

Three Minuets (V83)

Taken from melody line with chord symbols
Copyright @ Carolyn Moskowitz

Jean Henri D' Anglebert, 1629-91;
Purcell, Henry 1658-95;
Couperin, Francois, 1631-98
Arr. C. Moskowitz, 11.2012

D'ANGLEBERT

A

Soprano Recorder

Alto Recorder

Tenor Recorder

Great Bass Recorder

Violin

Viola

Four Minuets (V83)

B

Mel to M. 17

6

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

C

12

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Four Minuets (V83)

16

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

G. B. Rec.

Vln. *f*

Vla.

mp Mel. to end of piece

20

D

E

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. *trmm*

Vla.

PURCELL

F

26 Tutti

S. Rec. Tutti

A. Rec. Tutti

T. Rec. Tutti

G. B. Rec. Tutti *mf*

Vln. Tutti *mp* Moderato Mel MM 26-33
Vla has Mel to M. 34.

Vla. Tutti *f*

32 **G**

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

37 **H**

tr Mel to end of piece

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Mel to end of piece

Four Minuets (V83)

I

41

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Detailed description: This block contains the musical notation for measures 41 through 46. It features six staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Guitar/Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The music is in 4/4 time and begins with a treble clef and a key signature of one flat. The Soprano Recorder part has a melodic line with slurs and accents. The Alto Recorder part provides harmonic support with sustained notes. The Tenor Recorder part has a more active, rhythmic line. The Guitar/Bass Recorder part has a bass line with slurs. The Violin and Viola parts mirror the Soprano Recorder's melody.

J

47

Tutti COUPERIN

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Detailed description: This block contains the musical notation for measures 47 through 52. It features the same six staves as the previous block. The music changes to 3/4 time and begins with a treble clef and a key signature of one flat. The Soprano Recorder part has a melodic line with slurs and accents. The Alto Recorder part has a similar melodic line. The Tenor Recorder part has a more active, rhythmic line. The Guitar/Bass Recorder part has a bass line with slurs. The Violin and Viola parts are marked 'Tutti' and have a rhythmic accompaniment. The Alto Recorder part is marked 'mf'.

K

Four Minuets (V83)

54

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

f

mp

mp

Listen for alto to M. 60

Listen for alto to M. 60

60

L

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Play MM. 60-65 if Sop can't be heard.

Listen for Sop to M. 66.

Listen for Sop to M. 66.

Listen for Sop to M. 66.

Four Minuets (V83)

65 **M**

Musical score for measures 65-70, section M. The score is for six instruments: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), G. Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 3/4. The Soprano and Alto Recorders play a simple melody of quarter notes. The Tenor Recorder plays a melody of quarter notes. The G. Bass Recorder plays a bass line of quarter notes. The Violin and Viola play a pizzicato accompaniment of eighth notes. A bracket groups the Violin and Viola parts with the annotation "pizz.". The Tenor Recorder part has an annotation "Mel. to M. 72" above it.

70 **N**

Musical score for measures 70-75, section N. The score is for six instruments: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), G. Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 3/4. The Soprano and Alto Recorders play a melody of quarter notes. The Tenor Recorder plays a melody of quarter notes. The G. Bass Recorder plays a bass line of quarter notes. The Violin and Viola play a pizzicato accompaniment of eighth notes. A bracket groups the Violin and Viola parts with the annotation "pizz.". The Tenor Recorder part has an annotation "pizz." below it.

Four Minuets (V83)

74 **O** Tutti

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

79 **P** D'ANGLEBERT

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Four Minuets (V83)

84 **Q**

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Ten

90 **R** **S**

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Four Minuets (V83)

96 *tr*

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

100 **T**

S. Rec. Count 5
A. Rec. Count 5
T. Rec. Count 5
G. B. Rec. Count 5
Vln. *tr* Count 5
Vla. Count 5