



# Cuong Do

Viêt Nam

## Smoke rose into the air (Op. 12)

### A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

<https://www.paypal.me/dokiencuong>

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### A propos de la pièce



**Titre :** Smoke rose into the air  
[Op. 12]

**Compositeur :** Do, Cuong

**Droit d'auteur :** Do Kien Cuong © All rights reserved

**Editeur :** Do, Cuong

**Instrumentation :** Ensemble de Flûtes

**Style :** Contemporain

**Commentaire :** for flute 1/piccolo + flute 2 + flute 3 + flute 4 + alto flute

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**ĐO KIEN CUONG**

***KHÓI  
HƯƠNG  
LAN TỎA***

**Smoke rose into the air**

FLUTE 1 & PICCOLO  
FLUTE 2  
FLUTE 3  
FLUTE 4  
ALTO FLUTE IN G

Op 12

A letter

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# Khói hương lan tỏa

## Smoke rose into the air

Dedicated to Maestro Bernard Z. Goldberg

Đỗ Kiên Cường  
Op 12

**Moderato**  
♩ = 110

Flute Tongue stop

**Rubato**

Flute 1 & Piccolo

Flute 2

Flute 3

Flute 4

Alto flute in G

**Legato, piano dolce e misterioso**  
**in tempo** ♩ = 110

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Animato

♩ = 165

5

Musical score for measures 5-8. It features five staves with various rhythmic patterns and dynamics. The time signature is 3/4. The key signature has one sharp (F#).

9

Musical score for measures 9-13. It features five staves with various rhythmic patterns and dynamics. The time signature is 4/4. The key signature has one sharp (F#). Dynamics include *mp*, *p*, and *legato*. A glissando is marked in the final measure.

A tempo

14 ♩ = 110

Musical score for measures 14-17. It features five staves with various rhythmic patterns and dynamics. The time signature is 3/8. The key signature has one sharp (F#). Dynamics include *p* and *tr*.

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Animato

♩ = 165

19

tr

25

p

30

5 6

Tongue stop

fp

Tongue stop

fp

Tongue stop

fp

Khói hương lan tỏa - Smoke rose into the air

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**Rubato**

**in tempo**

33

Tongue stop      key click      (legato)

mf      f      p

mf      f      p

mf      f      p

mf      f      p

38

(legato) p

41

(legato) p

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(legato)

(legato)

(legato)

(legato)

(legato)

(legato)

48

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

52

*p*

*pp*

*pp*

*p*

*p*

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56

legato

legato

legato

legato

legato

60

tr

tr

**Lento**  
♩ = 70

63

**Rubato**

Tongue stop

*mp*

*mf*

*mf*

*mf*

*mp*



in tempo

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legato

67 ♩ = 70

Musical score for measures 67-74. The score is written for five staves. The first staff is the treble clef, and the fourth staff is the bass clef. The key signature has one sharp (F#). The tempo is marked 'in tempo' with a quarter note equal to 70. The dynamics are marked 'p' (piano) and 'legato'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some triplet markings.

75

Musical score for measures 75-80. The score is written for five staves. The first staff is the treble clef, and the fourth staff is the bass clef. The key signature has one sharp (F#). The dynamics are marked 'p' (piano) and 'legato'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some triplet markings.

81

piccolo

Musical score for measures 81-85. The score is written for five staves. The first staff is the treble clef, and the fourth staff is the bass clef. The key signature has one sharp (F#). The dynamics are marked 'p' (piano) and 'legato'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some triplet markings.

Khói hương lan tỏa - Smoke rose into the air

(9) - 7

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87 legato 2 2 tr

legato impro. in fast movement

legato

legato

95

impro. in fast movement

101

impro. in fast movement

impro. in fast movement

8va

### Largamente

106 ♩ = 80

111

Key click *f* *pp*

Key click *f*

Key click *f*

Key click *f*

Key click *f*

Key click *f*

### Hướng dẫn - Instruction

Chặn lưỡi  
Tongue stop

Bấm phím  
Key click

Tự do ngẫu hứng  
trong tiết tấu nhanh

Free improvisation  
in fast movement

#### Cường độ

Legato, piano dolce e misterioso toàn bộ tác phẩm để thể hiện "Khói hương lan tỏa"

#### Dynamic:

Legato, piano dolce e misterioso throughout the piece aim to express the "Smoke rose into the air".

#### Tempo:

Tempo cụ thể trong tác phẩm có thể uyển chuyển tùy theo người biểu diễn.  
The tempo marking may be slightly adjust according to the performers.

Flute 1 & Piccolo  
Flute 2

# Khói hương lan tỏa

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Đỗ Kiên Cường  
Op 12

**Moderato**

♩ = 110

**Rubato**

Flute 1 & Piccolo  
Flute 2

Flute Tongue stop  
Flute Tongue stop

*p*

6

**Legato, piano dolce e misterioso  
in tempo**

♩ = 110

2

*p*

*p*

**Animato**

♩ = 165

5

*p*

**A tempo**

♩ = 110

12

*mp*

*p*

**Animato**

♩ = 165

17

*tr*

*tr*

*p*

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24

Flute 1 & Piccolo

Flute 2

*p*

30

Tongue stop

Tongue stop

5

6

35 Tongue stop

**Rubato** **in tempo**  
(legato)

key click

key click

*mp* *f* (Flute 3 solo) *p*

Tongue stop

key click

*mp* *f* *p*

40 (legato)

(legato)

3

3

3

3

3

3

45 (legato)

(legato)

*p*

*p*

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50

Flute 1 & Piccolo

Flute 2

*pp*

*p*

56

legato

legato

tr

Flute 3

61

tr

Lento

♩ = 70

64

Rubato

in tempo

♩ = 70

Tongue stop

Tongue stop

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71 Flute 1 & Piccolo Flute 2 legato p legato p

79 piccolo

87 legato impro. in fast movement

95

102 impro. in fast movement **Largamente** ♩ = 80

108 ritardando Key click Key click pp Alto diminuendo

Detailed description: This is a musical score for two flutes. It consists of six systems of staves. The first system (measures 71-78) features Flute 1 & Piccolo and Flute 2. The second system (measures 79-86) continues the Flute 1 & Piccolo part. The third system (measures 87-94) includes Flute 1 & Piccolo and Flute 2, with a wavy line indicating improvisation in fast movement. The fourth system (measures 95-101) continues the Flute 1 & Piccolo part. The fifth system (measures 102-107) features Flute 1 & Piccolo and Flute 2, with a wavy line for improvisation and a change to a 2/4 time signature. The sixth system (measures 108-114) includes Flute 1 & Piccolo, Flute 2, and an Alto part. It features 'Key click' markings and a 'ritardando' instruction.

Flute 3  
Flute 4  
Alto flute in G

# Khói hương lan tỏa

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Đỗ Kiên Cường  
Op 12

**Moderato**  
♩ = 110

Flute 3  
Flute 4  
Alto flute in G

Flute Tongue stop  
p

Flute Tongue stop  
p

Alto Tongue stop  
p

**Rubato**

**Legato, piano dolce e misterioso**  
**in tempo** ♩ = 110

2

Flute 3

Flute 4

Alto

pp

p

4

Flute 3

Flute 4

Alto

p

3/4



**Animato**

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8 ♩ = 165

Flute 3 *p*

Flute 4 *p*

Alto *p* legato gliss

**A tempo**

14 ♩ = 110

3

4

Alto

**Animato**

19 ♩ = 165

3

4

Alto

25

3

4

Alto

31

3

4

Alto

*fp* Tongue stop

*mf* *f* Tongue stop key click

**Rubato**

37 **in tempo** (legato) *p*

42

47

56 **legato**

61 **Lento**  $\text{♩} = 70$  **Rubato**

Khói hương lan tỏa - Smoke rose into the air - Flute 3, 4, Alto

**in tempo**

♩ = 70

66

3

4

A

legato

p

4

75

3

4

A

2

2

2

4

85

3

4

A

legato

legato

legato

2

2

94

3

4

A

tr

impro. in fast movement

3

3

3

3

101

3

4

A

impro. in fast movement

8<sup>va</sup>

2/4

**Largamente**

106

$\text{♩} = 80$

3

4

A

*ritardando*

*diminuendo*

2/4

111

3

4

A

Key click

*f*

*pp*

2/4