



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Coleção Czerny
Compositeur: Czerny, Charles
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Piano, Flute, Percussion
Style: Classique

Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm

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Marcelo Morales Torcato
Carl Czerny

Coleção Czerny

1^a. Edição

Paulicéia
Marcelo Morales Torcato
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Músicas para quarteto.

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Coleção Czerny

Carl Czerny
arr.: Marcelo Morales Torcato
(Marcelo Torca)

1. Op. 261 no. 1

♩ = 120

Escaleta
Piano
Teclado
Acoredeão

Guitarra

Baixo

Bateria

3

Op. 261 no. 11

♩ = 120

Musical score for Op. 261 no. 11, measures 5-7. The score is written for four staves: Treble (right hand), Treble (left hand), Bass (left hand), and Piano (pedal). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked as quarter note = 120. The first system (measures 5-6) features a right-hand melody of eighth-note chords marked *mf*, and left-hand accompaniment of quarter notes marked *p*. The second system (measures 7-8) features a right-hand melody of eighth-note chords marked *p*, and left-hand accompaniment of quarter notes marked *p*. The score concludes with a double bar line and a 4/4 time signature change.

Op. 599 no. 18

9

♩ = 120

Musical score for measures 9-11. The score is in 4/4 time and consists of four staves: Treble Clef (Right Hand), Bass Clef (Left Hand), Treble Clef (Piano), and Bass Clef (Piano). The tempo is marked as quarter note = 120. The dynamic is *p* (piano). The right hand plays a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and a simple eighth-note bass line in the left hand.

12

Musical score for measures 12-14. The score is in 4/4 time and consists of four staves: Treble Clef (Right Hand), Bass Clef (Left Hand), Treble Clef (Piano), and Bass Clef (Piano). The dynamic is *mf* (mezzo-forte). The right hand continues with the eighth-note pattern. The piano accompaniment features chords in the right hand and a simple eighth-note bass line in the left hand.

15

Musical score for measures 15-17. The score is in 4/4 time and consists of four staves: Treble Clef (Right Hand), Bass Clef (Left Hand), Treble Clef (Piano), and Bass Clef (Piano). The right hand continues with the eighth-note pattern. The piano accompaniment features chords in the right hand and a simple eighth-note bass line in the left hand. The piece concludes with a double bar line and repeat dots.

17

p *mf*
pp *p*
pp *p*
pp *p*

20

p *p* *p*

23

p *p* *p*

Op. 599 no. 67

♩ = 120

25

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

28

f

f

f

f

31

f

33

Musical score for measures 33-35. The score is written for four staves: Treble (right hand), Treble (left hand), Bass (right hand), and Bass (left hand). The key signature is one flat (B-flat). The time signature is common time (C). The dynamic marking *f* (forte) is present at the beginning of each staff. The notation includes chords, eighth notes, and sixteenth notes.

36

Musical score for measures 36-38. The score is written for four staves: Treble (right hand), Treble (left hand), Bass (right hand), and Bass (left hand). The key signature is one flat (B-flat). The time signature is common time (C). The notation includes chords, eighth notes, and sixteenth notes.

39

Musical score for measures 39-41. The score is written for four staves: Treble (right hand), Treble (left hand), Bass (right hand), and Bass (left hand). The key signature changes to two sharps (D major) starting in measure 39. The time signature is common time (C). The notation includes chords, eighth notes, and sixteenth notes. A double bar line with repeat dots is at the end of measure 41.

Op. 261 no. 113.

♩ = 120

41

Measures 41-42 of the piece. The score consists of four staves: Treble 1, Treble 2, Bass, and Piano. All parts are marked with a piano (*p*) dynamic. The Treble 1 and Treble 2 parts feature a continuous eighth-note pattern. The Bass part has a simple harmonic accompaniment. The Piano part has a rhythmic pattern of eighth notes with 'x' marks above them.

43

Measures 43-44 of the piece. The score consists of four staves. The Treble 1, Treble 2, and Piano parts are marked with a crescendo (*cresc.*) dynamic. The Bass part has a simple harmonic accompaniment.

45

Measures 45-46 of the piece. The score consists of four staves. The Treble 1, Treble 2, and Piano parts are marked with a decrescendo (*dim.*) dynamic. The Bass part has a simple harmonic accompaniment.

47

Musical score for measures 47-48. The score is written for four staves: Treble (melody), Treble (chords), Bass (bass line), and Piano (pedal). The key signature is one sharp (F#). The melody consists of eighth-note patterns. Dynamics include piano (*p*) and piano mezzo-forte (*p^{mf}*).

49

Musical score for measures 49-50. The score is written for four staves: Treble (melody), Treble (chords), Bass (bass line), and Piano (pedal). The key signature is one sharp (F#). The melody includes sixteenth-note patterns and rests. Dynamics include piano (*p*) and pianissimo (*pp*).