



# Jérémie Brenner

France, montbeliard

## Hymnes et Cantiques N°115-157-249-251 Czerny, Carl

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.  
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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### A propos de la pièce



**Titre :** Hymnes et Cantiques N°115-157-249-251  
**Compositeur :** Czerny, Carl  
**Arrangeur :** Brenner, Jérémie  
**Droit d'auteur :** Jérémie Brenner © All rights reserved  
**Editeur :** Brenner, Jérémie  
**Instrumentation :** Cor, Trompette, Trombone, Tuba  
**Style :** Religieux - Eglise

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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# Hymnes et cantiques N°115-157-249-251

Conducteur

Charles Czerny (1791-1857)

Arr. J Brenner

First system of the musical score, measures 1-6. The score is for four instruments: Cor en Fa, Trompette en Sib, Trombone, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a grand staff with four staves. Measures 1-6 are marked with a *p* (piano) dynamic, and measures 5-6 are marked with a *mf* (mezzo-forte) dynamic. The notes are connected by a long slur across the entire system.

Second system of the musical score, measures 7-13. The score is for four instruments: Cor, Trp. [Sib], Trb., and Tuba. The key signature is two flats, and the time signature is 4/4. The music is written in a grand staff with four staves. Measures 7-13 are marked with a *f* (forte) dynamic, and measures 10-13 are marked with a *mf* (mezzo-forte) dynamic. The notes are connected by a long slur across the entire system.

Third system of the musical score, measures 14-16. The score is for four instruments: Cor, Trp. [Sib], Trb., and Tuba. The key signature is two flats, and the time signature is 4/4. The music is written in a grand staff with four staves. Measures 14-16 are marked with a *f* (forte) dynamic, and measures 15-16 are marked with a *mf* (mezzo-forte) dynamic. The notes are connected by a long slur across the entire system.