



Mike Magatagan

États-Unis, SierraVista

"Regina Coeli" for Piano Czibulka, Alphons

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Regina Coeli" for Piano
Compositeur : Czibulka, Alphons
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Piano seul
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Regina Coeli"

Alphons Czibulka (1842-1894)

Arranged for Piano by Mike Magatagan 2014

Allegretto

Piano

mf

f

mp

mf

f

The score is written for piano in 3/4 time. It begins with a treble clef and a bass clef. The tempo is marked 'Allegretto'. The piece starts with a mezzo-forte (*mf*) dynamic. The first system (measures 1-6) features a treble clef with a melody and a bass clef with a rhythmic accompaniment. The second system (measures 7-11) continues the accompaniment with some chords in the treble. The third system (measures 12-15) shows a key signature change to one sharp (F#) and a change in the bass line. The fourth system (measures 16-24) includes a mezzo-piano (*mp*) dynamic and features more complex chordal textures in the treble. The fifth system (measures 25-30) returns to a mezzo-forte (*mf*) dynamic and continues the accompaniment. The sixth system (measures 31-36) concludes the piece with a forte (*f*) dynamic and a final cadence.

40

mf

This system contains measures 40 through 45. The right hand features a complex texture of chords and sixteenth-note patterns. The left hand has a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 43.

46

crescendo

This system contains measures 46 through 52. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. A *crescendo* marking is shown in measure 50.

53

f

3

This system contains measures 53 through 60. The right hand has a melodic line with a triplet of eighth notes in measure 56. The left hand has a steady eighth-note accompaniment. A dynamic marking of *f* is present in measure 53.

61

This system contains measures 61 through 67. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment.

68

mp

mf

This system contains measures 68 through 73. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. Dynamic markings of *mp* and *mf* are present in measures 68 and 70 respectively.

74

rit.

p

This system contains measures 74 through 80. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. A *rit.* marking is present in measure 76, and a *p* marking is at the end of the system.