



# Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

## A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

**Qualification:**

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

**Site Internet:** <http://www.marcelotorca.com>

## A propos de la pièce



**Titre:** Flûte à Bec Musique Vol II  
**Compositeur:** Czerny, Charles  
**Arrangeur:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Editeur:** Torcato, Marcelo  
**Instrumentation:** Flûte à bec, Ensemble  
**Style:** Methodes

## Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_torca-marcelo.htm](http://www.free-scores.com/partitions_gratuites_torca-marcelo.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



Marcelo Morales Torcato

# Flauta-doce Musical Vol. II

1ª. Edição

Paulicéia  
Marcelo Morales Torcato  
2010





# Flauta-doce Musical

## Vol. II

flauta-docemusical.flauta-doce.com

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

3 - 1 Baixo, Teclado, Piano, Baixo do Acordeão.

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

6 - 2 Violão, Guitarra, Viola Caipira.

7 - 2 Baixo, Piano, Teclado.

8 - 3 Flauta-doce Soprano.

solo

9 - 3 Flauta-doce Contralto.

solo

10 - 3 Piano.

solo

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton I. Ton 2 Surdo. Chimbale Prato Prato Splash Prato China. Cowbel.

Chimbale Prato Ride.

12 - 1 Percussão.

Atabaque Triângulo.

Pandeiro, Afuchê, Ganzá.

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

2

$\text{♩} = 120$

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *mf*

5 - 2 *mf*

6 - 2

7 - 2

8 - 3 solo *f*

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

5

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1



02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

8  $\text{♩} = 120$

1-1 *p*

2-1 *p*

3-1 *p*

4-2 *mf*

5-2 *mf*

6-2 *mf*

7-2 *mf*

8-3 solo *f*

9-3 solo *f*

10-3 solo *f*

11-2 *p*

12-1 *p*

11

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

14  $\text{♩} = 120$

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *p*

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3 solo

9-3 solo

10-3 solo

11-2

12-1

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

*p*

*p*

*p*

*p*

*p*

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

1 - 1

2 - 1

3 - 1

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *p*

10 - 3 solo *p*

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

32

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

cresc.

*p* cresc.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

# 2/4

# 2/4

# 2/4

# 2/4

# 2/4

# 2/4

# 2/4

# 2/4

2/4

2/4

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

41  $\text{♩} = 120$

1 - 1 *mf*

2 - 1 *mf*

3 - 1 *mf*

4 - 2 *mf*

5 - 2 *mf*

6 - 2 *mf*

7 - 2 *mf*

8 - 3 solo

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

43

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

45

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

47

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

49

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



51

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

55

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

57

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

61

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

65

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

69

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

73

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



77

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

81

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

89

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

Musical score for Flauta-doce Musical, vol. II, page 36, measures 97-100. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- 1-1: Flute 1 (Treble clef)
- 2-1: Flute 2 (Treble clef)
- 3-1: Bassoon (Bass clef)
- 4-2: Clarinet 2 (Treble clef)
- 5-2: Clarinet 2 (Treble clef)
- 6-2: Clarinet 2 (Treble clef)
- 7-2: Bassoon (Bass clef)
- 8-3 solo: Flute 3 (Treble clef)
- 9-3 solo: Flute 3 (Treble clef)
- 10-3 solo: Flute 3 (Treble and Bass clefs)
- 11-2: Percussion (Cymals)
- 12-1: Percussion (Bass drum)

The score shows a variety of rhythmic patterns and melodic lines across the woodwind and percussion parts. Measures 97-100 are marked with a repeat sign at the beginning of the page.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



109

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

113

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

117

1-1  
2-1  
3-1  
4-2  
5-2  
6-2  
7-2  
8-3  
solo  
9-3  
solo  
10-3  
solo  
11-2  
12-1

121

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

125

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

129

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



141

1 - 1  
2 - 1  
3 - 1  
4 - 2  
5 - 2  
6 - 2  
7 - 2  
8 - 3  
solo  
9 - 3  
solo  
10 - 3  
solo  
11 - 2  
12 - 1

145

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

161

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

165

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

169

The musical score is arranged in 12 staves. The first seven staves (1-7) are for various instruments, likely strings and woodwinds, with parts for 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, and 7-2. Staves 8, 9, and 10 are marked 'solo' and feature melodic lines for flutes. Staff 10 is a grand staff (treble and bass clef). Staves 11 and 12 are for percussion, with staff 11 marked '11-2' and staff 12 marked '12-1'. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score shows a progression of chords and melodic motifs across four measures.



173

Musical score for 12 staves, measures 173-176. The score is in 3/4 time and B-flat major. A vertical bar line is placed between measures 173 and 174. The staves are numbered 1-12 on the left. Staves 1-3 are treble clefs, staff 4 is bass clef, staff 5 is treble clef, staff 6 is bass clef, staff 7 is bass clef, staff 8 is treble clef, staff 9 is treble clef, staff 10 is grand staff (treble and bass clefs), staff 11 is a double bar line with rhythmic notation, and staff 12 is a double bar line with rhythmic notation. The notation includes various note values, rests, and articulation marks.

177

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

181

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

185

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

200

Musical score for Flauta-doce, measures 200-203. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves. Staves 1-3 are for the Flauta-doce (treble clef), Staves 4-7 for the Flauta-doce (treble clef), Staves 8-9 for the Flauta-doce (treble clef), and Staves 10-12 for the Flauta-doce (treble clef). The Flauta-doce part is marked 'solo' in measures 8-10. The Flauta-doce part is marked 'solo' in measures 11-12. The Flauta-doce part is marked 'solo' in measures 11-12. The Flauta-doce part is marked 'solo' in measures 11-12.



204

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

207

The musical score consists of 12 staves. Staves 1-3 are for Flute 1 (1-1), Flute 2 (2-1), and Bassoon 1 (3-1), each playing a whole note chord. Staves 4-8 are for Flute 2 (4-2), Flute 2 (5-2), Flute 2 (6-2), Bassoon 2 (7-2), and Flute 2 (8-3 solo). Staves 9-10 are for Flute 2 (9-3 solo) and Piano (10-3 solo). Staves 11-12 are for Percussion (11-2) and Flute 1 (12-1). The score is in 12/8 time and features a key signature change from one sharp to two flats after the second measure. A vertical bar line is placed after the second measure.

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

211

♩ = 80

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

This musical score is for a 12-instrument ensemble. The instruments are numbered 1 through 12, with some having multiple parts (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first nine staves (1-9) are for woodwinds and strings. Staves 8 and 9 are marked 'solo'. Staff 10 is for piano, with a 'solo' marking. Staves 11 and 12 are for percussion, with 'x' marks indicating specific rhythmic patterns. The score is divided into three measures, each containing a variety of musical notations including notes, rests, and dynamic markings.

220

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

225

1 - 1  
2 - 1  
3 - 1  
4 - 2  
5 - 2  
6 - 2  
7 - 2  
8 - 3  
solo  
9 - 3  
solo  
10 - 3  
solo  
11 - 2  
12 - 1



227

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is two flats (B-flat and E-flat).  
- Staff 1-1: Treble clef, quarter notes.  
- Staff 2-1: Treble clef, quarter notes.  
- Staff 3-1: Bass clef, quarter notes.  
- Staff 4-2: Treble clef, quarter notes.  
- Staff 5-2: Treble clef, chords and eighth notes.  
- Staff 6-2: Treble clef, quarter notes.  
- Staff 7-2: Bass clef, quarter notes.  
- Staff 8-3 solo: Treble clef, quarter notes.  
- Staff 9-3 solo: Treble clef, quarter notes.  
- Staff 10-3 solo: Grand staff (treble and bass clefs), featuring a triplet in the treble and chords in the bass.  
- Staff 11-2: Treble clef, quarter notes with 'x' marks below.  
- Staff 12-1: Bass clef, quarter notes.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

234

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

This musical score is for a 12-part ensemble. The instruments are numbered 1 through 12. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first three measures are marked with a rehearsal sign. The instruments are arranged as follows:

- 1-1: Flute 1 (treble clef)
- 2-1: Flute 2 (treble clef)
- 3-1: Bassoon (bass clef)
- 4-2: Flute 3 (treble clef)
- 5-2: Clarinet (treble clef)
- 6-2: Flute 4 (treble clef)
- 7-2: Bassoon (bass clef)
- 8-3 solo: Flute 5 (treble clef)
- 9-3 solo: Flute 6 (treble clef)
- 10-3 solo: Piano (grand staff)
- 11-2: Percussion (drumsticks)
- 12-1: Percussion (bass drum)

The score features a variety of musical textures, including melodic lines for the flutes, harmonic support from the strings and piano, and rhythmic patterns from the percussion. The piano part (10-3) is particularly active, playing a complex accompaniment. The percussion parts (11-2 and 12-1) provide a steady rhythmic foundation.

239

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

Musical score for Flauta-doce Musical, vol. II, page 77, measures 241-242. The score is in B-flat major (two flats) and 4/4 time. It features 12 staves:

- 1-1: Flute 1 (treble clef), playing a steady eighth-note pattern.
- 2-1: Flute 2 (treble clef), playing a steady eighth-note pattern.
- 3-1: Bassoon 1 (bass clef), playing a steady eighth-note pattern.
- 4-2: Flute 4 (treble clef), playing a steady eighth-note pattern.
- 5-2: Clarinet 2 (treble clef), playing a steady eighth-note pattern.
- 6-2: Flute 6 (treble clef), playing a steady eighth-note pattern.
- 7-2: Bassoon 2 (bass clef), playing a steady eighth-note pattern.
- 8-3 solo: Flute 8 (treble clef), marked 'solo', playing a steady eighth-note pattern.
- 9-3 solo: Flute 9 (treble clef), marked 'solo', playing a steady eighth-note pattern.
- 10-3 solo: Piano (grand staff), marked 'solo', featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.
- 11-2: Percussion 11 (percussion clef), playing a steady eighth-note pattern.
- 12-1: Percussion 12 (bass clef), playing a steady eighth-note pattern.

The score is divided into two measures. The first measure contains measures 241-242, and the second measure contains measures 243-244. The piano part in measure 241 includes a dynamic marking of *8<sup>va</sup>* (octave up) for the right hand.

1 - 1 **Cadência**

2 - 1 **Cadência**

3 - 1 **Cadência**

4 - 2 **Cadência**

5 - 2 **Cadência**

6 - 2 **Cadência**

7 - 2 **Cadência**

8 - 3 solo **Cadência**

9 - 3 solo **Cadência**

10 - 3 solo **Cadência**

11 - 2 **Cadência**

12 - 1 **Cadência**



246

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

249 ♩ = 100

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

*p* legato

*p* legato

*p*

legato *p*

*p* legato

253

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

257

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

*p*

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

*mf*

*p*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*3*

269

The musical score is arranged in 12 staves. The key signature is one sharp (F#). The score begins at measure 269. Staves 1-4 contain woodwind parts (flutes and bassoons) with various rhythmic patterns and rests. Staves 5-7 contain string parts with rhythmic patterns and rests. Staves 8-9 are marked 'solo' and feature melodic lines with slurs and dynamic markings. Staff 10 is a piano accompaniment with complex rhythmic patterns. Staves 11-12 are percussion parts with rhythmic patterns and rests.

273

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*pp*

*pp*

*pp*

*pp*

*pp*

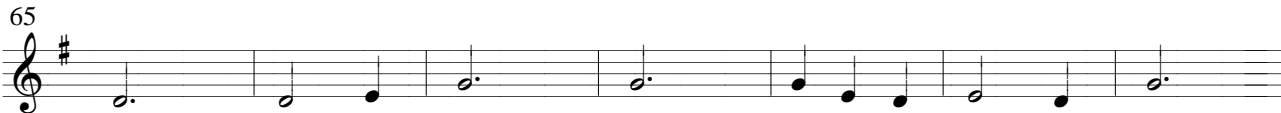
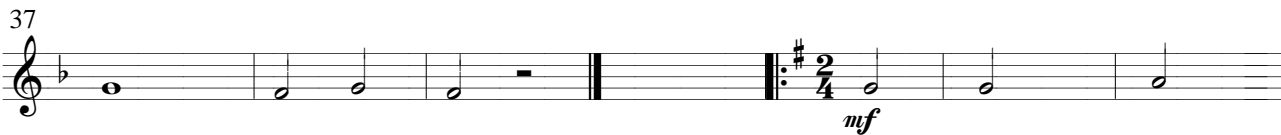
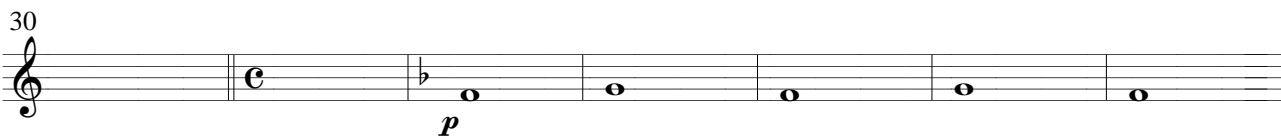
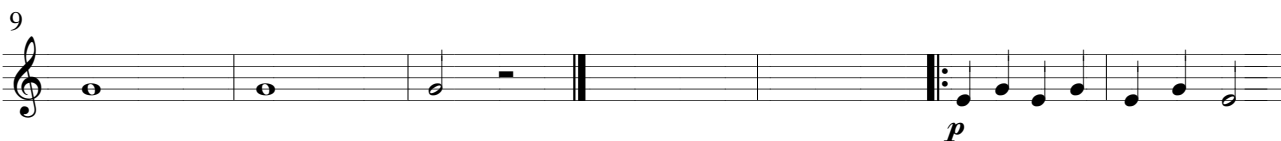
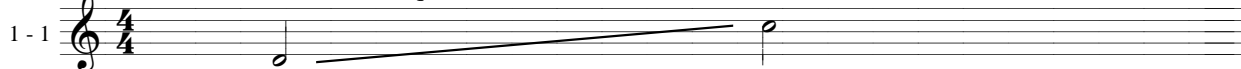


# Flauta-doce Musical

## Vol. II

flauta-docemusical.flauta-doce.com

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.



72  
1 - 1

79

86

93

100

107

114

121

128

135

142



226

1 - 1

233

240

**Cadência**

247

254

261

268



72  
2 - 1

Musical staff 72: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of 2-1. The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a repeat sign after the first four notes.

79

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are two repeat signs: one after the first four notes and another after the eighth note, which is followed by a key signature change to one flat (Bb).

93

Musical staff 93: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, E4, D4, C4.

100

Musical staff 100: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, E4, D4, C4. The staff ends with a double bar line and repeat dots.

107

Musical staff 107: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, E4, D4, C4. There is a repeat sign at the beginning.

114

Musical staff 114: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, E4, D4, C4. There are fermatas over the first and sixth notes.

121

Musical staff 121: Treble clef, key signature of one flat (Bb). The staff contains a sequence of quarter notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, E4, D4, C4. There are two repeat signs: one after the first four notes and another after the eighth note, which is followed by a key signature change to one sharp (F#).

128

Musical staff 128: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

135

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There is a repeat sign at the end.

142

Musical staff 142: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

149  
2-1

156

163

170

177

184

191

198

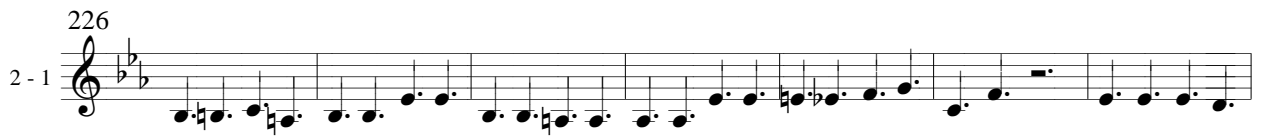
205

212

219

226

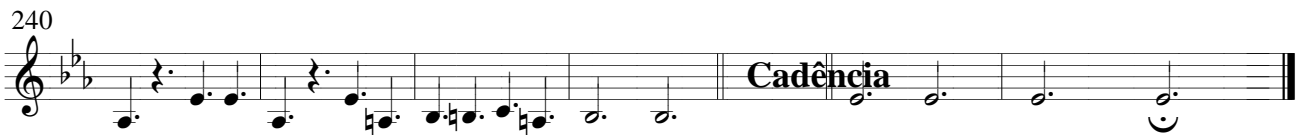
2 - 1



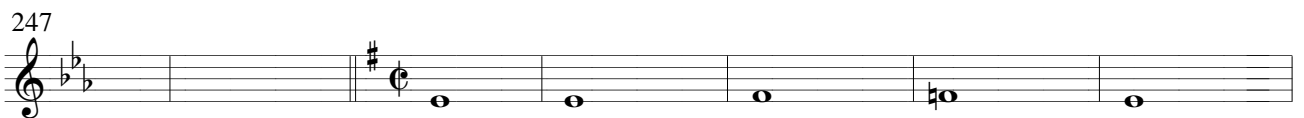
233



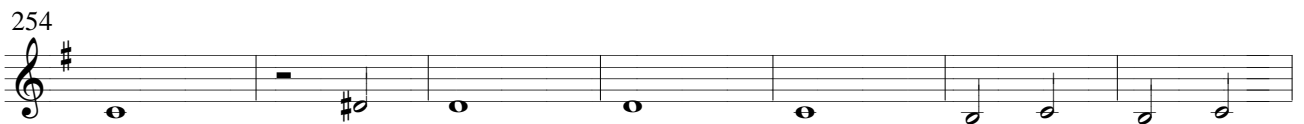
240



247



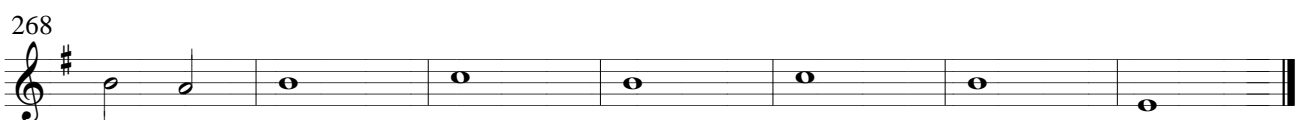
254



261



268



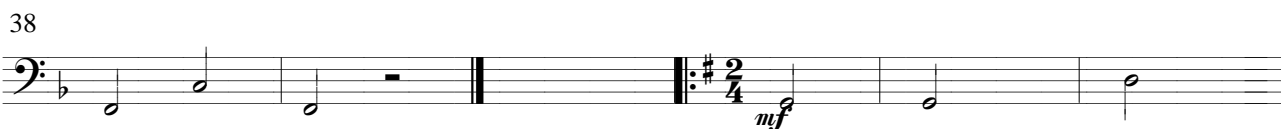
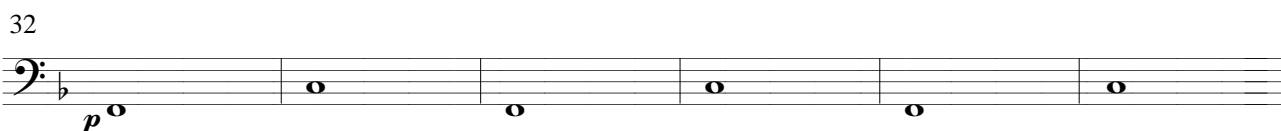
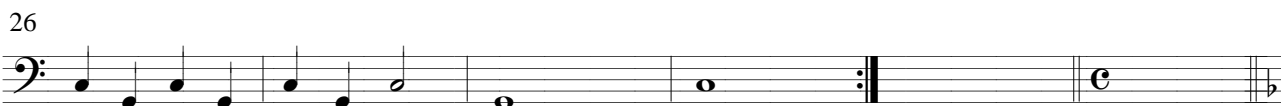
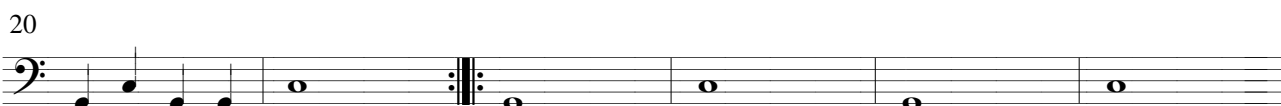
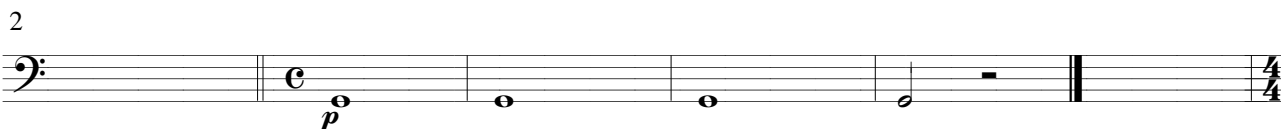
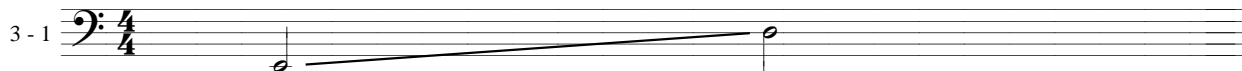


# Flauta-doce Musical

## Vol. II

flauta-docemusical.flauta-doce.com

1 Baixo, Teclado, Piano, Baixo do Acordeão.



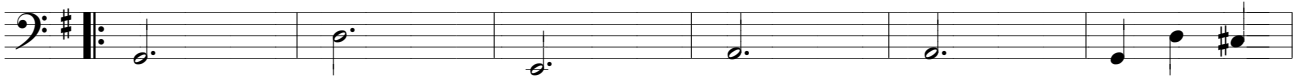
62



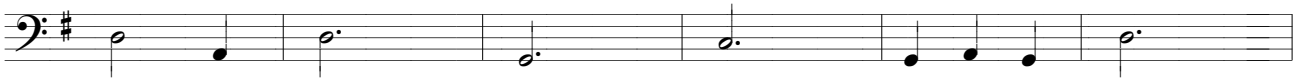
68



74



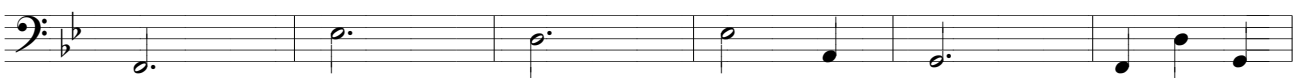
80



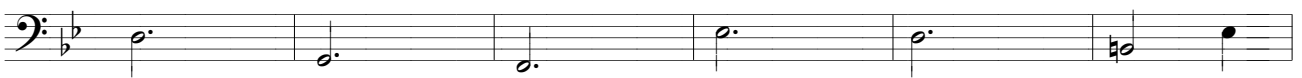
86



92



98



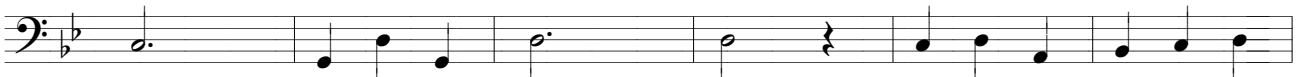
104



110



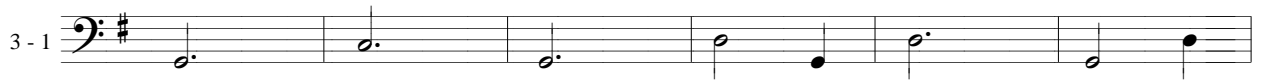
116



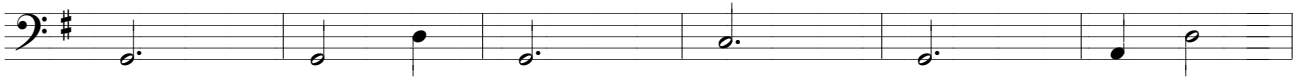
122



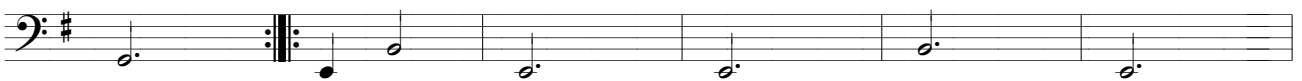
128



134



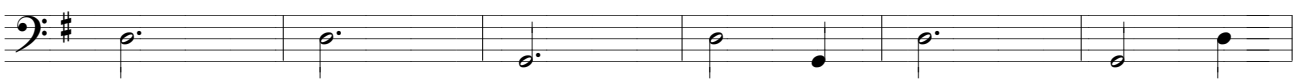
140



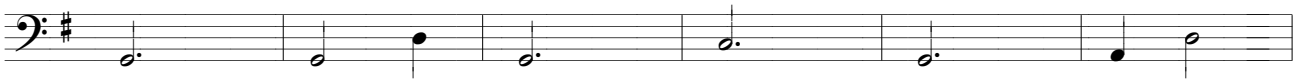
146



152



158



164



170



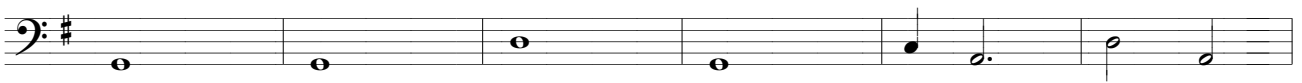
176



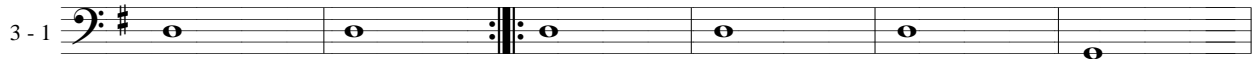
182



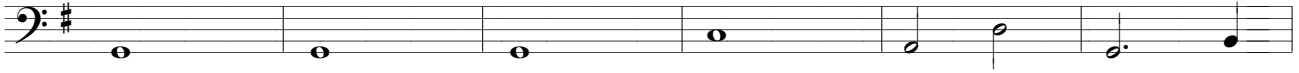
188



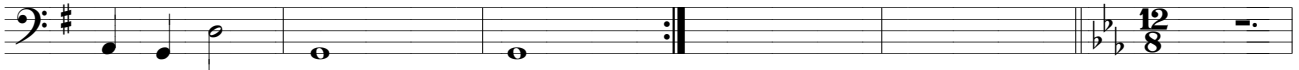
194



200



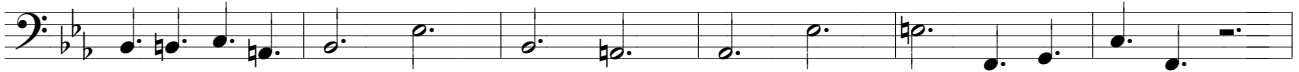
206



212



218



224



230



236



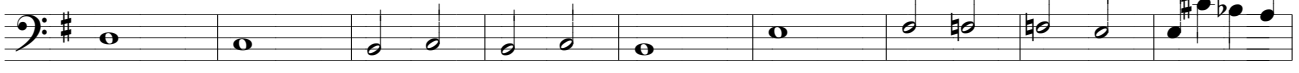
242



248



257



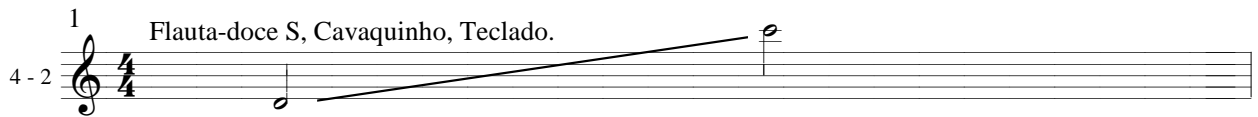
266



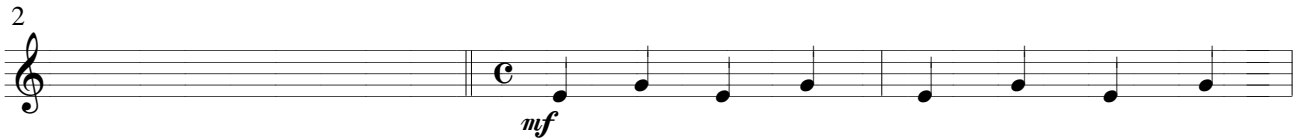
# Flauta-doce Musical Vol. II

flauta-docemusical.flauta-doce.com

1 Flauta-doce S, Cavaquinho, Teclado.



2



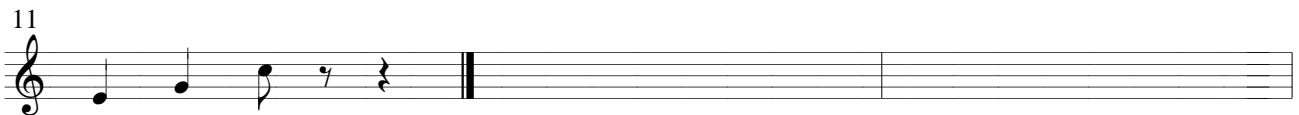
5



8



11



14



17



20



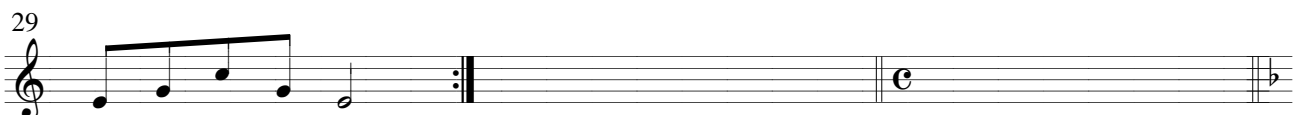
23



26



29



32  
4-2 *p*

35

38

41 *mf*

44

47

50

53

56

59

62







131  
4 - 2

134

137

140

143

146

149

152

155

158

161

164

4 - 2

167

170

173

176

179

182

185

188

191

194

197  
4 - 2

200

203

206

209

212

215

218

221

224

227

230  
4 - 2

Musical staff 230: Treble clef, key signature of two flats (Bb, Eb), 4/2 time signature. The staff contains three measures of music with quarter notes and a half note.

233

Musical staff 233: Treble clef, key signature of two flats (Bb, Eb). The staff contains three measures of music with quarter notes.

236

Musical staff 236: Treble clef, key signature of two flats (Bb, Eb). The staff contains three measures of music with quarter notes.

239

Musical staff 239: Treble clef, key signature of two flats (Bb, Eb). The staff contains three measures of music with quarter notes.

242

Musical staff 242: Treble clef, key signature of two flats (Bb, Eb). The staff contains three measures of music with quarter notes, ending with a double bar line and the word **Cadência**.

245

Musical staff 245: Treble clef, key signature of two flats (Bb, Eb). The staff contains three measures of music with quarter notes, ending with a double bar line.

248

Musical staff 248: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures of music with half notes, including a key signature change to one flat (Bb) in the second measure.

255

Musical staff 255: Treble clef, key signature of one flat (Bb). The staff contains six measures of music with half notes, including a key signature change to one sharp (F#) in the second measure.

262

Musical staff 262: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music with quarter notes, including a key signature change to two flats (Bb, Eb) in the fifth measure.

269

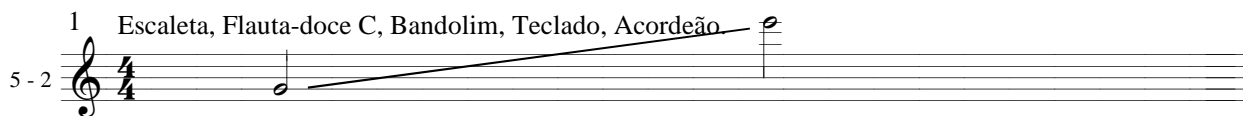
Musical staff 269: Treble clef, key signature of one sharp (F#). The staff contains six measures of music with half notes, ending with a double bar line.

# Flauta-doce Musical

## Vol. II

flauta-docemusical.flauta-doce.com

1 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão



2



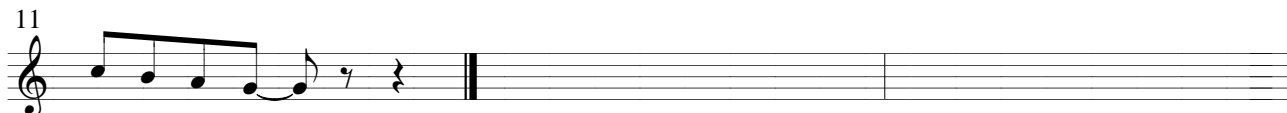
5



8



11



14



17



20



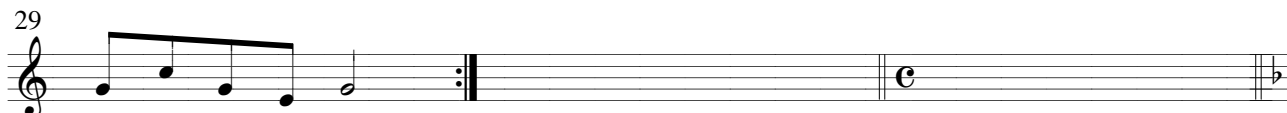
23



26



29





5-2

65

68

71

74

77

80

83

86

89


92

95

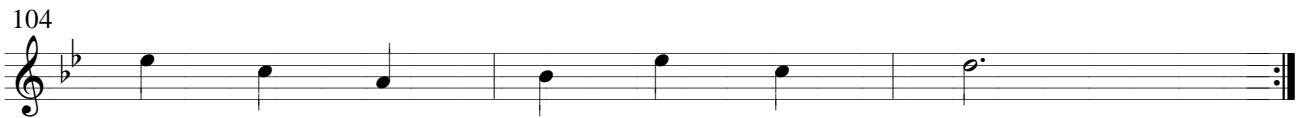
98  
5 - 2



101



104



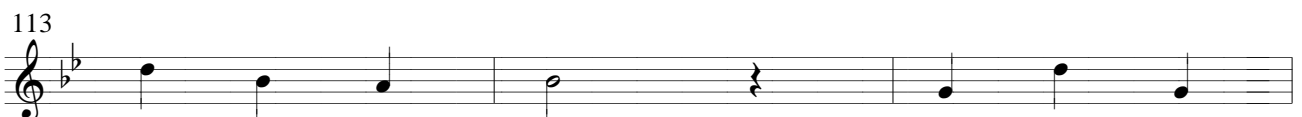
107




110



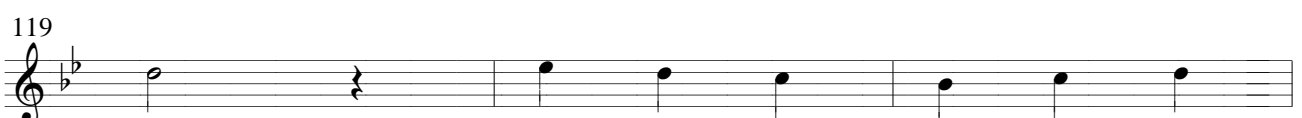
113



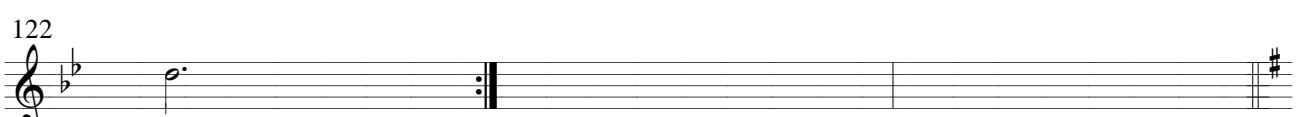
116



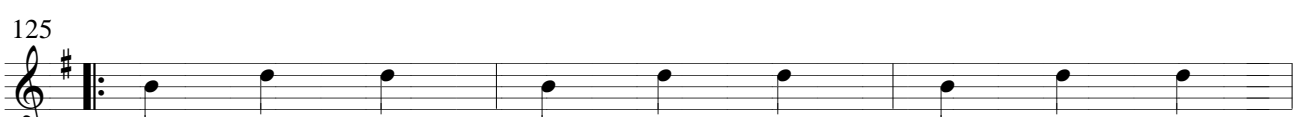
119



122



125



128





131

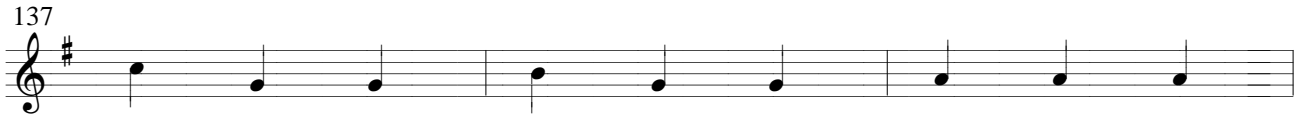
5 - 2



134



137



140




143



146



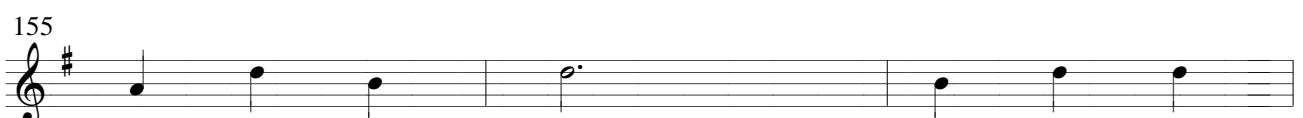
149



152



155



158



161





197  
5 - 2

Musical staff 197-200: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 197-200 contain a melodic line with eighth and quarter notes.

200

Musical staff 200-203: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 200-203 contain a melodic line with eighth and quarter notes.

203

Musical staff 203-206: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 203-206 contain a melodic line with eighth and quarter notes.

206

Musical staff 206-209: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 206-209 contain a melodic line with quarter and eighth notes, ending with a double bar line.

209

Musical staff 209-212: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 209-212 are empty. A key signature change to two flats (Bb, Eb) and a time signature change to 12/8 occur at the end of measure 209.

212

Musical staff 212-215: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 212-215 contain a series of chords.

215

Musical staff 215-218: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 215-218 contain a series of chords.

218

Musical staff 218-221: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 218-221 contain a series of chords.

221

Musical staff 221-224: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 221-224 contain a series of chords.

224

Musical staff 224-227: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 224-227 contain a series of chords.

227

Musical staff 227-230: Treble clef, key signature of two flats (Bb, Eb), 12/8 time signature. Measures 227-230 contain a series of chords.

230  
5 - 2

233

236

239

242

245

248

254

260

266

272

# Flauta-doce Musical Vol. II

flauta-docemusical.flauta-doce.com

1 Violão, Guitarra, Viola Caipira.

6-2

2

5

8

11

14 *p*

17 *mf*

20 *p*

23 *mf*

26

29

32  
6-2  
*p*

35

38

41  
*mf*

44

47

50

53

56

59

62

65  
6-2

68

71

74

77

80

83

86

89

92

95





131  
6-2



134



137



140



143



146



149



152



155



158



161



164  
6-2

167

170

173

176

179

182

185

188

191

194

197  
6-2

200

203

206

209

212

215

218

221

224

227

230  
6-2

233

236

239

242

245

248

253

259

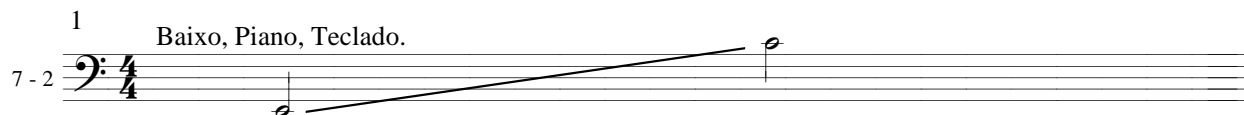
265

270

# Flauta-doce Musical Vol. II

flauta-docemusical.flauta-doce.com

1 Baixo, Piano, Teclado.



2



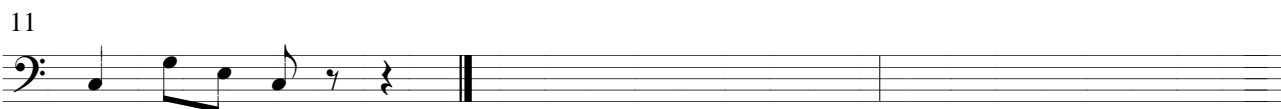
5



8



11



14



17



20



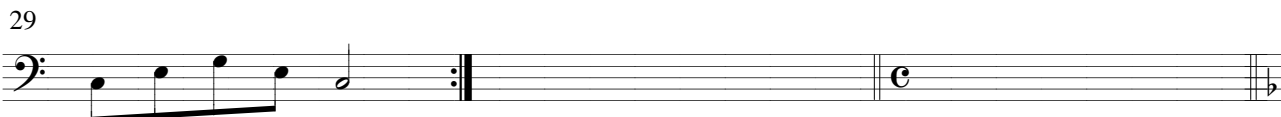
23



26 *p*

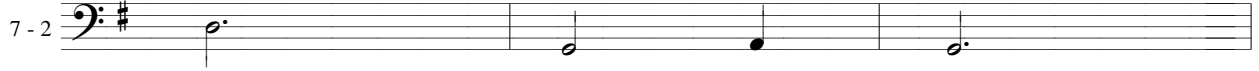


29





65



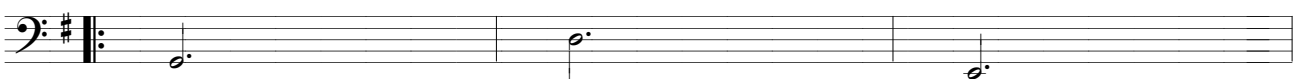
68



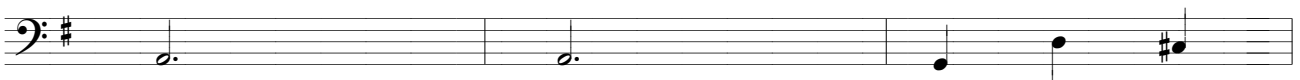
71



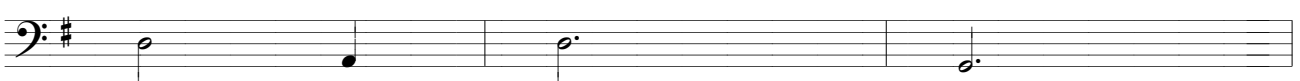
74



77



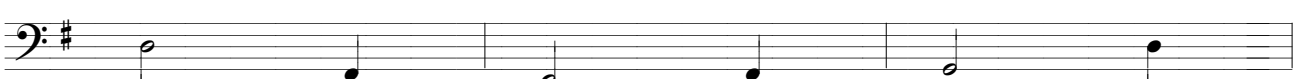
80



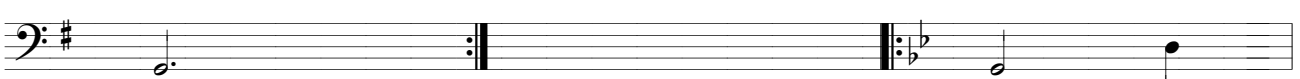
83



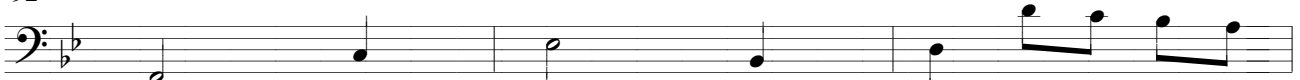
86



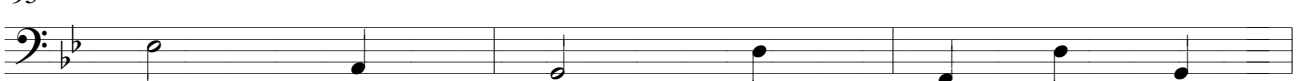
89



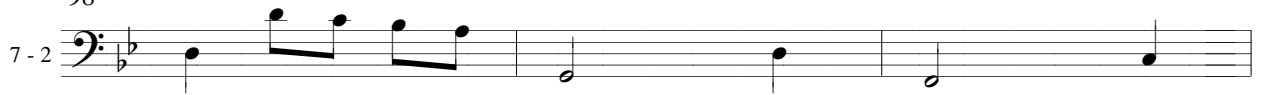
92



95



98



101



104



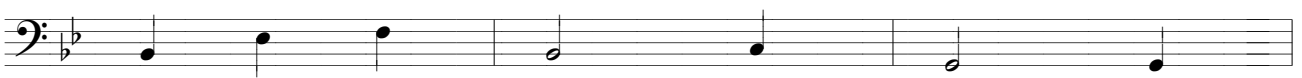
107



110



113



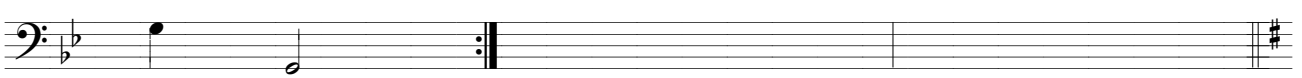
116



119



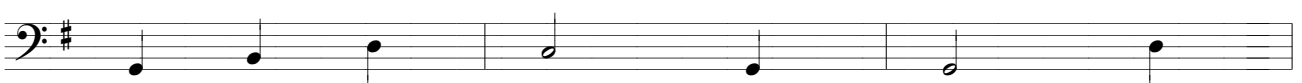
122



125



128





131



134



137



140



143



146



149



152



155



158



161





197



200



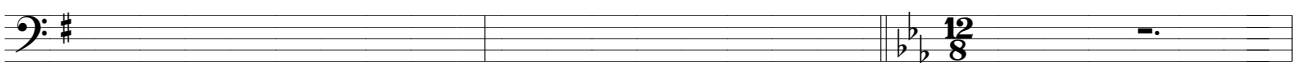
203



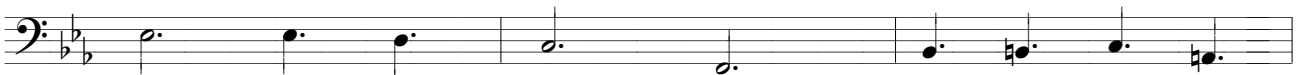
206



209



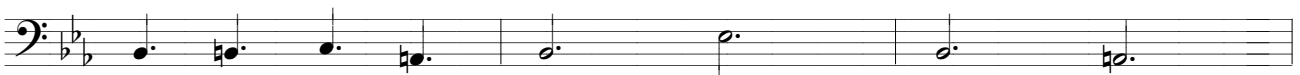
212



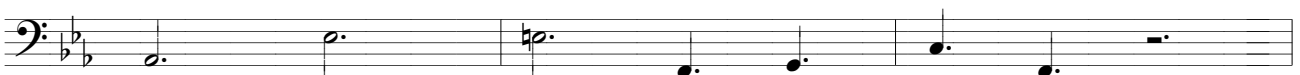
215



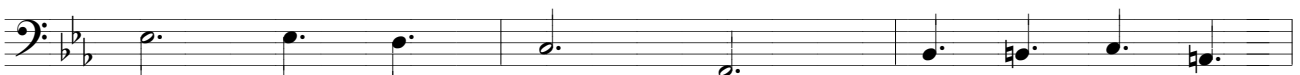
218



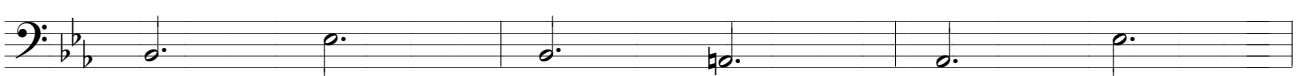
221



224



227





263

7-2

Musical staff for measure 263. The staff is in bass clef with a key signature of one sharp (F#). The measure contains four eighth notes: F#4, G4, A4, and B4, followed by a whole rest.

266

Musical staff for measure 266. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a whole rest.

269

Musical staff for measure 269. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a whole rest followed by four eighth notes: F#4, G4, A4, and B4.

272

Musical staff for measure 272. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a quarter note F#4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. A slur is placed under the quarter notes G4, A4, and B4, with the dynamic marking *pp* below it.

# Flauta-doce Musical

## Vol. II

flauta-docemusical.flauta-doce.com

1 Flauta-doce Soprano.

8 - 3 solo

2

5

8 *f*

11

14 *p*

17 *mf*

20 *p*

23 *p* *mf*

26 *p*

29

32  
8 - 3  
solo  
*p*

35

38

41

44

47

50

53

56

59

62

65  
8 - 3  
solo

68

71

74

77

80

83

86

89


92

95





131  
8 - 3  
solo



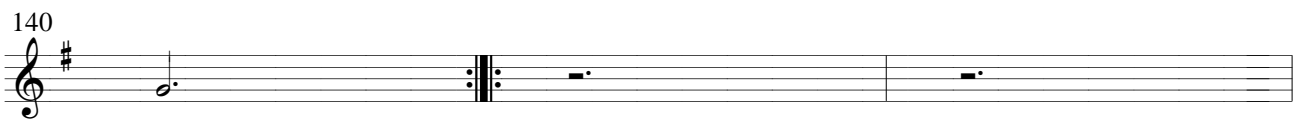
134



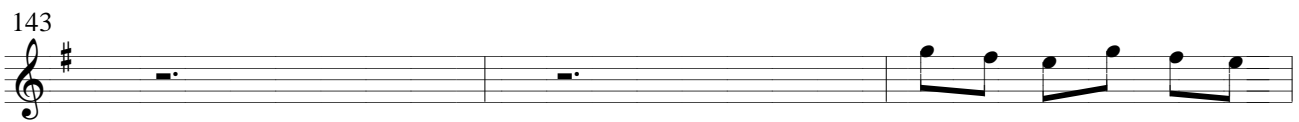
137



140



143



146



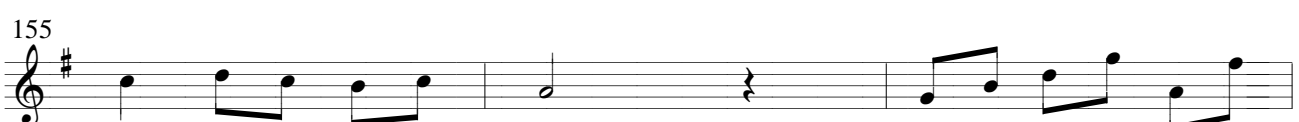
149



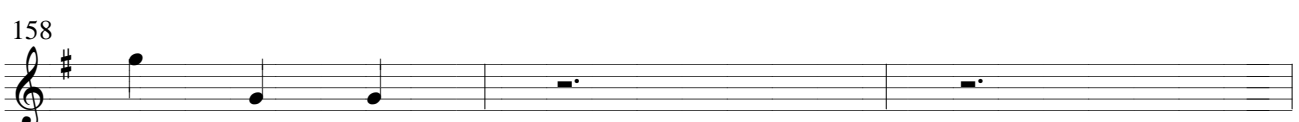
152



155



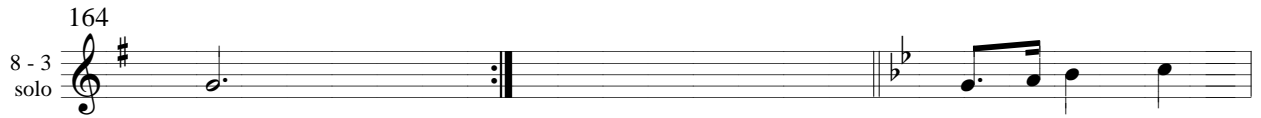
158



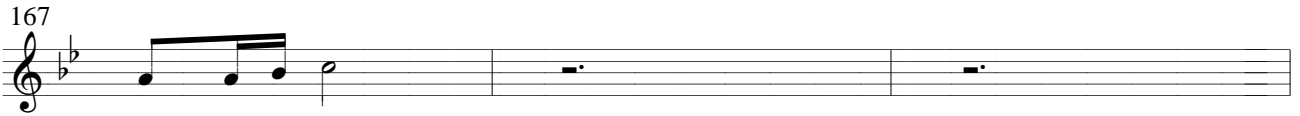
161



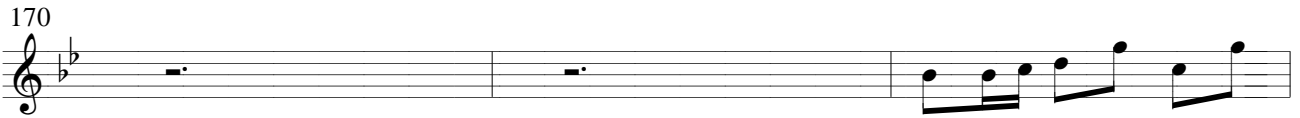
164  
8 - 3  
solo



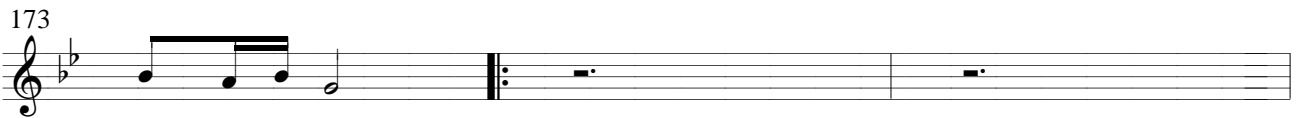
167



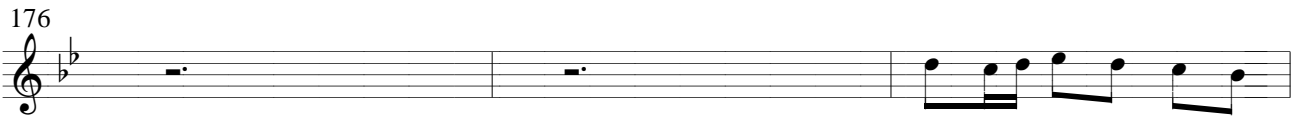
170



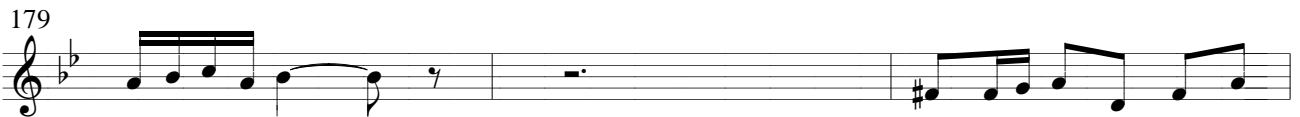
173



176



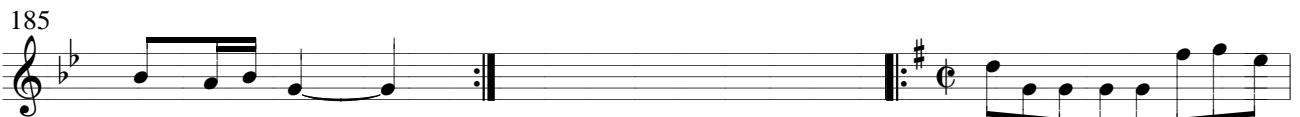
179



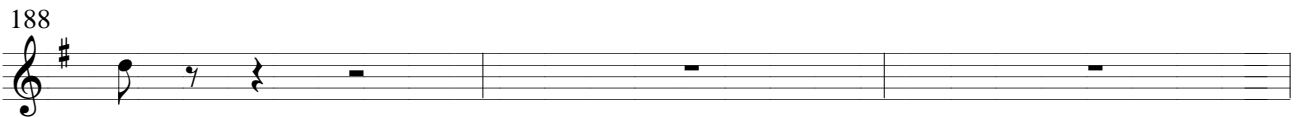
182



185



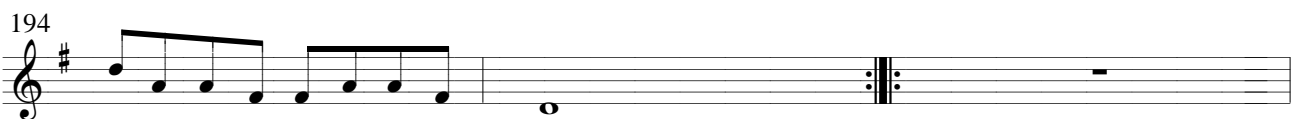
188



191



194



197  
8 - 3  
solo

200

203

206

209

212

215

218

221

224

227





# Flauta-doce Musical Vol. II

flauta-docemusical.flauta-doce.com

1 Flauta-doce Contralto.

9 - 3 solo

2 *f*

5

8 *f*

11

14

17

20 *p*

23 *mf* *mf*

26 *p*

29

32  
9 - 3  
solo

35

*p* cresc.

38

41

44

47

50

53

56

59

62





98  
9 - 3  
solo

101

104

107

110

113

116

119

122

125

128

131  
9 - 3  
solo

134

137

140

143

146

149

152

155

158

161



197  
9 - 3  
solo



263  
9 - 3  
solo

*f*

267

*dim.* *p*

271

*pp*

# Flauta-doce Musical Vol. II

flauta-docemusical.flauta-doce.com

10 - 3  
solo

1

Piano.

8<sup>va</sup>

2

*f*

5

8

*f*

11

14

*p*

17

*mf*



20  
10 - 3  
solo

23

26

29

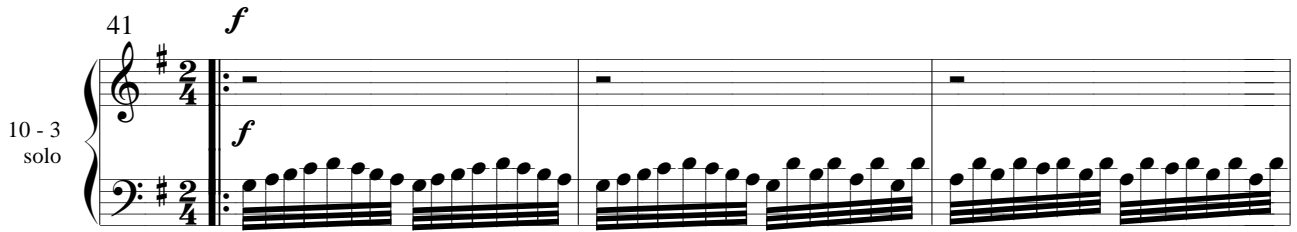
32

35

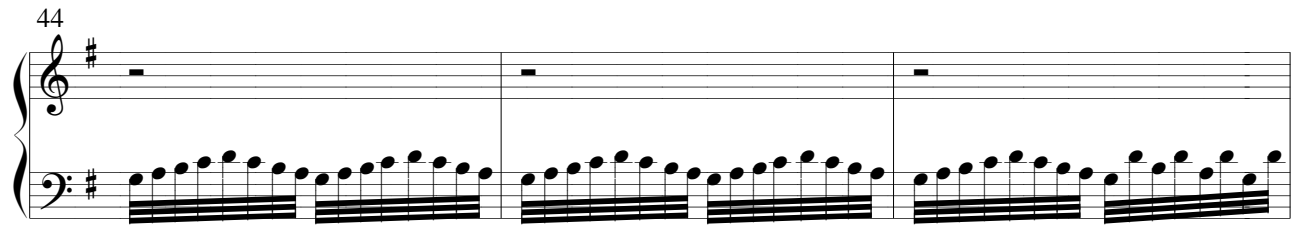
38

41 *f*

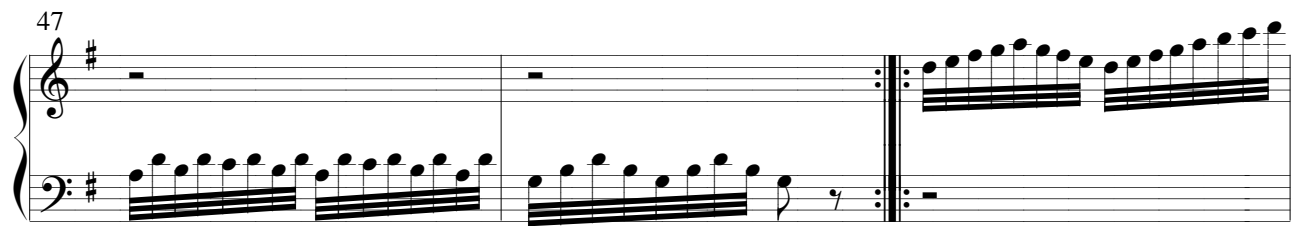
10 - 3  
solo



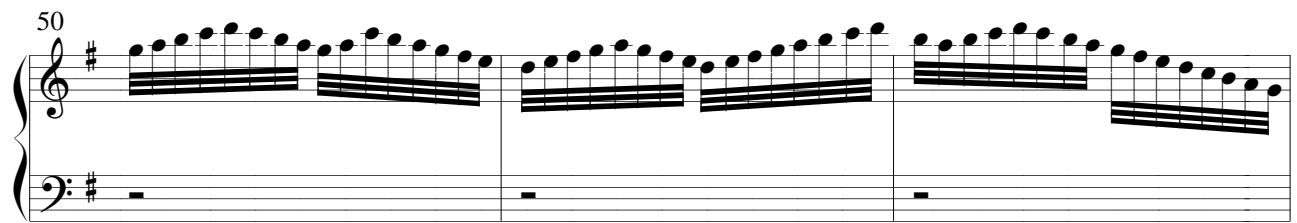
44



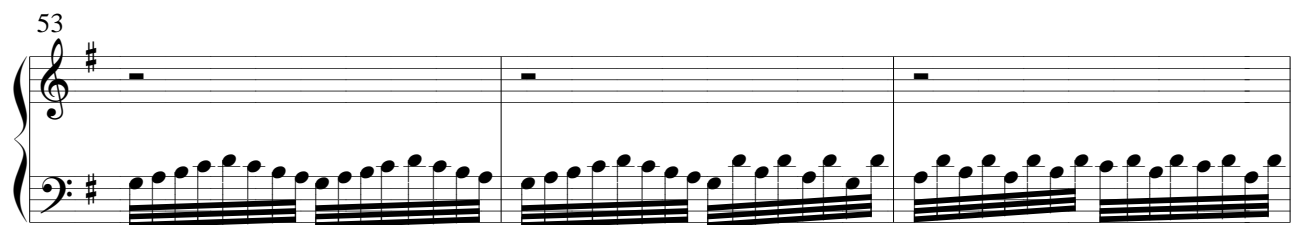
47



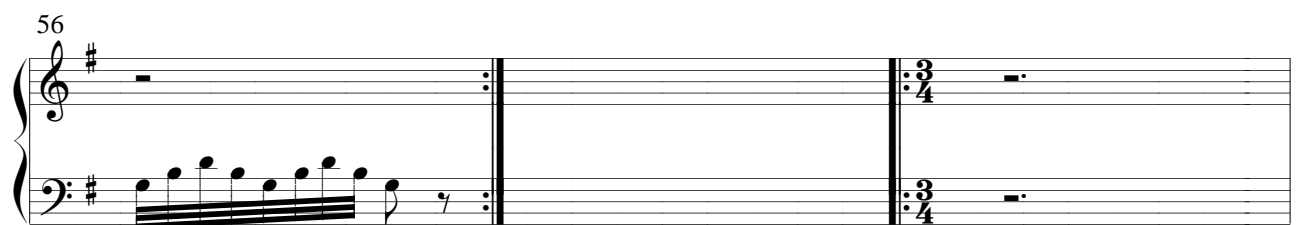
50



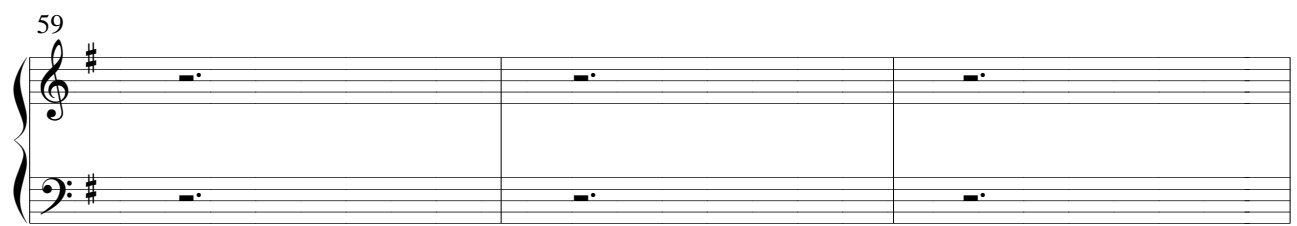
53



56



59



62

10 - 3  
solo

65

68

71

74

77

80

83  
10 - 3  
solo

86

89

92

95

98

101

104

10 - 3  
solo

107

110

113

116

119

122

125

10 - 3  
solo

128

131

134

137

140

143

146

10 - 3  
solo

149

152

155

158

161

164

167

10 - 3  
solo

170

173

176

179

182

185



188

10 - 3  
solo

191

194

197

200

203

206



222

10 - 3  
solo

224

226

228

230

232

234

10 - 3  
solo

236

238

240

242

244

Cadência

247

10 - 3  
solo

250

*p* legato

254

258

262

266

270

*pp*

# Flauta-doce Musical

## Vol. II

flauta-docemusical.flauta-doce.com

1 Bateria.

11 - 2

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbal Prato Prato Splash Prato China. Cowbel.  
Chimbal. Ride.

2

5

8

11

14

17

20

23

26

29

32 11 - 2 *p*

35

38

41  $\frac{2}{4}$  *p*

44

47

50

53

56  $\frac{3}{4}$

59

62

Detailed description: This is a musical score for flute, consisting of ten staves of music. The first staff (measures 32-35) is marked with a dynamic of *p* and a 11-2 fingering. The music features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'. The second staff (measures 35-38) continues this pattern. The third staff (measures 38-41) ends with a repeat sign and a 2/4 time signature. The fourth staff (measures 41-44) is also marked with *p* and continues the rhythmic pattern. The fifth staff (measures 44-47) continues the pattern. The sixth staff (measures 47-50) includes a repeat sign and a fermata. The seventh staff (measures 50-53) continues the pattern. The eighth staff (measures 53-56) includes a repeat sign and a 3/4 time signature. The ninth staff (measures 56-59) continues the pattern. The tenth staff (measures 59-62) concludes the piece with a final cadence.

65 11 - 2

68

71

74

77

80

83

86

89

92

95

Detailed description: This image shows a musical score for Flauta-doce, consisting of ten staves of music. The staves are numbered 65 through 95. The notation includes various rhythmic values, rests, and articulation marks. Notable features include:   
 - Measure 65: A treble clef with a '11 - 2' marking.   
 - Measures 68, 71, 77, 86, and 89: The presence of triplet markings (the number '3' above the notes).   
 - Measure 80: A section of music with wavy lines, possibly indicating a tremolo or a specific performance technique.   
 - Measure 89: A double bar line with repeat dots, indicating a section that may be repeated.   
 - The bottom staff (95) ends with a final double bar line.



98 11-2

101

104

107

110

113

116

119

122

125

128

131

11 - 2

134

137

140

143

146

149

152

155

158

161

3

Detailed description: This image shows a page of musical notation for a flute. It consists of ten systems of music, each with a measure number on the left. The notation is written on a grand staff (two staves per system). The top staff of each system contains notes and rests, while the bottom staff contains fingerings, indicated by 'x' marks for holes to be closed and numbers for fingerings. Measure 131 starts with a '11 - 2' marking. Measure 137 features a triplet of eighth notes marked with a '3'. Measure 140 includes a repeat sign. The notation is clean and professional, typical of a published musical score.

164

11 - 2

167

170

173

176

179

182

185

188

191

194

3

Detailed description: This image shows a page of musical notation for a Flauta-doce instrument. The score consists of ten systems of music, each with a measure number on the left. The notation is written on a grand staff (two staves per system). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and a key signature change to C major (one sharp) at measure 185. A triplet of eighth notes is marked with a '3' above it at measure 191. The piece concludes with a double bar line and repeat dots at measure 194.

197

11 - 2

200

203

206

3

3

209

212

215

218

221

224

227

230

11 - 2

233

236

239

242

**Cadência**

245

248

251

254

257

260



# Flauta-doce Musical

## Vol. II

flauta-docemusical.flauta-doce.com

1

Percussão.

12 - 1

Atabaque

Pandeiro, Afuchê, Ganzá.

Triângulo.

2

5

8

11

14

17

20

23

26

29

32  
12 - 1  
*p*

35

38

41  
 $\frac{2}{4}$   
*p*

44

47

50

53

56  
 $\frac{3}{4}$

59

62



65

12 - 1

68

71

74

77

80

83

86

89

92

95

98

12 - 1

101

104

107

110

113

116

119

122

125

128

131

12 - 1

134

137

140

143

146

149

152

155

158

161

164

12 - 1

167

170

173

176

179

182

185

188

191

194



230

12 - 1

233

236

239

242

**Cadência**

245

248

251

254

257

260

263

12 - 1

266

12 - 1

269

12 - 1

272

12 - 1