



Mike Magatagan

États-Unis, SierraVista

"Regina Coeli" for Piano Czibulka, Alphons

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Regina Coeli" for Piano
Compositeur : Czibulka, Alphons
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Piano seul
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Regina Coeli"

Alphons Czibulka (1842-1894)

Arranged for Piano by Mike Magatagan 2014

Allegretto

Piano

mf

f

mp

mf

f

40

mf

This system contains measures 40 through 45. The right hand features a complex texture of chords and sixteenth-note patterns. The left hand has a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 43.

46

crescendo

This system contains measures 46 through 52. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. A *crescendo* marking is placed over measures 49-52.

53

f

3

This system contains measures 53 through 60. The right hand has a melodic line with a triplet of eighth notes in measure 55. The left hand has a steady eighth-note accompaniment. A dynamic marking of *f* is present in measure 53.

61

This system contains measures 61 through 67. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment.

68

mp

mf

3

This system contains measures 68 through 73. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. Dynamic markings of *mp* and *mf* are present. A triplet of eighth notes is marked in measure 71.

74

rit.

p

This system contains measures 74 through 80. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. A *rit.* marking is present in measure 76, and a *p* marking is at the end of the system.