation : Quatuor de saxophones

Style : Folk

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Do Kien Cuong

NH NH NG BÀI DÂN CA
Folk Songs

Saxophone Quartet

October 2016

I Bông Nên Bông

from a Folk Song "Trống Cơm"

Đỗ Kiên Cường

Moderato ♩ = 90 then faster and faster

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Staccato

f

10

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

p

mf

19

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p subito

2 28

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

mf *f*

mf

mf

37

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

46

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *mf*

p *mf*

f *p* *mf*

f *p* *mf*

55

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p subito

p subito

p subito

p subito

64

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

73

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

f

mp

mp

f

mp

f

mp

f

82

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

mf

mf

mf

mf

89

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Sop. Sax. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p* *cresc.*

Sop. Sax. *cresc.* *f*

Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bari. Sax. *f*

129

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

137

Sop. Sax. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

146

Sop. Sax. *mf* *p subito*

Alto Sax. *mf* *p subito*

Ten. Sax. *mf* *p subito*

Bari. Sax. *mf* *p subito*

154

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

6 **Rubato**

162

Sop. Sax. *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

170 **Animato poco à poco** **Vivace**

Sop. Sax. *cresc.*

Alto Sax. *cresc.* *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

179

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

186

Sop. Sax. *ff* *dim.*

Alto Sax. *ff* *dim.*

Ten. Sax. *ff* *dim.*

Bari. Sax. *ff* *dim.*

II

Lý Thương Nhau

from a Folk Song "Lý Thương Nhau"

Đỗ Kiên Cường

Adagio

Musical score for the first system, measures 1-6. The score is for four saxophones: Soprano, Alto, Tenor, and Baritone. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Adagio'. The Soprano Saxophone part starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) by measure 5. The Alto and Tenor saxophones also start with a piano (*p*) dynamic. The Baritone saxophone part starts with a mezzo-piano (*mp*) dynamic. The music features long, flowing lines with many slurs and ties.

Musical score for the second system, measures 7-11. The Soprano Saxophone part begins with a *dolce* marking. The Alto and Tenor saxophones play with a piano (*p*) dynamic and a *dolce* marking. The Baritone saxophone continues with a mezzo-piano (*mp*) dynamic. The music maintains the slow, melodic character of the first system.

Musical score for the third system, measures 12-15. The Alto Saxophone part begins with a *dolce* marking. The Tenor and Baritone saxophones continue with their respective dynamics and *dolce* markings. The Soprano saxophone part has a *dolce* marking in measure 14. The music concludes with a final melodic flourish.

17

Sop. Sax. *pp* *p*

Alto Sax. *p* *mf*

Ten. Sax. *p*

Bari. Sax.

22

Sop. Sax. *p cresc.*

Alto Sax. *p cresc.*

Ten. Sax. *mf cresc.*

Bari. Sax. *p subito cresc.*

26

Sop. Sax. *f*

Alto Sax. *f* **Alto solo**

Ten. Sax. *f* **Baritone solo**

Bari. Sax. *f*

28

Sop. Sax. *sf* **Soprano solo** *pp* *mf*

Alto Sax. *sf* *pp*

Ten. Sax. *sf* *pp* **Tenor solo** *fp*

Bari. Sax. *sf* *pp*

30 **A tempo**

Sop. Sax. *cresc.* *ff p ff p*

Alto Sax. *mf cresc.* *ff p ff p* Tenor

Ten. Sax. *mf cresc.* *ff p ff*

Bari. Sax. *mf cresc.* *ff p ff p*

35

Sop. Sax.

Alto Sax.

Ten. Sax. *f mp*

Bari. Sax. *mf*

39

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

III

Chúc Mừng Năm Mới

from Folk Songs of Northern, Center, and Southern

Đỗ Kiên Cường

Presto

Musical score for measures 1-5. The score is for a saxophone quartet and foot tapping. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Presto. The score includes dynamics: *f* (forte) for Soprano Saxophone, *p* (piano) for Alto and Tenor Saxophones, and *mf* (mezzo-forte) for Baritone Saxophone and Foot tapping. The foot tapping part is indicated by 'x' marks on a double bar line.

Musical score for measures 6-9. The score continues for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Foot tapping (F.T.). The dynamics are consistent with the previous section.

Musical score for measures 10-13. The score continues for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The dynamics are consistent with the previous sections.

2

13

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.T.

mf

mf

19

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

24

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

p

p

p

p

f

28

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

fp

f

mp

mp

34

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

3

40

Sop. Sax.

Alto Sax.

3

3

3

3

3

3

3

44

Alto Sax.

Ten. Sax.

3

3

3

3

3

3

3

47

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

mf

mf

mf

3

3

3

3

51

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

4 58

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

65

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp *mf* *f* *mp* *mf*

5

72

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.T.

79

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F.T.

85

Sop. Sax. *f subito*

Alto Sax. *f subito*

Ten. Sax. *f subito*

Bari. Sax. *f subito*

F.T.

93

Sop. Sax. *p subito*

Alto Sax. *p subito*

Ten. Sax. *p subito*

Bari. Sax. *p subito*

F.T.

101

Sop. Sax. *cresc. poco à poco* *ff*

Alto Sax. *cresc. poco à poco* *ff*

Ten. Sax. *cresc. poco à poco* *trm* *ff*

Bari. Sax. *cresc. poco à poco* *ff*

108

Sop. Sax. *f*

Alto Sax. *p*

Ten. Sax. *p* *tr* *mp*

Bari. Sax.

F.T.

112

Sop. Sax. *p sub.e molto cresc.*

Alto Sax. *p sub.e molto cresc.*

Ten. Sax. *cresc.* *p sub.e molto cresc.*

Bari. Sax. *p sub.e molto cresc.*

F.T.

116

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

F.T.

Shout-out loud:
HAY